

PETER JAMES CARROLL

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EDUCATION: **Yale University**, New Haven, CT 06520
Ph.D., 1998; M.Phil., 1993; M.A., 1992.
Dissertation: *Between Heaven and Modernity: the late Qing and early Republic (Re)Construction of Suzhou Urban Space.*
Advisor: Prof. Jonathan Spence
Foreign languages: Mandarin Chinese, Classical Chinese, Japanese, and French.
Orals fields: Modern China, Pre-modern China, American Urbanism.

Amherst College, Amherst, MA 01002
A.B. *cum laude*, 1988.

ACADEMIC EXPERIENCE:

2000- present, Assistant Professor of History, **Northwestern University**

1999-2000, Post-Doctoral Fellow, Center for Chinese Studies, **University of California, Berkeley**

1998-99, Center Fellow, Project on Cities and Urban Knowledges, International Center for Advanced Studies, **New York University**

1995, 1998, Acting Instructor, **Yale University**
Women in Modern China: Readings in Gender and History
Sex and Gender in Modern China

1991-95, 1997, Teaching Fellow, **Yale University**
The History of Modern China (Prof. Jonathan Spence)
The History of China to 1492 (Prof. Valerie Hansen)
Strategy and Diplomacy of the Great Powers since 1789 (Prof. Victor Feske)
1992, attended "Working at Teaching" Workshops
1991, Bass Writing Program Teaching Fellow

GRANTS AND AWARDS:

2006, **Center for Chinese Studies, National Central Library**, Taipei, Taiwan

2003, **Fulbright Scholar Research Fellowship to China**, to affiliate with the **Shanghai Academy of Social Sciences**, Shanghai, China

2003, Luce Library of Congress International Studies Fellow, John W. Kluge Center, **Library of Congress/American Council of Learned Societies**

2003, University Research Grant, **Northwestern University**

1996, Dissertation Writing Fellowship, **Yale University**

1996, Research Grant, **Pacific Cultural Foundation**, Taipei, Taiwan

1995, Mellon Dissertation Fellowship, **Yale University**, History Dept.

1995, Mun Yew Chung Fellow, **Yale University**, Center for International and Area Studies

1993, **Fulbright (IIE) Fellow, Foundation for Scholarly Exchange**, Taipei, Taiwan. Affiliated with Institute of Modern History, Academia Sinica, Taipei, Taiwan

1992, Fellowship for Japanese Language Study, **Sumitomo Foundation**

1991, FLAS Fellowship for the study of Japanese, **Yale University**

1991, Arthur F. Wright Fellowship in Chinese History, **Yale University**

1989, Fellowship, **Inter-University Program for Chinese Language Studies**, National Taiwan University, Taipei, Taiwan

1988, Fellowship, **Thomas J. Watson Foundation**, to pursue project, "The Railroads of India and China as Social Phenomena," in India and PRC

BOOKS:

Between Heaven and Modernity: Reconstructing Suzhou, 1895-1937. Stanford: Stanford University Press, forthcoming July 2006.

ARTICLES:

"Shared-fate Mandarin ducks: *Suzhou mingbao* and the 'fashion' for suicide in 1931 Suzhou," *Twentieth-Century China*, forthcoming.

"Reconstructing the Chinese City, 1927-1937: Suzhou and the Creation of New Public Spaces," under review.

"The Creation of New Urban Form" brief paper being prepared for submission for conference volume stemming from the October 2003 Upenn conference "The Beaux-Arts, Paul Philippe Cret, and Twentieth Century Architecture in China."

《「荒涼景象」：晚清蘇州現代街道的鋪設與現代都市計劃的挪用道路作為殖民現代化之基本設施》('Rather desolate scenes': creating the modern street and the appropriation of urbanism in late Qing Suzhou), *中國的城市生活* (Chinese urban life) 李孝荆 (Li Xiaoti), ed. (Taipei: Lianjing, 2005), 497-553

"Refashioning Suzhou: Dress, Commodification, and Modernity," special "Fabrications" issue of *positions: east asia cultures critique* 11, no. 2 (Fall 2003), 443-478.

"The Local Articulation of Nationality: the role of historicity and 'National Essence' in Republican China's urban modernity," in *City and Nation: Rethinking Place and Identity*, eds. Michael Peter Smith and Thomas Bender, special issue of *Comparative Urban and Community Research* 7 (New Brunswick, NJ: Transaction Publishers, 2001), 97-135.

"Pluralizing Urban Studies at NYU: A Report on the Project on Cities and Urban Knowledges," *Wall and Market: Chinese Urban History News* 4, no. 1 (1999): 1, 10-11.

REVIEWS:

Nancy Guy, *Peking Opera and Politics in Taiwan*. Urbana: University of Illinois Press, 2005. *Journal of Asian Studies*, forthcoming.

Madeleine Yue Dong, *Republican Beijing: The City and Its Histories*. Berkeley: University of California Press, 2003. *Social History*, forthcoming.

Susan Naquin, *Peking: Temples and City Life, 1400-1900*. Berkeley: University of California Press, 2000. *Urban History Review/Revue d'histoire urbaine* 31, no. 2 (2003), 42-43.

Hu Ying, *Tales of Translation: Composing the New Woman in China, 1899-1918*. Stanford: Stanford University Press, 2000. *Nan Nü: Men, Women and Gender in Early and Imperial China* (Brill) 4, no. 2 (2002), 260-265.

Xu Yinong, *The Chinese City in Space and Time: The Development of Urban Form in Suzhou*. Honolulu: University of Hawaii Press, 2000, and Joseph Esherick, ed., *Remaking the Chinese City: Modernity and National Identity, 1900-1950*. Honolulu: University of Hawaii Press, 2000. *H-Net Urban History*, 2001.

Susan Brownell, *Training the Body for China: Sports and Moral Order in the People's Republic of China*. Chicago: University of Chicago, 1995, *Journal of Asian Studies* 55, no. 2 (1996): 432-33.

SELECTED
SCHOLARLY
PAPERS:

"Dying in the Public Eye: Suicide and Imagining Society in Republican Suzhou," **University of Toronto**, January 2006.

"Dying in the Public Eye," "Studying the Daily Medium: Newspapers as Subject and Source in Republican-era China, 1911-1945" Workshop, **Harvard University**, May 2005.

"Between City and Nation: The City as Republic," "From Empires to Nations: East Asia in Transition," 2005 **Association for Asian Studies (AAS)** meeting, April 2005.

"Dying in Paradise: Suicide in 1930s Suzhou," International Conference on Suicide in Modern China, **Amherst College**, upcoming (postponed until 2006).

"Reassessing modernist change in the city," **Shanghai Academy of Social Sciences**, June 2004. (In Chinese)

"A Roman Temple for a Classical Chinese City?," John W. Kluge Center, **Library of Congress**, January 2004.

"A Roman Temple for Modern China," Asia Pacific Studies Seminar Series, **George Mason University**, January 2004.

"Reconstructing the Chinese City, 1927-1937: Suzhou and the Creation of New Public Spaces," "The Beaux-Arts, Paul Philippe Cret, and Twentieth Century Architecture in China," **University of Pennsylvania**, October 2003.

"Ruan Lingyu's Dual Suicides: Media and the Pressures of Urban Life," Center for Chinese Studies Annual Symposium, "The Question of Violence," **University of California, Berkeley**, March 2003.

"Sites of National History/World Heritage in Suzhou," "The Living Past: Identity and History in the People's Republic of China" Panel, 2002 **AAS** meeting, 2002.

"'Rather desolate scenes': creating the modern street and the appropriation of urbanism in late Qing Suzhou," "Urban Life in China: 14th-20th Century," **Institute of History and Philology, Academia Sinica**, Taiwan, 2001.

"Refashioning Suzhou: Dress, Commodification, and Modernity," joint meeting of "Visual and Material Perspectives on East Asia" and "Asia in the World, the World in Asia" Workshops, **University of Chicago**, 2001.

- “The modernist Chinese city and the disrapture of modern civicness,” “Locating the City: The Idea, Place, Politics, and Everyday Practice of the Urban,” **Bilkent University**, Ankara/Antalya, Turkey, 2001.
- “Administering the City/Policing Commerce,” “Shared Histories of Modernity : State transformations in Chinese and Ottoman Contexts, II,” **Sabanci University**, Istanbul, Turkey, 2000.
- “Refashioning Suzhou: Dress, Commodification, and Modernity,” “Gender, Fashion, and Chinese Modernity: 18th-20th Centuries,” **University of California, Berkeley**, 2000.
- “*Guji* and national subjectivity in Suzhou’s Republican modernist urban reconstruction,” “Redefining Urban Space in Republican China,” **AAS**, San Diego, CA, 2000.
- “The Local Articulation of Nationality: *guji* and the value of historicity and ‘National Essence’ in Republican Suzhou’s urban modernity,” Chinese Studies Seminar, **UC Berkeley**, 1999.
- “The city and the production of state power,” “Shared Histories of Modernity: State Transformation in the Chinese and Ottoman Empires,” **New York University**, 1999.
- “Refashioning Suzhou: Dress as a Marker of Local and National Civilization in Republican Suzhou,” “Modern Fashions/Fashioning Modernity: The Politics of Clothing in 20th c. China,” **AAS**, Washington, DC, panel organizer and presenter, 1999.
- “Shanghai and Chinese National Culture,” Mellon Sawyer Seminar, “Cities, Modernism, and the Problem of National Culture,” International Center for Advanced Studies, **New York University**, 1999.
- “‘Seductive Countenance Induces Lust’: Sex and the Reconstruction of Urban Space in Suzhou,” Depts. of History, **Barnard College** and **Southern Methodist University**, 1999.
- “The City as Museum: the late Qing and early Republic (Re)Construction of Suzhou Urban Space,” Dept. of History, **University of Wisconsin, Madison**, 1998.
- “‘To Preserve the Ancient Qualities There’: the late Qing and early Republic (Re)Construction of Suzhou Urban Space,” Dept. of History, **George Mason University**, 1998.
- “Exhortations to Reform the ‘Soft’ Suzhou Man in Response to National Crisis,” “Imperialism and Crises of Masculinity in 19th and 20th Century China and Japan,” **American Historical Association** (AHA) meeting, Seattle, WA, panel organizer and presenter, 1998.
- “‘To Preserve the Ancient Qualities There’: Sites of Memory in the Modern Recreation of Suzhou,” East Asian Studies Program, **New York University**, 1997.
- “Bat Guano and Nationalism: Perspectives on the Suzhou Prefectural Confucian Temple,” History Dept. Conference, **Princeton University**, 1996.
- “Queer Studies and the Study of East Asia” Round Table Panelist, Fourth Annual Graduate Student Conference on East Asia, **Columbia University**, 1995.
- “Modernizing Urban Tradition: The Suzhou Shimin Gongshe, 1909-1927,” Fourth Annual Graduate Student Conference on East Asia, **Columbia University**, 1995.

COURSES
OFFERED:

Undergraduate Courses:

Gender Studs. 381 Gender, Nation, and Self in 20th c. China
 History 103 Nation and Nationalism in China and Tibet
 281 Chinese Civilization
 381-1 Qing China
 381-2 20th c. China
 392/95 Engendering Modern China
 392 Sex and Gender in Revolution: 20th c. China
 398 History Department Senior Seminar
 Humanities 392 Cities as Modern Utopia/Dystopia in Europe, Asia, and the Americas

Graduate Courses:

History 499 Social and Cultural Issues in Liao, Jin, Song, and Yuan
 Nationalism and Revolution in 20th c. China
 Post-Colonial Histories of East and South Asia
 20th c. China: Recent Historiographic Trends
 Chinese-Taiwanese Relations and the Question of Nationalism
 Systems of Gender in late Imperial and Modern China

Dissertation Committees:

Suk-Young Kim, "Revolutionizing the Family: A Comparative Study on the Filmed Propaganda Performance of the People's Republic of China and the Democratic People's Republic of Korea (1966-1979)," Theater Department, Ph.D. 2005. Kim was an Assistant Professor of Korean Studies and Theater at Dartmouth College; she has since taken up a second tenure-track position at UCSB.

Hsiao-mei Hsieh, "The Reinvention of Tradition: History, Performance, and *Gezaixi* in Taiwan," Theater Department, Ph.D. in progress. I am co-directing this dissertation with Prof. Susan Manning, Depts. of English and Theater.

DEPARTMENT
SERVICE:

2004, Member, Departmental Seminar Committee.

2004, Member, Undergraduate Curriculum Committee.

2002-2003, Member, "US and the World" Departmental Search Committee.

2002-2003, Member, Undergraduate Recruiting Committee.

2002-2003, Member, Joint Appointments Committee.

2000-2001, 2002-2003, Member, Undergraduate Program and Johnson Prize Committee.

2000-2002, 2005, History Department Afternoon Walk-in Advisor.

UNIVERSITY
SERVICE:

2005-present, Member, Undergraduate Research Grants Committee.

2005 (spring), Lane Humanities Professor, to teach the class “Cities as modern utopia/dystopia in Europe, Asia, and America,” and run the Humanities Center lecture series on the same theme, Humanities Center, NU.

Associate Faculty Member, Interdisciplinary Ph.D. in Theatre and Drama

2004-present, Member, University Luce Committee

2002, Member, Undergraduate Asian Studies Prize Committee.

2001-2002, Fellow, Searle Center for Teaching Excellence Junior Fellows Program.

2001-present, Participant, NU Lesbian, Gay, Bisexual, Transgender Support Network’s Safe Space Program.

2001-2002, Member, University Fulbright Committee.

2000-present, Member, Committee for the Program in Asian Studies.

2001-present, Committee for the Program in Urban and Field Studies.

2001-2002, Freshman Advisor.

2001, Program Speaker, “Reconsidering the ‘Special Relationship’: China and the US in the early 21st Century,” 36th Annual Northwestern Alumnae Association NU Day.

2001, Faculty Participant, “Post-Millennial Gender” Faculty/Graduate Student Seminar, Gender Studies, NU.

2000-present, Faculty Associate, Chapin Humanities Residential College.

2000-2005, Faculty Associate, International Studies Residential College.

PROFESSIONAL
SERVICE:

Project and manuscript reviewer for University of North Carolina Press, University of Chicago Press; Article reviewer for *Critical Asian Studies* (Routledge), *positions: east asia cultures critique* (Duke).

SELECTED
SPECIAL
LECTURES:

“Rural violence in contemporary China,” **Lake Shore Unitarian Society**, Winnetka, IL, February 2006.

“The People’s Republic of China as history,” China G.I.M. class, **Kellogg School of Business, NU**, January 2006.

Taught “Chinese Civilization” survey course to alumni as part of the **Northwestern University** Alumnae Continuing Education Program, Fall 2005.

“Viewing The Boxer Uprising,” **Newberry Library Teacher’s Consortium**, Chicago, February 2005.

“Contemporary Political and Economic Change in Historical Perspective,” China G.I.M. class, **Kellogg School of Business, NU, January 2005.**

“Village Democracy in Contemporary China,” **US-China Peoples’ Friendship Association** National Convention, Chicago, October 2003.

“Living Dance Studio (Beijing): *Report on Body* Roundtable,” **Museum of Contemporary Art**, Chicago, April 2003.

“Moral Dilemmas and Moral Errors: Liberty and Security in Madame Butterfly,” “Liberty, Security, and Dissent,” Center for Applied Christian Ethics Annual Conference, **Wheaton College**, Wheaton, IL, March 2003.

Taught “20th c. Chinese History” survey course to alumni as part of the **Northwestern University** Alumnae Continuing Education Program, Winter 2003.

“China and the US: Fears of Hegemony,” **League of Women Voters: Winnetka-Kenilworth-Northfield**, June 2002.

“The Past Year in US-China Relations: Best and Worst of Times,” “China’s Transformation and World Affairs” Panel, Distinguished Speakers Series, **Bradley University**, May 2002.

“Confucius and the Crisis of Order in Eastern Zhou (770-256 BCE) China,” Time Travelers’ Group, **Evanston Public Library**, February 2002.

“Business and Human Rights in China,” China G.I.M. class, **Kellogg School of Business, NU**, January 2002.

Public talk to North Shore Current Events Group, April 2001.

“Changing Clothes, Becoming Modern,” “Chinese Culture Days,” **Grand Valley State University**, MI, March 2001.

“China since Liberation: themes and questions,” China G.I.M. class, **Kellogg School, NU**, November 2000.

**PUBLIC
MEDIA:**

Member, Board of Consultants, “Building China Modern: I.M. Pei and the Transformation of an Ancient City,” **Pacem Productions**, Los Angeles, CA. 3 episode, 180 minute series for **PBS** and international distribution.

Commentator on Chinese-US affairs for WGN radio, Chicago (6 August 2002, 5 April 2001); NBC5 Chicago (WMAQ) (8 April 2001). Panelist on “Chicago Tonight” public-broadcasting current affairs program, WTTW, Chicago (9 April 2001). Interviews with Chicago Sun-Times; Fox Chicago (WFLD) news (12 April 2001); Northwestern University Newsfeed service, Media Relations Office, Northwestern University (numerous occasions, re: 16th Chinese Communist Party Congress, the 2000 spy plane crisis, Beijing’s successful Olympics bid, China’s stake in the US Afghan campaign).

**PROFESSIONAL
ASSOCIATIONS:**

Urban History Association.

Association for Asian Studies.

Chinese Urban History Association.

Modern China University Seminar, Columbia University, 1999-2001.