

Sarah C. Maza
Curriculum Vitae

Department of History, 202 Harris Hall
Northwestern University, Evanston, Illinois, 60208-2220
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Education

Princeton University, M.A. in History, 1975; Ph.D. in History, 1978

Université de Provence, Aix-en-Provence, France, Licence-ès-Lettres,
1973

Employment

Jane Long Professor in the Arts and Sciences, Northwestern University,
1998-

Chair, Department of History, Northwestern University, 2001-2004

Professor, Northwestern University, 1990-

Directeur d'Etudes Associé, Ecole des Hautes Etudes
en Sciences Sociales, Paris, Spring 1988

Associate Professor, Northwestern University,
1984-1990

Assistant Professor, Northwestern University,
1978-1984

Grants and Fellowships:

Fellowship, Center for Advanced Studies in the Behavioral Sciences, Stanford University, 2007-2008

Senior Fellowships, Alice Berline Kaplan Center for the Humanities, Northwestern University, 2000-2001 and 2006-2007

John Simon Guggenheim Fellowship, 1996-97

Wender-Lewis Research Professorship, Northwestern University, 1995-1997

AT&T Research Fellow, Northwestern University, 1995-96 and 1996-97

National Humanities Center Fellowship, Research Triangle Park, North Carolina, 1988-89

Northwestern University Law and Social Science Program Research Grant, Spring 1988

Northwestern University Law and Social Science Program Research Grant, Spring 1988

ACLS Travel Grant, Summer 1986

National Endowment for the Humanities Fellowship, 1984-85

Shelby Cullom Davis Postdoctoral Fellowship, Princeton University, Fall 1980

Northwestern University summer research grants, 1979, 1986, 1990

Prizes and Honors

President, American Society for Eighteenth-Century Studies, 2005-2006

2004 George Mosse Prize of the American Historical Association for The Myth of the French Bourgeoisie.

1997 Chester Higby Prize of the American Historical Association for “Luxury, Morality and Social Change”, Journal of Modern History

1993 David Pinkney Prize of the Society for French Historical Studies for Private Lives and Public Affairs

Publications

Books:

The Myth of the French Bourgeoisie: An Essay on the Social Imaginary, 1750-1850 Harvard University Press, 2003

ed., with Lloyd Kramer, The Blackwell Companion to Western Historical Thought, Blackwell, 2002

Private Lives and Public Affairs: The Causes Célèbres of Prerevolutionary France, University of California Press, 1993

French translation: Vies privées, affaires publiques: les causes célèbres de la France prérévolutionnaire, Paris, Librairie Fayard, 1997.

Servants and Masters in Eighteenth-Century France: The Uses of Loyalty Princeton University Press, 1983

Articles, Book Chapters and Review Essays:

“Bourgeoisie”, forthcoming in William Doyle, ed., The Oxford Handbook of the Ancien Régime.

“Class and the French Revolution: Afterthoughts on a Debate”, forthcoming Proceedings of the 2007 Consortium on Revolutionary Europe.

“‘The Bastard Child of a Noble House’: *Détective* and Middle-Class Culture in 1930s France”. forthcoming in Charles Walton, ed., Into Print: Cultures of Enlightenment in Modern Europe.

« Construire et déconstruire la bourgeoisie : discours politique et imaginaire social au début du XIXe siècle », Revue d’histoire du XIXe siècle 34 (2007/1) : 21-37.

“Interdisciplinarity: (Why) is it still an issue?”, Studies on Voltaire and the Eighteenth Century 2006:12, 3-17.

“Madelyn Gutwirth, Historian”, Studies in Eighteenth-Century Culture 35 (Baltimore: Johns Hopkins University Press, 2006): 9-12.

“Stephen Greenblatt, New Historicism, and Cultural History or What we Talk about When we Talk about Interdisciplinarity”, Modern Intellectual History 1 (2004): 249-265

”It Can’t Go On Like This: *Dangerous Liaisons* in the Reagan-Thatcher Years” in Suzanne Pucci and James Thompson eds., Jane Austen and Co: Remaking the Past in Contemporary Culture (Binghamton: SUNY Press, 2003), 93-110.

”Antibourgeois Consciousness and French Identity in Historical Perspective” Intellectual History Newsletter 24 (2002): 14-22.

”The Social Imaginary of the French Revolution: The Third Estate, the National Guard, and the Absent Bourgeoisie” in The Age of Cultural Revolutions: Britain and France, 1750-1820 edited by Colin Jones and Dror Wahrman (Berkeley: University of California Press 2002), 106-123.

Uniforms: The Social Imaginary in Balzac’s *La Cousine Bette*”, French Politics, Culture and Society 19 (2001):21-42.

With Sean Shesgreen, "Marriage in the French and English Manners: Abraham Bosse's Le Mariage à la Ville and William Hogarth's Marriage à la Mode" in The Other Hogarth: Aesthetics of Difference edited by Bernadette Fort and Angela Rosenthal, (Princeton: Princeton University Press, 2001), 192-211.

"Secreting History: The Mémoires secrets as a Postrevolutionary Document", in Jeremy Popkin and Bernadette Fort, eds., The Mémoires secrets and the Culture of Publicity in Eighteenth-Century France (Oxford: Voltaire Foundation, 1998), 175-180.

"The Theater of Punishment: Melodrama and Judicial Reform in Prerevolutionary France", in Sara Melzer and Kathryn Norberg, eds., From the Royal to the Republican Body: Incorporating the Political in Seventeenth and Eighteenth Century France (Berkeley: University of California Press, 1998), 182-197.

"The 'Bourgeois' Family Revisited: Sentimentalism and Social Class in Eighteenth-Century French Culture", in Richard Rand, ed, Intimate Encounters: Love and Domesticity in Eighteenth-Century France (Princeton: Princeton University Press, 1997), 39-47.

"Luxury, Morality, and Social Change: Why there Was no Middle-Class Consciousness in Prerevolutionary France" Journal of Modern History 69 (June 1997):199-229
Reprinted in Ronald Schechter, ed., The French Revolution: The Essential Readings (London: Blackwell, 2001)

"Stories in History: Cultural Narratives in Recent Works in European History" American Historical Review (December 1996): 1493-1515.

"Women, the Bourgeoisie, and the Public Sphere: A Response to David Bell and Daniel Gordon" French Historical Studies 17 (Fall 1992): 935-950.

"The Véron-Morangières Affair: The Social Imagery of Political Crisis", Réflexions Historiques/ Historical Reflections 18" (Summer 1992): 101-135.

"L'Image de la souveraine: féminité et politique dans les pamphlets de

l'affaire du collier", Studies on Voltaire and the Eighteenth Century 287 (1991), 363-378.

"Domestic Melodrama as Political Ideology: The Case of the Comte de Sanois (1786)" American Historical Review 94 (December 1989): 1249-1264.

"The Diamond Necklace Affair Revisited: The Case of the Missing Queen" in Lynn Hunt, ed., Eroticism and the Body Politic (Baltimore: Johns Hopkins University Press 1991), 63-89.

Reprinted in Dena Goodman and Thomas Kaiser, eds., Marie-Antoinette: Writings on the Body of a Queen, Routledge 2003.

"Politics, Culture, and the Origins of the French Revolution" Journal of Modern History 61 (December 1989):704-723

Reprinted in Peter Jones, ed., The French Revolution in Social and Political Perspective (London: Arnold Press, 1996), 100-117.

"1816: Women's Voices in Literature and Art", in Denis Hollier, ed., A New History of French Literature (Cambridge, Mass.: Harvard University Press 1989), 623-627.

"The Rose-Girl of Salency: Representations of Virtue in Prerevolutionary France", Eighteenth-Century Studies 22 (Spring 1989), 395-412.

"Le Tribunal de la nation: les mémoires judiciaires et l'opinion publique à la fin de l'ancien régime", Annales: Economies, sociétés, civilisations, January-February 1987, 73-90.

"The Faith Placed in Covenants: Adultery and Politics in Prerevolutionary French Culture", Proceedings of the Fifth George Rudé Seminar in French History, Victoria University of Wellington, Wellington, New Zealand, 1986, 172-187.

"An Anatomy of Paternalism: Masters and Servants in Eighteenth-Century French Households", Eighteenth-Century Life VII (October 1981), 1-24.

Dictionary Articles, Introductions and other Miscellaneous :

"Marie-Antoinette" in Eva Martin Sartori, ed., The Feminist Encyclopedia of French Literature (Westport, Connecticut: Greenwood Press, 1999), 343.

"Only Connect: Family Values in the Age of Sentiment", Introduction to special issue of Eighteenth-Century Studies 30 (Spring 1997):207-212.

"Les Publics de la Révolution française: les lumières aux feux de la rampe" Grand Atlas des littératures of the Encyclopedia Universalis (Paris, 1990), 296-298.

Book Reviews:

American Historical Review, 1989, 1991, 1998, 1999, 2000, 2005

American Journal of Sociology, 1979

Annales: économies, sociétés, civilisations, 1987,1994

Art Bulletin, 1993

H-France, 2006

Journal of Economic History, 1998

Journal of Interdisciplinary History, 1979, 1986, 1994, 1996, 1997

Journal of Modern History, 1983, 1989, 1990, 2000, 2001,2008

New York Times Book Review, 1989

Revue, 1991

Wilson Quarterly, 1995

Principal Professional Activities:

Member, Society for French Historical Studies

Member, American Historical Association

Member, American Society for Eighteenth-Century Studies

American Historical Association Leo Gershey Prize
Committee, 1988, 2001-04.

Nominating Committee, American Historical Association, 1993-
1996

Executive Committee of the European Caucus of the American Historical
Association, 1996-1999.

Executive Committee and President (2005-06), American Society for
Eighteenth-Century Studies, 2002-07.

Chair, Nominating Committee, American Society for Eighteenth-Century
Studies, 2007-08.

Advisory Council to the Princeton University History Department, 1997-
2001

Review Committee for the Brown History Department, March 2007.

Manuscript Reviewer, Princeton University Press, Cornell University Press,
University of California Press, Harvard University Press, University of
Pennsylvania Press.

Translation Consultant, Harvard University Press, University of
Pennsylvania Press

Article Referee: American Historical Review, French Historical Studies,
Eighteenth Century Life, Eighteenth-Century Studies, Journal of Modern
History, Gender and History, Law and Social Inquiry, Law and History
Review, Historical Reflections, Signs, Journal of Early Modern

History.

Fellowship Referee: National Humanities Center Fellowships (most years since 1995), National Endowment for the Humanities Media Projects (1991), National Endowment for the Humanities Dissertation Fellowships (1992), Bourses Chateaubriand (1994, 1995, 1996, 1999), Woodrow Wilson Center (1995-97), American Council of Learned Societies (1997)

Selection Committee, National Humanities Center, 2002

Selection Committee, ACLS Burckhardt Fellowships, 2007, 2008

Program Committee, Midwest American Society for Eighteenth-Century Studies Meeting, Northwestern University, October 1986

Program Committee, Nineteenth-Century French Studies Conference, Northwestern University, November 1987

Program Committee, French Historical Studies Conference, University of British Columbia, Vancouver, B.C., March 1991.

Program Committee, French Historical Studies Conference, University of North Carolina at Chapel Hill, March 2001

Editorial Board, French Historical Studies, 1991-1994

Advisory Editor, Eighteenth-Century Studies, 1995-98

Editorial Board, Journal of Modern History, 1996-99

Editorial Board, Early Modern France, 2003-

Associate Editor, Studies on Voltaire and the Eighteenth Century, 2007-

Board Member, Institut Français de Washington, 1992-
Vice-President, Institut Français de Washington, 1993-2001

Board of Trustees, Institute for American Universities, Aix-en-Provence, France, 2007-

Historical consultant for the exhibition "La Vie Intime: Love and Domesticity in 18th-Century French Genre Painting", The Hood Museum of Art, Dartmouth College, 1997.

Seminar leader for the Teachers as Scholars program, The Newberry Library, Chicago, May 4-5 2000 and October 4-5 2006.

Co-convenor, Chicago Area Eighteenth-Century Studies Group, 1996-1998