

Robert Lane Fenrich

Assistant Dean
Weinberg College of Arts & Sciences
Department
Northwestern University
University
1922 Sheridan Road
60208
Evanston, IL 60208
847-491-7560
fenrich@northwestern.edu

College Lecturer
History
Northwestern
Evanston, IL
847-467-4716

Ph.D., Northwestern University, 1992 (Dissertation: "Imagining Holocaust: Mass Death and American Consciousness at the End of the Second World War." Michael Sherry, director.)

B.A., Pacific Lutheran University, 1985

ACADEMIC HONORS

- W. Alton Jones Teaching Fellow, Center on Violence and Human Survival, CUNY, 2001-2002
- Arts and Sciences Alumni Distinguished Teaching Award, Northwestern Univ., 1999-2000
- University Fellow, Northwestern University, 1988-90
- Loewenstein-Weiner Fellow, American Jewish Archives, 1988-89
- Hearst Fellow in American History, Northwestern University, 1985-86

PROFESSIONAL BACKGROUND

- Assistant Dean, Weinberg College of Arts and Sciences, Northwestern University, current
- College Lecturer, Northwestern University, 2005-
- Academic Director, "Teaching American History," \$970,000 grant awarded by U.S. Department of Education to foster professional development of local high-school and middle-school American history teachers, 2003-2007
- Senior Lecturer, Northwestern University, 2000-2005
- Visiting Assistant Professor, Northwestern University, 1994-2000
- Visiting Assistant Professor, University of Chicago, 1993-94
- Lecturer, Northwestern University, 1990-1993, 1994-95

- Lecturer, School of the Art Institute of Chicago, 1993, 1994
- Lecturer, Loyola University of Chicago, 1991-92
- Teaching Fellow, Northwestern University, 1987-88, 1990

PUBLICATIONS

Envisioning Holocaust: Mass Death, Visual Representation, and Historical Narrative after the Second World War
(forthcoming: University of Chicago Press).

Review essay: "Paul Boyer, *Fallout: A Historian Reflects on America's Half-Century Encounter with Nuclear Weapons*," *Journal of American History* (Sep. 2000).

Review essay: "Martin Harwit, *An Exhibit Denied: Lobbying the History of the Enola Gay*," *Bulletin of Concerned Asian Scholars* (January-March 1998), pp. 75-76.

"Mass Death in Miniature: How Americans Became Victims of the Bomb," in Mark Selden and Laura Hein, eds. *Living with the Bomb: American and Japanese Cultural Conflicts in the Nuclear Age* (M.E. Sharpe: 1997).

"The *Enola Gay* and the Politics of Representation," *Bulletin of Concerned Asian Scholars*, (April-June 1995), pp. 26-30.

"Harvey Milk and Gay Rights," in Randall Miller and Paul Cimballa, *American Reforms and Reformers: A Biographical Dictionary* (Westport, CT: Greenwood Press, 1996), 356-369.

Review essay: "Larry Gross, *Contested Closets: The Politics and Ethics of Outing* and Warren Johansson and William Percy, *Outing: Shattering the Conspiracy of Silence*," *Committee on Lesbian and Gay History Newsletter* (Fall 1994).

Review essay: "Linda Mizajewski, *Divine Decadence: Fascism, Female Spectacle, and the Makings of Sally Bowles*" *Journal of American History* (June 1994) pp. 323-4.

"Visions of War," review of George Roeder, *The Censored War: American Visual Experience During World War II*," *In These Times* (May 2, 1994), pp. 32-33.

Review Essay: "Eric Marcus, *Making History: The Struggle for Gay and Lesbian Equal Rights*," in *Committee on Lesbian and Gay History Newsletter* (Sep. 1993), pp. 12-13.

"Bomb's Away!" review of Allan M. Winkler, *Life Under a Cloud: American Anxiety About the Atom, In These Times* (Sep. 20, 1993), pp. 32-33.

PAPERS AND PUBLIC LECTURES

"Presidential Power and the War in Korea," Constitutional Rights Foundation of Chicago 'Equal Justice Under Law Institute," Aug. 3-4, 2006

"Two Olives, Very Dry: America in the 1950s," lecture delivered to Northwestern Alumni Association, "A Day at Northwestern," April 22, 2006, by invitation.

"The Etiquette of Protest: Chicago '68," remarks at Constitutional Rights Foundation of Chicago conference on "The Future of the First Amendment," Oct. 28, 2005, by invitation.

"The History of Radical Chicago," Moderator and Respondent, Leslie Hoffman Colloquium, Gender Studies, Northwestern University, Nov. 15, 2005.

"U.S. AIDS Policy in Historical Perspective," remarks delivered at NU Conference on Human Rights (Apr. 28-30, 2005), by invitation.

Comment, "The Homintern in the Arts: Historicizing American Gay Composers," American Historical Association annual meeting (January 2002).

"AIDS and Gay Politics," radio interview on 20th anniversary of AIDS epidemic, Chicago Public Radio, June 2001.

"Camping with Norman Rockwell, or Norman Rockwell: Queer Theorist," Chicago Historical Society, May 5, 2000, by invitation.

"Sufficiently Spectacular: Visual Representation and the Decision to Drop the Bomb," Society for Historians of American Foreign Relations Annual Conference, Princeton University, June 24-26, 1999.

Panelist, "Living With the Bomb: American and Japanese Cultural Conflicts in the Nuclear Age," Association for Asian Studies Annual Conference, Chicago, Mar. 13, 1997.

Panelist, "Realizing Communities in a Pandemic: Local and Global," Conference:

"Realizing AIDS: Action, Intervention, Discourse, and Sites," Northwestern University, Feb. 21-23, 1997.

"The Politics of Speechlessness: Rethinking Hersey's Hiroshima," Commemorative Symposium: 50th Anniversary of the Ending of World War in Pacific and East Asia," National Archives II, Oct. 13-14, 1995, by invitation.

"Privates on Parade: The Controversy Over Gay Military Service," Organization of American Historians Annual Meeting, April 15-17, 1994.

"Their Mothers' Sons: Maternal Pathology and the Problem of Defection, 1953-1963," Berkshire Conference on the History of Women, Vassar College, June 11-13, 1993.

"The Golden Boys of the S.S.': The Image of the Nazi and the Construction of Gay Identities," American Historical Association Annual Meeting, Chicago, Dec. 27-31, 1991.

"Mommies, Commies, and Queers: From Panmunjom to The Manchurian Candidate," Lesbian and Gay Studies Conference, Rutgers University, Nov. 1-3, 1991.

"Words Are Never Enough: Visual Representations of Mass Death, 1945-1949," Duquesne University History Forum, Oct. 23-25, 1991.

"Imagining Holocaust: Issues and Approaches in Teaching Cultural History," Association for General and Liberal Studies Annual Conference, Butler University, Oct. 19-22, 1989.

PROFESSIONAL SERVICE

- Reviewed monograph manuscript for Oxford University Press: Robert Schaller, *The World's Bomb*. 2006-2007.
- Reviewed textbook manuscript for McGraw Hill Press: Alan Brinkley, *American History*, 12th edition. 2005.
- Reviewed textbook manuscript for McGraw Hill Press: William Graebner, *The American Record*, 5th edition. 2005.
- Reviewed draft manuscript for author, George Chauncey, *Why Marriage? The History Shaping Today's Debate Over Gay Equality* (Basic Books). 2005.

- Reviewed book proposal for Broadview Press: James Gifford, *Glances Backward: American Pre-Gay Texts, Late Nineteenth/Early Twentieth Centuries*. 2004.
- Reviewed manuscript submission for *War and Society*: "Citing Hiroshima: Japan, 'Ground Zero' and Nuclear Amnesia." 2003.

TEACHING REPERTOIRE

The U.S. since 1865 (introductory lecture/discussion, History)
The U.S. to 1865 (introductory lecture/discussion, History)
Sex in America (graduate seminar)
U.S. Gay and Lesbian History (upper-division lecture/discussion, History/Gender Studies)
The U.S. since 1968 (upper-division lecture/discussion, History)
American Cultural History, 1890-present (upper-division lecture/discussion, History)
Got to be Real! The Dilemma of Sexual Subjectivity (upper-division seminar, Gender Studies)
The Atomic Bomb in History and Memory (upper-division seminar, American Studies)
Reagan's America (upper-division research seminar, History)
AIDS in the United States (freshman seminar, History)
The U.S. and the Holocaust (freshman seminar, History)
Dropping the Bomb (freshman seminar, History)