

Curriculum Vitae

Name: Dyan H. Elliott
Position: Peter B. Ritzma Professor of the Humanities
Department of History, Northwestern University
Work Address: 337 Harris Hall, 1881 Sheridan Rd.
Evanston IL, 60208
Email: d-elliott@northwestern.edu
Citizenship: Canadian (resident alien of U.S. as of 1991)

Education

Ph.D. Centre for Medieval Studies, University of Toronto, 1989
Major: Medieval History (Cultural, Social, and Intellectual)
M.A. Centre for Medieval Studies, University of Toronto, 1982
Major: Medieval History (Cultural, Social, and Intellectual)
M.A. Interdisciplinary Studies, York University, 1981
Major: Medieval History (Social and Intellectual) and Literature
B.A. (Hon.) Glendon College, York University, 1977
Major: English

Employment History

Position: Peter B. Ritzma Professor of the Humanities
Institution: Department of History, Northwestern University
Period of Employment: September 2008-

Position: John Evans Professor of History
Institution: Northwestern University
Period of Employment: September 2006-June 2008

Position: Distinguished Professor of History
Institution: Vanderbilt University
Period of Employment: August 2005-August 2006.

Position: Ruth N. Halls Professor of History
Institution: Department of History, Indiana University
Period of Employment: July 2004-August 2005

Position: Acting Director of the Medieval Studies Institute
Institution: Indiana University
Period of Employment: June 2000-May 2001

Position: Professor of History
 Institution: Indiana University
 Period of Employment: June 2000-August 2005

Position: Associate Professor
 Institution: Department of History, Indiana University
 Period of Employment: May 1995-May 2000

Position: Assistant Professor
 Institution: Department of History, Indiana University
 Period of Employment: January 1989 to May 1995

Position: Lecturer
 Institution: Department of History, Indiana University
 Period of Employment: September to December 1988

Grants and Honors

ACLS Fellowship, 2016-2017
 Charles Owen Visiting Professor, University of Connecticut, 28 August to 22 September 2015
 National Humanities Center Fellowship, 2012-13
 Solmsen Fellowship at the Institute for Research in the Humanities, University of Wisconsin, Madison, 2012-2013, 2016-2017 (declined both times)
 Liguria Study Center, Bogliasco Foundation, Bogliasco Italy, 17 April- 19 May, 2009
 Arts and Humanities Institute Fellowship, Indiana University, Fall 2003
 Fellowship at Bellagio, Rockefeller Foundation, 9 May 2002-7 June 2002
 Appointed as the Meaker Professor of Medieval Studies, University of Bristol, Spring 2002
 National Humanities Center Fellowship, 1997-8
 ACLS Fellowship, 1996-7
 Member of the School of Historical Studies, Princeton Institute for Advanced Study, 1996-7
 NEH Fellowship (declined), Newberry Library, 1996-7 (declined)
 Overseas Conference Award, Indiana University, 1996, 1994
 Summer Faculty Fellowship, Indiana University 1997, 1996, 1993, 1990
 NEH stipend for the Summer Institute in Palaeography, Newberry Library, Summer 1994
 Outstanding Young Faculty Award, 1993-4 Indiana University, 1993-4
 Grant in Aid of Research, Indiana University, 2000, 1998, 1992, 1988
 Emergency Grant in Aid, Indiana University, 1992, 1998
 Teaching Development Grant, Indiana University, Summer 1989

"Dress as Mediator between Inner and Outer Self: The Pious Matron of the High and Later Middle Ages" (Mediaeval Studies, 1991) was awarded the Hilda Neatby Prize (English language). The Canadian Historical Association accords this award to the best article published in a Canadian journal on the history of women in any given year.

Proving Woman: Female Spirituality and Inquisitional Culture in the Later Middle Ages (Princeton, 2004) was awarded the Otto Gründler Award in 2006 by the Medieval Institute at Western Michigan University for outstanding contribution to the field of medieval studies.

Elected fellow of the Medieval Academy of America, March 2010-

Publications: Books

The Bride of Christ Goes to Hell: Metaphor and Embodiment in the Lives of Pious Women, 200-1500. University of Pennsylvania Press, 2012.

Proving Woman: Female Mysticism and Inquisitional Practice in Late Medieval Europe. Princeton, N.J.: Princeton University Press, 2004.

Fallen Bodies: Pollution, Sexuality, and Demonology in the Middle Ages. Philadelphia: University of Pennsylvania Press, 1999.

Spiritual Marriage: Sexual Abstinence in Medieval Wedlock. Princeton, New Jersey: Princeton University Press, 1993 (paperback edition, 1995).

Publications: Articles and Chapters

“Violence the Dead: *Damnatio Memoriae* and the Negative Translation in the Middle Ages.” *Speculum* 92 (2017): 1021-1055.

“Chaste Bodies, Salacious Thoughts: The Sexual Trials of the Medieval Clergy.” In The Oxford Handbook of Theology, Sexuality, and Gender. Ed. Adrian Thatcher, 287-303. Oxford: Oxford University Press, 2015.

“The Counterfactual Twelfth Century.” In Christianity and Culture in the Middle Ages: A Volume in Honor of John Van Engen, eds. David C. Mengel and Lisa Wolverson, 202-235. Notre Dame, IN: University of Notre Dame Press, 2015.

“Rubber Soul: Gender and the Metaphysics of Humanity in the Middle Ages.” In From Beasts to Souls: Gender and Embodiment in Medieval Europe. Ed. E. J Burns and Peggy McCracken, 89-120. Notre Dame: University of Notre Dame Press, 2013.

“Gender and the Christian Traditions.” In Oxford Handbook of Gender in Medieval Europe: Women, Men, and Sexualities, 500-1500, 21-35. Ed. Judith Bennett and Ruth Karras. Oxford, University Press, 2013.

“*Raptus*/Rapture.” The Cambridge Companion to Christian Mysticism. Ed. Amy Hollywood and

Patricia Z. Beckman, 189-99. Cambridge: Cambridge University Press, 2012.

“The Church Sex Scandal: Medieval Blueprint for Disaster.” Why the Middle Ages Matter: Medieval Light on Modern Injustice. Ed. Simon Doubleday, Felice Lifshitz, Amy Remensnyder, 90-105. London: Routledge, 2011.

“The Historian, Her Mother, and Her Dead Women.” In True Confessions: Feminist Professors Tell Stories out of School. Ed. Susan Gubar, 36-41. New York: Norton, 2011.

“Historical Faith/Historian’s Faith.” In “Something Fearful”: Medievalist Scholars on the “Religious Turn” in Literary Criticism. Ed. Kathryn Kerby-Fulton. Special Issue of The Journal of Religion and Literature 42,1-2 (Spring 2011): 247-52.

“Flesh and Spirit: The Female Body.” Introductory chapter to Medieval Holy Women in the Christian Tradition. Ed. Alastair Minnis and Rosalynn Voaden, 13-46. Turnhout: Brepols Press, 2010.

“AHR Forum: The Three Ages of Joan Scott.” American Historical Review 113,5 (December, 2008): 1390-1403.

“Women Versus Gender: A Fashion Statement?” Medieval Feminist Forum 44.1 (2008): 101-4.

“Tertullian, the Angelic Life, and the Bride of Christ.” In Gender and Christianity in Medieval Europe: New Perspectives. Ed. Lisa Bitel and Felice Lifshitz, 15-33. Philadelphia: University of Pennsylvania Press, 2008.

“English Exceptionalism Reconsidered.” Comment in a Round Table on Kathryn Kerby-Fulton’s Books Under Suspicion: Censorship and Tolerance of Revelatory Writing in Late Medieval England. Journal of British Studies 46 (2007): 753-57.

“Women in Love: Carnal and Spiritual Transgressions in Late Medieval France.” In Living Dangerously: On the Margins in Medieval and Early Modern Europe. Ed. Barbara Hanawalt and Anna Grotans, 55-86. Notre Dame: University of Notre Dame Press, 2007.

“Lollardy and the Integrity of Marriage and the Family.” In The Medieval Marriage Scene: Prudence, Passion, Policy, ed. Sherry Roush and Cristelle Baskins, 37-54. Medieval and Renaissance Texts and Studies, Arizona State University Press, 2005.

Response to Alfred Thomas's “‘The Wycliffite Woman’: Reading Women in Fifteenth-Century Bohemia.” In Voices in Dialogue, ed. Linda Olson and Kathryn Kerby-Fulton, 302-5. Notre Dame, Indiana: University of Notre Dame Press, 2005.

“Alternative Intimacies: Men, Women, and Spiritual Direction in the Twelfth Century.” In Christina of Markyate: A Twelfth Century Holy Woman. Ed. Henrietta Leyser and Samuel

Fanous, 160-183. London: Routledge, 2004.

“Dressing and Undressing the Clergy: The Rites of Ordination and Degradation.” In Medieval Fabrications: Dress, Textiles, Cloth Work, and Other Cultural Imaginings, ed. E. Jane Burns, 55-69. New York: Palgrave, 2004.

“Women and Confession: From Empowerment to Pathology.” In Gendering the Master Narrative: Women and Power in the Middle Ages. Ed. Mary Erler and Maryanne Kowaleski, 31-51. Ithaca, N. Y.: Cornell University Press, 2003.

“Marriage.” In The Cambridge Companion to Medieval Women's Writing. Ed. Carolyn Dinshaw and David Wallace, 40-57. Cambridge: Cambridge University Press, 2003.

“True Presence/False Christ: The Antinomies of Embodiment in Medieval Spirituality.” Mediaeval Studies 64 (2002): 241-65.

“Seeing Double: John Gerson, the Discernment of Spirits, and Joan of Arc.” American Historical Review 107,1 (2002): 26-54.

“Authorizing a Life: The Collaboration of Dorothea of Montau and John Marienwerder.” In Gendered Voices: Medieval Saints and their Interpreters. Ed. Catherine Mooney, 168-191. University of Pennsylvania Press, 1999.

“Dominae or Dominatae?: Female Mystics and the Trauma of Textuality.” In Women, Marriage, and Family in Medieval Christendom: Essays in Memory of Michael M. Sheehan, C.S.B. Ed. Constance M. Rousseau and Joel T. Rosenthal, 47-77. Kalamazoo, Michigan: Medieval Institute Publications, 1998.

“Pollution, Illusion, and Masculine Disarray: Nocturnal Emissions and the Sexuality of the Clergy.” In Constructing Medieval Sexuality. Ed. Karma Lochrie, Peggy McCracken, and James A. Schultz, 1-23. Minneapolis: University of Minnesota Press, 1997.

“The Physiology of Rapture and Female Spirituality.” In Medieval Theology and the Natural Body. Ed. Peter Biller and Alastair Minnis, 141-173. Woodbridge, Suffolk: York Medieval Press in association with Boydell and Brewer, 1997.

“Bernardino of Siena versus the Marriage Debt.” In Desire and Discipline: Sex and Sexuality in Premodern Europe. Ed. Jacqueline Murray and Konrad Eisenbichler, 168-200. Toronto: University of Toronto Press, 1996.

“Sex in Holy Places: An Exploration of a Medieval Anxiety.” Journal of Women's History 6,3 (Fall, 1994): 6-34.

“Dress as Mediator between Inner and Outer Self: The Pious Matron of the High and Later

Middle Ages.” Mediaeval Studies 53 (1991): 279-308.

“The Historian and Her Past.” Exemplaria: A Journal of Theory in Medieval and Renaissance Studies 2,2 (1990): 706-711.

“Self-Image and the Visionary Role in Two Letters from the Correspondence of Elizabeth of Schönau and Hildegard of Bingen.” Vox Benedictina 2,3 (1985): 204-223 (co-written with Kathryn Kerby-Fulton).

Work in Progress

I have just completing a book-length study on sexual scandal and the medieval clergy. In a Christian context, to scandalize is to occasion sin in another. Church law and custom argued for concealing clerical misdemeanors that occasioned scandal, especially sexual ones. This study examines the impact of the church’s scandal-averse policies on clerical culture. Gender considerations are especially revealing. From a theological standpoint, same-sex relations were considered more heinous, hence more scandalous, and the evidence for them more likely to be suppressed. Furthermore, relations between males were not as disruptive to ecclesiastical culture as were their heterosexual counterparts, and, hence, were rarely prosecuted. As in modern prison culture, sexual relations within a monastery or cathedral close were often opportunistic and constrained, fostering the coercive culture of pederasty. The unremitting discipline of clerical celibacy, in conjunction with the *longue durée* of canon law, has permitted these conditions to persist into the present.

Book Reviews

Mistry, Zubin. Abortion in the Early Middle Ages, c. 500-900. Woodbridge, UK: York Medieval Press, 2015. Journal of Interdisciplinary History 47,2 (2016): 226-27.

Miller, Maureen C. Clothing the Clergy: Virtue and Power in Medieval Europe, c. 800-1200. Ithaca, N.Y.: Cornell University Press, 2014. Catholic Historical Review 101, 4 (2015): 908-10.

Cadden, Joan. Nothing Natural Is Shameful: Sodomy and Science in Late Medieval Europe. Philadelphia: University of Pennsylvania Press, 2013. Bulletin of the History of Medicine 88 (2014): 749-50.

Harris, Max. Sacred Folly: A New History of the Feast of Fools. Ithaca, N.Y.: Cornell University Press, 2001. French History 26, 4 (2012): 539-40.

Monson, Craig A. Nuns Behaving Badly: Tales of Music, Art, and Arson in the Convents of Italy. Chicago: University of Chicago Press, 2010. History of Religions 52 (2013): 402-404.

Payer, Pierre J. Sex and the New Medieval Literature of Confession, 1150-1300. Toronto: Pontifical Institute of Mediaeval Studies, 2009. Journal of English and Germanic Philology 111.2

(2011): 235-38.

Boureau, Alain. Satan the Heretic: The Birth of Demonology in the Medieval West. Trans. Teresa Lavender Fagan. Chicago: University of Chicago Press, 2007. American Historical Review 113,2 (2008): 559.

Crane, Susan. The Performance of Self: Ritual, Clothing, and Identity During the Hundred Years War. Philadelphia: University of Pennsylvania Press, 2002. For Journal of English and Germanic Philology 103, 3 (2004): 401-403.

Dinshaw, Carolyn. Getting Medieval: Sexualities and Communities, Pre- and Postmodern. Durham, N.C.: Duke University Press, 1999. For The English Historical Review 115 (2000): 935-936.

Hamburger, Jeffrey F. Nuns as Artists: The Visual Culture of a Medieval Convent. Berkeley: University of California Press, 1997. For "Letters in Canada" in the University of Toronto Quarterly, 69:1 (Winter, 1999/2000): 186-187.

Newman, Barbara. From Virile Woman to WomanChrist: Studies in Medieval Religion and Literature. Philadelphia: University of Pennsylvania, 1995. For Modern Philology 95,4 (1998): 520-524.

Brooke, Christopher L. The Medieval Idea of Marriage. Oxford University Press, 1989. For Albion 22 (1990): 656-658.

Riley, Denise. 'Am I That Name?' Feminism and the Category of 'Women' in History. Minneapolis: University of Minnesota, 1988. For Women's Studies in Indiana 15,3 (1990).

Encyclopaedia Entries

"Asceticism." In Women and Gender in Medieval Europe: An Encyclopedia. Vol. 12 of Routledge Encyclopedias of the Middle Ages. Ed. Margaret Schaus. New York: Routledge, 2006, pp. 47-9.

"Chastity and Chaste Marriage." In Women and Gender in Medieval Europe: An Encyclopedia. Vol. 12 of Routledge Encyclopedias of the Middle Ages. Ed. Margaret Schaus. New York: Routledge, 2006, pp. 122-4.

"Dorothea of Montau." In Women in the Middle Ages: An Encyclopedia. Ed. Katharina Wilson and Nadia Margolis. Westport Connecticut: Greenwood Press, 2004, 1:258-60.

"*Mulieres sanctae*." Women in the Middle Ages: An Encyclopedia. Ed. Katharina Wilson and Nadia Margolis. Westport Connecticut: Greenwood Press, 2004, 2:680-82.

“Bridget of Sweden.” In Encyclopedia of Continental Women Writers. Ed. Katharina Wilson. New York: Garland Press, 1991, 1:172-74.

Invited Lectures and Other Events

"Envisioning Clerical and the Medieval Clergy." Medieval Studies Center, Loyola University, 5 February 2018.

“Back to the Future: Scandal, Pederasty, and the Medieval Church,” Pierson Lecture, University of Oregon, 18 May 2017

“The Corruptor of Boys.” Penn Humanities Forum, University of Pennsylvania, 11 November 2015

Respondent for a panel on laywomen in leadership roles at the conference entitled “Women Leaders and Intellectuals of the Medieval World.” University of Notre Dame, 1 October 2015.

“Corruptor of Boys: The Medieval Church and Child Abuse.” University of Connecticut, 9 September 2015.

“Eunuchs for God in a Natural Body: The Sexual Trials of the Medieval Clergy.” Keynote address for “Religion and the Natural Elements: A Graduate Student Conference.” Northwestern University, 2 November 2014.

“The Bride of Christ Goes to Hell. 25th Chicago Humanities Festival, Northwestern University, 25 October 2014.

Commentator for panel “Saints, Physicians, and the Sick: Medieval Women Healers on the Margins.” Berkshire Conference on the History of Women, Toronto, 23 May 2014

““Who so shall offend against my little ones”: The Medieval Church and Pedophilia.” Faculty Seminar, Nicholas D. Chabraja Center for Historical Studies, Northwestern University, 30 April 2014.

“The Medieval Church as School for Scandal.” Late Medieval Intellectual History Seminar. Newberry Library, Chicago, 2 November 2013.

“All in the Line of Duty: Sex and the Medieval Clergy.” Center for Medieval and Renaissance Studies, Binghamton University, 16 September, 2013.

“Weird Translations: The Manipulation of Bodies in the High Middle Ages.” The Middle Ages in Translation, Mellon Symposium, Northwestern University, July 2013

“The Medieval Canon Law as a School for Scandal.” National Humanities Center Public Lecture Series, North Carolina, 8 November 2012 (versions of this paper were also given as a Public Lecture in Religious Studies and Minor in Christianity and Culture, University of North Carolina at Chapel Hill, 21 February 2013; and at Wakeforest University, 24 April 2013).

“The Counterfactual Twelfth Century.” Dorothy Ford Wiley Crossroads lecture at University of North Carolina at Chapel Hill, 11 October 2012.

“Rubber Soul: Gender, Theology, and the Hagiographical Spirit World of the High Middle Ages,” Religion and Gender Lecture Series, Stanford University, 23 February 2012 (a version of this paper was given at the conference “Christianity and Culture in the Middle Ages,” 9 March 2012).

“Who Am I?: Counterfactual Selfhood in the Twelfth Century.” Mellon Symposium on Medieval Subjectivity, Northwestern University, 25 July 2011

“Women and Demons in the Middle Ages: Not a Love Story.” Plenary Lecture at Marco Institute’s First Undergraduate Conference in Medieval and Renaissance Studies, 8 April 2011, University of Tennessee, Knoxville.

“The Bride of Christ Goes to Hell.” Invited by the Medieval Graduate Students, Yale University, 14 October, 2010.

The Church Sex Scandal: Medieval Blueprint for Disaster.” Inaugural Lecture for the Peter B. Ritzma Chair in the Humanities, 10 March, 2009.

“A Marriage Made in Hell: Female Spirituality and the Rise of Witchcraft.” Presented to the Medieval Studies and Religious Studies Programs, Purdue University, April 9, 2008.

“Disembodied Bodies: The Sexualization of the Devil in the Later Middle Ages,” Medieval Intersections, Cultural Crossroads: An Interdisciplinary Conference, Southern Connecticut State University, 10 November 2007.

“Grooming the Devil: From Incubus Lover to Diabolical Husband,” Anne Frior Scott Lecture in Women’s History. Duke University, 1 November 2007. (An earlier version of this paper was presented to the Medieval Studies Program, Harvard University, 5 March 2007).

Presentation on Issues in Pre-Modern Sexuality at the Pre-Modern Race and Sexuality Symposium, sponsored by Vanderbilt University’s Robert Penn Warren Center, Newberry Library, Chicago, 30 March 2007.

“Celestial Members: The Arguments for and Against Angelic Genitalia,” Conference on the Penis in Pre-Modern Western Culture, sponsored by the Centre for Tuscan Studies, University

of Leicester and the Warwick-Leicester Programme in the Cultures and Practices of Health (Wellcome Trust), Domus Bernardiniana, Massa Maritima, Italy, 1-3 September 2006.

“From Bride of Christ to the Devil’s Concubine,” Annual Loew’s Lecture, Medieval Institute, Western Michigan University, 5 April 2006. (A version of this paper was also delivered to the Medieval Studies Program at Rutgers University, 20 October 2006.)

“From Angel to Spouse: Consecrated Virginitly and the Fall into the Body,” plenary address at conference on The Body in Medieval Culture, Centre for Medieval Studies, University of Toronto, 10-11 March 2006.

“Life is Hell: The Twelfth-Century Encounter with Dualism,” Annual H.C. Lea Lecture, University of Pennsylvania, 17 October 2005.

Presentation for a roundtable discussion of my recent book, Proving Woman, by the Newberry Library Intellectual History Workshop 6 December 2004.

“The Marriage Trap: Asceticism, Gender Roles, and the Marriage Trap in the Twelfth Century,” Lilly Seminar, National Humanities Center, 19 April 2004.

“Alternative Intimacies: Men, Women, and Spiritual Direction in the Middle Ages,” Christianities Seminar, University of Chicago, 7 February 2004; Johns Hopkins History Seminar, 16 February 2004.

“Confession and Inquisition,” Medieval Studies Programme, University of Bristol, 7 February 2002.

“Marginal Women in the Later Middle Ages,” Medieval Studies Programme, University of Cardiff, 12 February 2002.

“Between Sacrament and Inquisition: Women and Confession in the Later Middle Ages,” Department of History, New York University, 15 November 2001.

“Thomas of Cantimpré and the Reconfiguration of Martyrdom,” Series on Violence in the Middle Ages, University of California at Santa Barbara 9 November 2001.

“The Female Penitent,” (plenary) Religion and Popular Culture in the Middle Ages and Renaissance Conference, Medieval and Renaissance Studies Program, University of Nebraska, Lincoln, 12-13 October 2001.

“Women and Confession,” (plenary) Medieval Women and Power Revisited Conference, Fordham University, 31 March-1 April 2001.

“Women in Love: Carnal and Spiritual Transgressions in Fourteenth-Century France,” The

Family in the Middle Ages Symposium, Department of Manuscripts of the J. Paul Getty Museum and UCLA's Center for Medieval and Renaissance Studies, The Getty Center, Los Angeles, 5 June 1999; History of the Emotions Series, Medieval and Renaissance Studies, New York University, 2 November 2000; Ohio State University, 26 October 2001.

"True Presence/False Christ: The Antinomies of Embodiment in Medieval Spirituality," Seminar Stripping off the Shroud: The Body of Jesus Seminar, Religious Studies, New York University, 23-25 March 2001.

"Seeing Double: Jean Gerson, Female Spirituality, and the Discernment of Spirits in the Later Middle Ages," Cultural Studies and Medieval Studies Programs, Rice University, 23 April 1999; Medieval Studies Program, University of Bristol, 30 March 2000; Institute of Historical Research, London, 17 May 2000; International Congress for Medieval Studies, Kalamazoo, Mich., May 2001.

"The Theoretical Aspects of the Debate," plenary panelist, Conference on the Debate about Women, Men, and Gender in Medieval Culture Conference, Fordham University, 6 March 1999.

"Female Penitents and Confessional Practice," Annual September Symposium, Medieval Studies at Purdue University, 18 September 1997.

"The Imagination, Sexual Phantasy, and the Laws of Conception," Series on Teaching Gender in the Middle Ages and Renaissance -- Genders and Sexualities, Center for Renaissance Studies, Newberry Library, Chicago, 11 March 1997; New York Medieval Club Lecture Series, City University of New York Graduate School and University Center, 7 February 1997; Medieval and Renaissance Studies Program, University of Pittsburgh, 2 October 1998.

Conducted public workshop on pedagogy and medieval sexuality, Series on Teaching Gender in the Middle Ages and Renaissance -- Genders and Sexualities, Center for Renaissance Studies, Newberry Library, Chicago, 14 March 1997.

"The Confessional Culture of the Middle Ages," Medieval Studies, Princeton University, 19 November 1996.

"The Physiology of Rapture and Female Spirituality," Rutgers Center for Historical Analysis, 4 November 1996; Medieval Studies, University of California at Santa Barbara, 29 May 1996; University of North Carolina, Chapel Hill, cosponsored by MIFT and Women's Studies, 28 February 1997.

Panelist for the Forum on the Historiography of Women and Medieval Religion, Center for Medieval and Renaissance Studies, UCLA, 31 May 1996.

Plenary panelist for Conference Studying the Middle Ages and Renaissance: What Difference does Gender Make? University of North Carolina at Chapel Hill, 27-29 October 1995.

“Women and Religion in the High and Later Middle Ages: An Interrogation of Binaries,” Workshop on Women and Religion in the Middle Ages, State University of Groningen, the Netherlands, 22-23 September 1995.

"Pollution, Illusion, and Masculine Disarray," Constructing Medieval Sexualities Conference, Center for Renaissance Studies, Newberry Library, Chicago, 4-5 March 1994.

“What's Good for the Gander is Good for the Goose? Or Bernardino of Siena versus the Marriage Debt,” Medieval and Early Modern Seminar, All Souls College, Oxford, 11 February 1993.

“Sex in Holy Places: An Exploration of a Medieval Anxiety,” Center for Medieval Studies, University of Minnesota, 6 March 1992; History Department Faculty Seminar, Indiana University, 30 March 1992; International Conference on Marriage and the Family, Carleton University, Ottawa, 15 May 1992.

Conference Papers (since 1993)

“Envisioning Clerical Sin.” 53nd International Congress on Medieval Studies, Kalamazoo, MI, 12 May 2018

Member of a Four-Person Roundtable on Caroline Bynum’s *Holy Feast and Holy Fast*, 1987-2017, 52nd International Congress on Medieval Studies, Kalamazoo, MI, 12 May 2016

Chaired a panel on Religion and the Sea at the Medieval Academy of American, University of Toronto, 7 April 2017

“Hell on Earth: The Perspective of the “Medieval Manichee.” Society for Church History/American Historical Association. New York, 3 January 2015.

Commentator for the panel *Saints, Physicians, and the Sick: Medieval Women Healers on the Margin*. Berkshire Conference on the History of Women. Toronto, 24 May 2014.

“Violence to the Dead: Negative Translation and *Damnatio memoriae*.” 49th International Conference on Medieval Studies, Western Michigan University, Kalamazoo, MI, 9 May 2014.

Member of panel on Daniel Hobbins’ Authorship and Publicity before Print: Jean Gerson and the Transformation of Late Medieval Learning. 47th International Congress on Medieval Studies, Western Michigan University, Kalamazoo, MI, 11 May 2012.

Presenter in a roundtable on Judith Bennett’s History Matters at the 14th Berkshire Conference on the History of Women, Minneapolis, Minnesota, June 12-15, 2008.

“Women or Gender: A Fashion Statement”? Presented at a session in honor of Susan Stuard. 43d International Conference on Medieval Studies, Kalamazoo, Michigan, May 2008.

Panelist and presenter for a session on “Women in the Medieval Economy.” Medieval Academy of America Meeting, Vancouver, 4 April 2008.

Commented on panel “Power: the Holy and the Unholy,” Thirty-Third Sewanee Medieval Colloquium on Power in the Middle Ages, University of the South, Sewanee TN, 7-8 April 2006.

“Alternative Intimacies: Marriage to the Big Guy.” 13th Berkshire Conference on the History of Women. Claremont, CA, 2-6 June 2005.

“Gerson and the Matron.” 40th International Conference on Medieval Studies, Western Michigan University, Kalamazoo, Michigan, May 2005.

Commented on panel “History and Psychology,” American Society of Church History, American Historical Association, Chicago, 4 January 2002.

Chaired session entitled "Marriage After Chaucer: The Politics of Marriage in Fifteenth-Century English Literature and Culture" at the 33d International Congress on Medieval Studies, Kalamazoo, Michigan, May, 1998.

Invited respondent to a session on female mysticism at a two day symposium on Religion in the Humanities sponsored by the Lilly Foundation, National Humanities Center, North Carolina, 17-18 April, 1998.

“Patriarchy in the Religious Sphere,” 10th Berkshire Conference on the History of Women, Chapel Hill, University of North Carolina, 7-9 June 1996.

“Recent Trends in the Historiography of Religion and the Church: the Middle Ages,” Renaissance Society of America, Indiana University, Bloomington, Indiana, 18-21 April 1996.

“Ritual Purity and Female Erasure,” Roundtable discussion on Literature/History/Culture, Illinois Medieval Association's 13th Annual Meeting, University of Illinois at Chicago, 23-24 February 1996.

“Female Mystics as Literary Agents,” New Chaucer Society International Congress, Trinity College, Dublin, 23-26 July 1994.

“Domina or Dominata? Frances of Rome (et al.) and the Trauma of Textuality,” 28th International Congress on Medieval Studies, Kalamazoo, Michigan, May 1993.

Presentation in a panel on “Teaching Women in the Middle Ages: Professional, Dilettante, Charlatan?” 28th International Congress on Medieval Studies, Kalamazoo, Michigan, May 1993.

Employment History

Position: Peter B. Ritzma Professor of the Humanities
Institution: Department of History, Northwestern University
Period of Employment: September 2008-

Position: John Evans Professor of History
Institution: Northwestern University
Period of Employment: September 2006-June 2008

Position: Distinguished Professor of History
Institution: Vanderbilt University
Period of Employment: August 2005-August 2006.

Position: Ruth N. Halls Professor of History
Institution: Department of History, Indiana University
Period of Employment: July 2004-August 2005

Position: Acting Director of the Medieval Studies Institute
Institution: Indiana University
Period of Employment: June 2000-May 2001

Position: Professor of History
Institution: Indiana University
Period of Employment: June 2000-August 2005

Position: Associate Professor
Institution: Department of History, Indiana University
Period of Employment: May 1995-May 2000

Position: Assistant Professor
Institution: Department of History, Indiana University
Period of Employment: January 1989 to May 1995

Position: Lecturer
Institution: Department of History, Indiana University
Period of Employment: September to December 1988

Selected Service

Departmental

Graduate Language Exam Coordinator, Fall 2017-
 Member of the Chabraja Center Advisory Council, Fall 2017-
 Member of tenure committee for European History candidate, 2016
 Member of the Early Modern Search Committee, 2013-14
 Member of the Graduate Student Committee, 2010-11
 Early Modern Search Committee, Chair, 2009-10
 History Dissertation Prize Committee, Chair, Spring 2008
 Undergraduate Adviser for the Department of History, Spring 2008
 Graduate Admissions and Fellowship Committee, Fall 2006-Spring 2007
 Committee for a departmental tenure review (IU), Fall 2004
 Committee for a departmental promotion case (IU), Fall 2004
 Committee to assess the transfer of faculty member to history (IU), Spring 2001
 Committee for a departmental promotion case (IU), Fall 2000
 Leader of a departmental focus group (IU), Fall 2000
 Latin American Search Committee (IU), 1998-9
 Associate Instructor and Fellowship Committee (IU), 1995-6, 2002-
 Priorities Committee for future hiring (IU), 1995, 1999
 Executive Committee (IU), 1992-3; 1993-4, 2000-2001
 Longterm Planning Committee (IU), Fall 1993
 Chair of the Medieval Field (IU), 1990-1; 1992-3; 1993-4; 1995-6, 1998-9, 2002-3, 2004-
 Early Modern Search Committee (IU), 1988-9

University

Member of NU's Honorary Degree Committee, Fall 2017
 Chair of Ad hoc committee for tenure of a candidate in Art History, 2015-16
 Member of the Presidential Fellowship Selection Committee, 2013-15
 Member of Faculty Senate, 2010-2012; 2013-2016.
 Faculty Fellow for the ISRC, 2010-
 Member of the Tenure and Promotion Committee, WCAS, 2010-2012.
 Member of an ad hoc committee for the WCAS (Spring, 2008)
 Member of an ad hoc committee for the WCAS (Fall 2006-Spring 2007)
 COAS Tenure and Promotion Committee, Vanderbilt, 2005-2006
 Organized and participated in an interdisciplinary panel on female spirituality entitled "The Chancellor and the Mystics" in honor of Chancellor Brehm's Installation, IU, 6 October 2001.
 Committee for the Creation of a Center for the Arts and Humanities, IU, Spring 2001
 Acting Director of the Medieval Studies Program, IU, 2000-2001
 Senior Mentor for the Office of Women's Affairs Mentoring program, IU, 1998-9
 COAS Tenure and Promotion Committee, IU, 1998-9
 Committee for Individualized Major Program, IU, 1993-5
 Member of the Interdepartmental Graduate Committee on Human Sexuality, Kinsey Institute, IU, 1995-2005.

Women's Studies Search Committee for the new director, IU, 1992-3
Medieval Studies Executive Committee, IU, 1988-1992, 1998-9
Committee to review the Medieval Studies Program, IU, Spring 1991
Women's Studies Coordinating Committee, IU, 1989-91

National

Assessor for applications for the National Humanities Center, 2013.

Chair of the Haskins Book Prize Committee, Medieval Academy of America, 2013-14.

Member of the Haskins Book Prize Committee, Medieval Academy of America, 2011-13

Member of the Program Committee for the annual meeting of the Medieval Academy of America (Chicago, March 2009)

Member of Prize Committee for the best graduate paper presented at the Medieval Academy of America (Chicago, March 2009)

Member of Editorial Board for Walter de Gruyter's series on Religious Experience, *Ekstasis*, 2005-.

Councilor to the Medieval Academy of America, 2004-2007

Assessor for fellows to Princeton's Institute for Advanced Study, 2008-2010

Assessor for ACLS fellowships, 2005, 2006.

Assessor for fellows to Princeton's Institute for Advanced Study

Advisory committee for the Society for Promoting Medieval Feminist Scholarship, 1997-2000

Member of Editorial Board of the American Academy of Religion's Texts and Translations Book Series, 1999-2002.

Consultant to the book review editor for the American Historical Review, 1998-2005.

Member of Editorial Advisory Board for "Medieval Cultures" -- a book series from University of Minnesota Press, 1995-1998.

Presentations, Op-Ed, and Non-Academic Writing

A Hole in the Heavens, a historical novel. Phoenix Arizona: Bagwyn Press, 2017.

“Is History fiction by another Name.” Panel Discussion for the Nicholas D. Chabraja Center for Historical Studies, Northwestern University, 2 February 2012.

“Sex, Scandal, and the Clergy.” Interview for Counterpoint – a program on the Australian Broadcasting Corporation (ABC), aired 28 November 2011, <http://www.abc.net.au/radionational/programs/counterpoint/sex-scandal-and-the-clergy-in-the-middle-ages/3695338>

“Crash/ “I Met Him at the Candy Store.” Article for Moving Design’s Call to Action; An Intervention on Bike Safety.” 13 August 2011 <http://at.movingdesign.com/calltoaction2011/category/process/page/3/>

I appeared on a documentary entitled “The Science of the Soul,” which was made for the History Channel. It aired in 18 December, 2010.

Respondent to student internet postings regarding my book Proving Woman, required reading for Ruth Karras’s graduate history class, University of Minnesota, 24 September 2008.

“Getting Medieval’ with the Presidential Debates.” George Mason University’s History News Network. <http://www.hnn.us/articles/7585.html>

Discussant for a panel on sexuality sponsored by Phi Alpha Theta (the history honors society), Indiana University, 3 October, 2002

Lectured to Indiana University’s Mini University on "Women and the Church: Empowerment or Constraint?" 20 June, 2002

Interviewed for a documentary on Joan of Arc by Oxford Television (London) commissioned by BBC 4, to be screened in December 2000.

Interviewed on my book, Fallen Bodies, for a segment on religious purity in the series "The Spirit of Things," Australian Broadcasting Corporation, February, 1999

Addressed Phi Alpha Theta (the history honors society) on "Female Spirituality and Sexuality" for Women's History Month, 23 March, 1994, Indiana University

Participated in a historians' roundtable on Women's History for Women's History Month, 8 March, 1994, Oak Room, Memorial Union, Indiana University

Other

Reviewed manuscripts for American Historical Review; University of Chicago Press; Cornell University Press; Holt, Rinehart, and Winston; Indiana University Press; Oxford University Press, University of Pennsylvania Press; Princeton University Press; Church History; Journal of the History of Sexuality; Journal of Medieval and Early Modern Studies; Journal of Early Christian Studies, Journal of Interdisciplinary History; History; Journal of Women's History; Journal of the History of Sexuality, Mediaeval Studies; Speculum: A Journal of Medieval Studies; Journal of Feminist Studies in Religion; fellowship and grant applications for the National Humanities Center; ACLS fellowships; Institute for Advanced Study, Princeton; Canada's SSHRC (Social Science and Humanities Research Council); Israel's ISF.

Coadjudicator for the Hilda Neatby Prize on the History of Women, 1993