

Curriculum Vitae

Erica Gilbert-Levin

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Education

Doctor of Philosophy in United States History 2023
Northwestern University
Dissertation: “Urban Crucible: Racial Conflict and City Politics in Chicago, 1946-1964”
Dissertation Committee: Kevin Boyle (chair), Henry Binford, Geraldo Cadava

Master of Arts in United States History 2017
Northwestern University

Bachelor of Arts, *Magna Cum Laude*, Government 2001-2004 [Medical Leave], 2015
Cornell University

Publications

“Trumbull Talk: White Vernacular and the Politics of Persecution, 1953-1958,” *Journal of Urban History* (asked to revise and re-submit).

“Erasing Race from the Urban Terrain: The ‘Colorblind’ Path to Place-Based Inequality,” *Journal of Urban History* 49, issue 3 (May 2023): 708-714.

“Trade” (film review), *Ms. Magazine* 18, issue 1 (Winter 2008): 76.

“Class Feminist,” in *Listen Up: Voices from the Next Feminist Generation*, edited by Barbara Findlen (Cypress, CA: Seal Press, 2001).

Conference Presentations

“Disorganized/De-organized/Reorganized,” Midwest Labor and Working-Class History Colloquium, University of Iowa, Iowa City, Iowa (May 26, 2018).

Research Experience

Northwestern University
Evanston, IL

Main Field: United States History, World War II-Present

Sub-Specialties: American Political Development; urban history; global civil rights; race and migration; social movements; American religious history

Cornell University
Ithaca, NY

Isaac Kramnick, Department of Government

Spring 2012 (online)

Produced a 40-page comparative analysis of media coverage during presidential elections in Great Britain and the United States.

Michael Jones-Correa, Department of Government

Fall 2012 (online)

Used the Ku Klux Klan as a case study in American social movements, tracing its evolution from fringe to respectability which foreshadowed the turn in the latter part of the twentieth-century to a new, less overt politics of racial reaction with close ties to the rise of “colorblindness.”
Produced a 50-page report.

Cheryl Finley, Department of Africana Studies and the History of Art

Spring 2010 (online)

Focusing on the use of street art as a means of everyday empowerment for Blacks without extensive resources, I produced 50-page paper on the role of Black literary criticism in the 1960s Black Arts Movement (BAM).

Mary Katzenstein, Department of Government

Spring 2003

Made weekly visitations to a local prison and wrote narratives describing the experience.
Examined media representations of African Americans with respect to criminal justice issues.

Stuart Blumin and Glenn Altschuler, Department of American Studies

Fall 2003

Used microfilm records to gather information on beneficiaries of the G.I. Bill for *The G.I. Bill: A New Deal for Veterans* (New York: Oxford University Press, 2009).

Dominic Boyer, Department of Anthropology

Fall 2002-Winter 2003

Edited copy, fact-checked citations, standardized bibliography, and conducted oral histories for Professor Boyer's forthcoming *Spirit and System: Media, Intellectuals and the Dialectic in Modern German Culture* (Chicago: University of Chicago Press, 2005).

Michael Jones-Correa, Department of Government

Spring 2002

Executed archival searches via Lexus-Nexus and telephone interviews on housing, education, and crime in relation to African Americans in Washington, D.C. I chronicled the use of the term "super-predator" to describe Black youths accused of committing crimes in the 1990s. Produced a 50-page report.

Professional Experience

Think/Write, St. Louis, MO

2013-2015

Student Writing Coach

Helped teach low-income students how to write. We self-published their works as storybooks at the end of each cycle.

Private Tutor, St. Louis, MO

2012-2015

DePaul University, Chicago, IL

2010-2011

Copy Editor

Edited academic and administrative manuscripts for grammar mistakes, punctuation errors, and style inconsistencies. Improved language flow, wording, and communicative capacity.

Ms. Magazine

2007-2009

Blogger, GenderWatch Writer, and Office Assistant

Ms. Delegate and Booth Operator, National Women's Conference (2008)

Move-On.org

2006

Training Coordinator, Take Back the House Campaign

Staff Worker, Voter Registration Drive

WXXI-FM Radio, Rochester, NY Intern Wrote reports on city politics; did background research; provided office assistance.	2004
<i>Cornell Daily Sun</i> , Ithaca, NY Copy Editor and Staff Writer	2001-2004
<i>Chicago Daily Herald</i> , Chicago, IL Columnist: "The Students' Voice"	2000-2001
<i>Expository Magazine</i> (online) Columnist Wrote about "Third-Wave" feminism.	2000-2001
<i>Evanston RoundTable</i> , Evanston, IL News Writer and Op-Ed Contributor Wrote news briefs, articles, movie reviews, and opinion pieces; edited copy.	1999-2001

Teaching Experience

Coordinator, History Writing Center (Northwestern University)	Fall 2023
Teaching Assistant, American Religious History, Great Depression-Present (NU)	Spring 2023
Teaching Assistant, American Religious History, 1865-Great Depression (NU)	Winter 2023
Teaching Assistant, West Side Story: A Cultural History (NU)	Spring 2019
Teaching Assistant, Civil Rights Movement (NU)	Spring 2018
Teaching Assistant, History of the US: Precolonial to the Civil War (NU)	Fall 2018
Teaching Assistant, The Evolution of Chicago (NU)	Fall 2017

Honors and Awards

Postdoctoral Fellowship in Public Service Institute for Research on Race and Public Policy, University of Illinois at Chicago Sponsored by the Chabraja Center for Historical Studies, Northwestern University	2024
Knight Writing Institute Gertrude Spencer Portfolio Award, Cornell University	2001

References

Henry Binford, Professor Emeritus, Northwestern University

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Kevin Boyle, William Smith Mason Professor of American History, Northwestern University
Kevin.boyle@northwestern.edu

Robert Orsi, Professor of Religious Studies, Grace Craddock Nagle Chair in Catholic Studies,
Northwestern University
R-orsi@northwestern.edu

Nick Salvatore, Maurice and Hinda Neufeld Founders Professor in Industrial and Labor Relations,
Emeritus, Cornell University
Nas4@cornell.edu