

February 2008

TESSIE P. LIU

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EMPLOYMENT

Department of History, Northwestern University
 Associate Professor, September 1995 to present
 Assistant Professor, September 1992 - June 1995
 Gender Studies Program
 Associate Professor of History and Gender Studies, September 2001 to present
 Director, September 2002 to September 2004
 Department of History, Smith College
 Assistant Professor, September 1991 - June 1992
 Department of History, University of Arizona
 Assistant Professor, January 1988 - June 1991
 Instructor, August 1986 - December 1987

EDUCATION

Ph.D. History, 1987. University of Michigan
 B.A. History, 1977. Barnard College, Columbia University.
 Degree granted cum laude

BOOKS and EDITED VOLUMES

The Weaver's Knot: The Contradictions of Class Struggle and Family Solidarity in Western France, 1750-1914. (Ithaca: Cornell University Press, 1994).

Co-edited with Nancy Hewitt, special issue "Second Wave Feminism in the United States" Feminist Studies 28(2) Summer 2002.

Co-edited with Judith Gardiner, special issue "Women in the South Asian Diaspora" Feminist Studies 26 (3) Fall 2000.

Co-edited with Nancy Rose Hunt and Jean H. Quataert, special issue "Gendered Colonialisms in African History" Gender and History 8 (3) November 1996. Also issued as a separate volume by Basil Blackwell, 1997.

ARTICLES

"Beauty" The Palgrave Dictionary of Transnational History, edited by Akira Iriye and Pierre Yves Saunier (to be published by Palgrave/Macmillan) (forthcoming).

"Citizenship" Encyclopedia of Europe, 1789-1914, edited by John Merriman and Jay Winter (Detroit: Charles Scribner's Sons, 2006) (Distributed electronically by The Gale Group).

"Teaching the Differences Among Women from a Historical Perspective: Rethinking Race and Gender as Social Categories," Unequal Sisters: A Multicultural Reader in U.S. Women's History, edited by Vicki L. Ruiz and Ellen Carol DuBois, 3rd ed. (New York: Routledge, 2000) reprinted from Women's Studies International Forum 14 (3) 1991.

"Reading Marginality" in Making Worlds: Gender, Metaphor, Materiality, edited by Susan Hardy Aiken, Ann Brigham, Sallie A. Marston, and Penny Waterstone. (Tucson: University of Arizona Press, 1998).

"What Price A Weaver's Dignity? Gender Relations and the Survival and Transformation of Home-based Production in Industrial France" in Gender and the Reconstruction of Working-Class History in Modern Europe, edited by Laura Frader and Sonya O. Rose. (Ithaca: Cornell University Press, 1996).

"Race," in A Companion to American Thought, edited by Richard Fox and James Kloppenberg (Cambridge: Blackwell Publishers, 1995).

"Commercialization of Trousseau Work: Women Workers in the French Lingerie Trade" in A Woman's Hands in Industrializing Craft edited by Daryl M. Hafer. (Bloomington: Indiana University Press, 1995).

"Le Patrimoine Magique: Reassessing Women's Power in Peasant Households in Nineteenth Century France." Gender and History 6 (Spring 1994): 13-36.

"Commercialization," in Encyclopedia of Social History, edited by Peter N. Stearns (New York: Garland, 1994).

"Protoindustrialization," in Encyclopedia of Social History, edited by Peter N. Stearns (New York: Garland, 1994).

"Race and Gender in the Politics of Group Formation: A Comment on Notions of Multiculturalism," Frontiers: A Journal of Women's Studies 12 (2) 1991.

WORKS IN PROGRESS

"Failure of Enlightenment, Not of Darkness": Race, Freedom and Citizenship Between the French and Haitian Revolutions (anticipated completion in September 2008)

Universalism Transformed: Race-Thinking, Empire, and Nationhood. Modern France, 1789 to 1889 (books in preparation)

“Loving One’s Kind: Classification, Sibling Incest and Fantasies of Political Belonging in 18th Century France” (article under revision; working draft available)

“Staging Humanity, Dancing Histories: Meditations on Race, Gender, and the Materiality of Bodies” (article in preparation).

“Between Hypervisibility and the Unseen: Trafficking the Bodies of Cuviers and the Black Venus” (article in preparation).

GRANTS AND AWARDS

Senior Fellow, Alice Berline Kaplan Center for the Humanities, Northwestern University, 1999-00, 2004-05

National Endowment for the Humanities Fellow, Newberry Library, Chicago, IL, 1996-97

Fellow, National Humanities Center, Research Triangle Park, NC, 1996-97 (declined)

Junior Fellow, Stanford Humanities Center, Stanford University, Stanford, CA, 1996-97 (declined)

Affiliate, Bunting Institute, Radcliffe College, Cambridge, MA 1996-97 (declined)

Research Fellowship for Recent Ph.D. Recipients, American Council of Learned Societies, 1987-88

Distinguished Dissertation Award, Horace H. Rackham School of Graduate Studies, University of Michigan, 1988

Faculty Research Grant, University of Arizona Foundation and Office of the Vice President for Research, 1986-87

Horace H. Rackham Pre-Doctoral Fellowship, University of Michigan, 1982-83

Lurcy Fellowship, Georges Lurcy Educational Trust for doctoral research in France, 1981-82

Bourse Chateaubriand, Services Culturels de l’Ambassade de France, 1980 - 81

Social Science Research Council, International Doctoral Research Fellow, 1980-82

University Fellowship, University of Michigan, 1977-78, 1983-85

New York State Regents Fellowship, 1973-77

BOOK REVIEWS

Review of Manufacturing Inequality: Gender Division in the French and British Metalworking Industries, 1914-1939 by Laura Lee Downs (Ithaca: Cornell University Press, 1995) Technology and Culture.

Review of The Life and Death of Industrial Languedoc: The Politis of Deindustrialization, 1700-1920 by Christopher H. Johnson (New York: Oxford University Press, 1995) Journal of Economic History.

Review of Factory Daughters: Gender, Household Dynamics, and Rural Industrialization in Java by Diane Lauren Wolf (Berkeley: University of California Press, 1993) Gender, Place and Culture: A Journal of Feminist Geography.

Review of Poor and Pregnant in Paris: Strategies for Survival in the Nineteenth Century, by Rachel G. Fuchs. (New Brunswick: Rutgers University Press, 1992). Journal of Economic History (March 1994):205-6.

Review of The Culture of Sensibility: Sex and Society in Eighteenth-Century Britain, by G.J. Barker-Benfield. (Chicago: University of Chicago Press, 1992). Contemporary Sociology 23 (March 1994): 223-4.

Review of The Spinners and Weavers of Auffay: Rural Industry and the Sexual Division of Labor in a

French Village, 1750-1850, by Gay L. Gullickson. (Cambridge: Cambridge University Press, 1986). The Journal of Modern History 61 (September 1989): 613-5.

CONFERENCE PRESENTATIONS AND INVITED TALKS (since 1998)

“What about the past do feminists want to know? Reflections on Women’s History, Gender Analysis and the Histories that Feminists Write,” paper to be presented at the round table “Feminist Provocations: Judith Bennett’s *History Matters*” at the 14th Berkshire Conference on the History of Women at the University of Minnesota, Twin Cities, June 12-15, 2008.

“Refiguring the Political: Race, Citizenship, and Practices of Freedom in the French and Haitian Revolutions” paper to be presented at the conference in honor of William H. Sewell at the Chicago Center for Contemporary Theory, University of Chicago, May 30-31, 2008.

“Backlash against Emancipation: The Origins of Polygenism and Political Economy” paper to be delivered at “The bloody writing is for ever torn: Domestic and International Consequences of the First Governmental Efforts to Abolish the Atlantic Slave Trade” Omohundro Institute of Early American History and Culture, August 7-12, 2007 Accra, Ghana.

“Staging Humanity, Dancing Histories: Meditations on Universality, Multiculturalism, and the Materiality of Bodies” presentation at symposium on “Aesthetics, Identity, and Politics” of the American Cultures Colloquium, Northwestern University, April 19, 2006.

Discussant, “The Cultivation of Expertise” Meeting of the Society for French Historical Studies, Stanford University, Palo Alto, March 2005.

“Loving One’s Kind: Classification, Sibling Incest and the Fantasy of Political Belonging in Eighteenth Century France” Invited lecture for 2003 Women’s History Month, Department of History and Program for the Study of Women and Gender, Rice University, March 28, 2003.

“Staging Humanity, Dancing Histories: Meditations on Race, Gender, and the Materiality of Bodies” Presentation to Work in Progress Seminar, Program for the Study of Women and Gender, Rice University, March 29, 2003.

Discussant, “Sex, Love and Social Science in Comparative Perspective: Post-War Great Britain, France, and Germany”, Conference of Europeanists. Chicago, March 2002.

Discussant, panel on “Race, Immigration and the Republican Tradition” Meeting of the Society for French Historical Studies. Chapel Hill, North Carolina, March 2001.

Discussant on papers by Patricia Zavella and Rae Chow at the conference on “Gender, Race, and Reproduction: Ideas, Bodies, and Cultures” Gender Studies Program, Northwestern University. November 2000.

Chair, panel on “Identity, Race, and Ethnography in France and Africa, 1920-1960” Meeting of Society for French Historical Studies, Tempe Arizona, March, 2000.

Discussant, panel on "Intimate Exclusions: Race and the Construction of the National Body in Interwar France." Berkshire Conference on the History of Women, June 4-6, 1999 at University of Rochester, in Rochester New York.

"The Uncertain Politics of Empathy: Race-Thinking and the Limits of Citizenship" Paper presented to the French Study Group, Center for European Studies, Harvard University on March 19, 1999.

"Knowing and Loving One's Kind: Classification, Sibling Incest and Other Fantasies of Political Belonging in Eighteenth-Century France" Paper presented to the Department of History and Women's Studies Program, University of Michigan on December 10, 1998.

"Feminism Beyond Failed Sisterhood: Anna Julia Cooper as Historian and Theorist of Liberation." Paper to be presented for conference on "Feminism's Race Questions" sponsored by the UCLA Center for Modern and Contemporary Studies, March 6-7, 1998 at the University of California, Los Angeles.

"Race-Thinking and the Rights of Man and Citizen." Paper presented at panel on "Constructing Race in France" at the Annual Meetings of the American Historical Association, January 11, 1998 in Seattle.

OTHER PROFESSIONAL ACTIVITIES

Conference Director, "The Ends of Sexuality: Pleasure and Danger in the New Millennium" 2003 Kreeger Wolf Conference, Gender Studies Program, Northwestern University, April 4-5, 2003.

Chair, Kreeger Wolf Conference Committee Planning Committee, Northwestern University, 2001-02 and 2002-03.

Member of Editorial Collective of Feminist Studies
September 1998 to June 2003.

Member of North American Editorial Collective of Gender and History.
September 1992 to June 2003.

Member of Selection Committee for the Russell Major Prize for Best Book in French History for the American Historical Association, 2003, 2004.

Peer reviewer for National Endowment for the Humanities for Research Grants to College and University Professors. 1998, 1999.

COURSES

History Department

100 level: The Wild Child: Nature/Nurture Debates in the European Enlightenment
Romeo and Juliet Tales From Renaissance Vendettas to Hip Hop Wars

200 level: Modern European Civilization

300 level: Modern France
Gender, War, and Revolution in the Twentieth Century

- European Women's History (Early Modern and Modern)
 Capitalism and the Pursuit of Happiness: Markets, Desires, and Human Nature
 400 level: Graduate General Field Seminar in Modern European History
 Historicizing Race and Gender
 Boundaries: "Sex" "Gender" and Liminality
 Roots of Race-Thinking
 500 level: Research Seminar for First Year Graduate Students

Gender Studies Program

- 200 level: Gender Studies for a Small Planet: Towards a Transnational Feminist Ethic
 300 level: Gender, War, and Revolution in the Twentieth Century (co-listed with History)
 Boundaries: "Sex" "Gender" and Liminality (co-listed with History)
 Race, Gender, and the Politics of Beauty (co-listed with Humanities Center)
 Senior Feminist Theory Seminar
 Senior Honors Thesis Seminar
 400 level: Advanced Feminist Theory

Alice Berline Kaplan Center for the Humanities

- 300 level: Romeo and Juliet Tales From Renaissance Vendettas to Miami Gang Wars
 Race, Gender, and the Politics of Beauty (co-listed with Gender Studies)