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**Relevant Work Experience:**

2015-2017 University of Osaka Specially Appointed Professor of Research (3 short-term residencies)

Fall 2011 Institute of Social Science, University of Tokyo Visiting Professor

2008-2009 Visiting Researcher, Japan Woman's University

April 2007 Visiting Professor, University of Leiden Modern East Asia Research Center,

2005-- Professor of Japanese History, Northwestern University.

1987-2005. Assistant and Associate Professor of Japanese History, Northwestern University.

1990-91. Visiting Researcher at the Faculty of Social Sciences, Hitotsubashi University, Tokyo.

1986-1987. Postdoctoral Fellow, Edwin O. Reischauer Institute of Japanese Studies, Harvard University.

**Educational Background:**

August 1986. Ph.D. in Modern Japanese History at University of Wisconsin-Madison, under the supervision of Dr. John W. Dower.

January 1983-December 1984. Visiting Research Fellow at Hosei University, Tokyo.

January 1978. B.A. in History at Univ. of Massachusetts-Boston. Grad. Summa Cum Laude.

**Published: Books:**

Post-Fascist Japan: Political Culture in Kamakura after World War II in production, Bloomsbury Press and a Weatherhead Institute Imprint book. In press: Publication February 2018.

Imagination Without Borders: Visual Artist Tomiyama Taeko and Social Responsibility, Co-edited with Rebecca Jennison, Center for Japanese Studies, The University of Michigan, October 2010.

Reasonable Men, Powerful Words: Political Culture and Expertise in 20<sup>th</sup> Century Japan. University of California Press and Woodrow Wilson International Center for Scholars Press, 2004. Japanese edition from Iwanami Press : 理性ある人びと力ある言葉—大内兵衛グループと行動、東京：岩波書店、2007年7月。

Crossed Memories: Perspectives on 9/11 and American Power, Co-edited with Daizaburō Yui, Center for Pacific and American Studies, The University of Tokyo, 2003. Wrote chapter: “Citizens, Foreigners, and the State: Japan-U.S. relations in the context of 9.11.”

Islands of Discontent: Okinawan Responses to Japanese and American Power, Co-edited with Mark Selden), Rowman & Littlefield, 2003. Wrote introduction, “Culture, Power, and Identity in Contemporary Okinawa.”

Censoring History: Citizenship and Memory in Japan, Germany, and the United States, Co-edited with Mark Selden, M.E. Sharpe, 2000. Wrote introduction, "The Lessons of War, Global Power, and Social Change." Korean edition in 2008. Chinese edition in preparation 2011.

Living with the Bomb: American and Japanese Cultural Conflicts in the Nuclear Age, Co-edited with Mark Selden, M.E. Sharpe, 1997. Wrote introduction and last chapter. Also available as an ebook.

Fueling Growth: the Energy Revolution and Economic Policy in Postwar Japan, East Asian Monograph Series no. 147, Harvard University Press, February 1990.

**Edited Special issues of journal:**

Guest Editor of special feature, with my introduction, “Cultures of War Roundtable” in *Critical Asian Studies* 43.3 and 43.4 September and December 2011. In addition to myself, the authors were Monica Kim, Ravi Palat, Emily Rosenberg, and Ussama Makdisi.

Guest Editor of special feature, with my introduction, “The Territory of Identity and Remembrance in Okinawa,” in *Critical Asian Studies*, 33.1 and 33.2. January and April 2001.

Guest Co-editor and author of introduction with Mark Selden, special issue on "Textbook Nationalism in Comparative Context" *Bulletin of Concerned Asian Scholars* 30.2 (Spring 1998).

Guest Editor, special issue on "Commemorating the Bomb: The Fiftieth Anniversary in the United States and Japan." Also wrote "Introduction: The Bomb as History and Transnational Memory," Bulletin of Concerned Asian Scholars, 27:2 (April-June 1995): 3-15.

**Recent Articles in refereed journals and chapters in refereed books:**

"Transnational and Time-Travelling Divas: Preface" in Laura Miller and Rebecca Copeland eds. *Diva Nation: Female Icons from Japanese Cultural History*, Berkeley: University of California Press, 2018. In production.

"The Art of Bourgeois Culture in Kamakura," in Japan from 1945: From Postwar to Post-Bubble, eds. Christopher Gerteis and Timothy George, London: Continuum Books, 2013.

"Raising Taxes for Democracy: The Japanese Policy Environment of the Shoup Mission," Co-authored with Mark Metzler, for Elliot Brownlee, ed., The Shoup Mission to Japan: A History of Transnational Tax Reform, Cambridge University Press, 2013

"Reckoning with War in the Museum: Hijikata Teiichi at the Kamakura Museum of Modern Art" Critical Asian Studies, 43.1 March 2011. Reprinted in Art and War in Japan and Its Empire, 1931-1960, Louisa MacDonald, Asato Ikeda, and Ming Tiempo, eds., vol. 5 of series on Japanese Visual Culture, Leiden and Boston: Brill, 2013.

"Revisiting America's Occupation of Japan" Cold War History, 11.4, November 2011, 579-599.

"Modern Art Patronage and Democratic Citizenship in Japan," Journal of Asian Studies. 69.3 (August 2010): 821-841.

"Tomiyama Taeko's Art and Remembrance of the Asia Pacific War," Education About Asia, 14.3 (Winter 2009): 14-21

"Exhibiting World War II in Japan and the United States since 1995" Coauthored with Akiko Takenaka, Pacific Historical Review, 76.1 (February 2007): 61-94.

**Recent website and web reports:**

Rebecca Jennison and Laura Hein, "Against Forgetting: Three Generations of Artists in Japan in Dialogue about the Legacies of World War II," The Asia-Pacific Journal Vol 9, Issue 30 No 1, July 25, 2011. <http://www.japanfocus.org/-Laura-Hein/3573>

Brushing with Authority: The Life and Art of Tomiyama Taeko 威厳ある絵筆による権力との抵触——富山妙子の人生と芸術 Laura Hein and Nobuko TANAKA, "Brushing With Authority: The Life and Art of Tomiyama Taeko," The Asia-Pacific Journal, 13-3-10, March 29, 2010. <http://www.japanfocus.org/-Laura-Hein/3334>

Created <http://imaginationwithoutborders.northwestern.edu/> to accompany my 2010 University of Michigan Press book. Expanded, revised, and made bilingual 2017.

### **Major Academic Awards, Fellowships, Honors:**

2015-2016 Centenary Fellow, School of Oriental and African Studies, London  
2015-2017 Senior Research Scholar, Osaka University, (3 short-term residencies)  
September 2012, Edwin McClellan Fellow Yale University  
Fall 2011 Institute of Social Science, University of Tokyo Visiting Professor (research appointment)  
2008-2009 Fulbright Senior Research Award to Japan  
April 1-23, 2007 University of Leiden, Modern East Asia Research Center Visiting Professor.  
2003---2011 Appointed to American Advisory Committee of the Japan Foundation  
2001 Subvention, Woodrow Wilson International Center for Scholars for Reasonable Men  
2001 Biannual DeBenedetti Prize for best article in peace history for “Savage Irony.”  
2000-2001 National Endowment for the Humanities Fellowship for University Teachers  
1999-2000 Fellow, Woodrow Wilson International Center for Scholars  
1997-8 Senior Fellowship Alice Berline Kaplan Center for the Humanities  
1995-96 Social Science Research Council Advanced Research Grant  
1990-91: Fulbright Professional Study Fellowship for research in Japan  
1986-87. Post-Doctoral Fellowship in Japanese Studies at Edwin O. Reischauer Institute of Japanese Studies, Harvard University.

### **Teaching Award**

2013 Northwestern Panhellenic Association Faculty Appreciation Award

### **Recent Academic Presentations:**

Amherst College, Massachusetts Institute of Technology, Michigan State University, *University of Chicago*, Center for Japanese Studies, The University of Michigan, *Washington University in St. Louis*, Harvard University, UCLA, University of Missouri-St. Louis, University of Washington, Institute for Social Science, University of Tokyo, Nanzan University, Faculty of Foreign Studies, Yokohama National University Yokohama City Archives, Sophia University Institute of Comparative Culture, Doshisha University, Kyoto, Osaka University, SOAS, Sheffield University, National Institute of Japanese Studies, Leiden University, Northwestern University, Social Science History Association, Association for Asian Studies, and Society for History of Technology.

### **Selected Peer-review and professional service 2002-2017:**

2015-2020 general editor for Cambridge History of Japan, 21<sup>st</sup> century version and editor of Modern Japan volume.  
2016-2017, Board of Directors, Association for Asian Studies.  
2014-15 Chair, John Hall Prize Committee of Association for Asian Studies

2014-2017 Elected to Northeast Asia Council of Association for Asian Studies, serve as chair for 2016-2017.

2014 Reviewed fellowships for NEH

2012- series editor of annotated course readers drawn from the archive of Asia-Pacific Journal: Japan Focus. 15 volumes are published.

Reviewed Fellowships for ACLS 2011, 2012, 2013 competitions.

October 2009 with Elizabeth Perry of Harvard University, evaluated the Center for East Asian Programs at the University of Oregon-Eugene

2007-2017 Editorial Advisory Board, Journal of Japanese Studies

2007-- Editorial Advisory Board, Journal of American-East Asian Relations

September 2003—2010 American Advisory Committee for Japanese Studies, Japan Foundation

2004---Coordinator/editor (one of 10) of Asia-Pacific Journal: Japan Focus, a refereed electronic journal and fully-indexed archive on contemporary Japan and the Asia-Pacific region, now including over 3000 essays.

April 2-4, 2002 One of four faculty members conducting an intensive workshop for dissertators, organized by Association of Asian Studies at its annual meeting, Washington.

1997-2006 Northeast Asia Editor, Critical Asian Studies (Bulletin of Concerned Asian Scholars)

2005-2017 Manuscript Reviewer for Journal of Asian Studies, American Historical Review, Journal of Japanese Studies (many), Pacific Affairs, Journal of American History, Diplomatic History, Journal of American-East Asian Relations, Social Science Japan Journal, Pacific Historical Review, Qualitative Sociology, City and Community, Radical History Review

2000—2014 Reviewed manuscripts for University of California Press (many), Cambridge University press, Continuum, Cornell University Press, Fordham University Press, Harvard University Press, RoutledgeCurzon (many), Stanford University Press, Westview Press, University of Hawai'i Press (many), Oxford University Press, Springer, Brill, Bloomsbury, and WileyBlackwell.

### **Consultant and Outreach activities:**

2008-9 Consultant, “Story of the Attack on Pearl Harbor” Exhibit for the Pearl Harbor Memorial Museum for National Park Service and Organization of American Historians.

August 2017