

PAUL GILLINGHAM

Room 323,
Department of History,
Harris Hall,
1881 Sheridan Road,
Northwestern University, IL.

(+1) 847-467-4829

paul.gillingham@northwestern.edu

EMPLOYMENT HISTORY

- 2014 – Northwestern University: Associate Professor of Latin American History
Director of Latin American and Caribbean Studies.
- 2012 – 2014 University of Pennsylvania: Lecturer in Latin American History.
- 2010 – 2011 University of Pennsylvania: Andrew W. Mellon Fellowship in the Humanities.
- 2006 – 2010 University of North Carolina Wilmington: Assistant Professor in Latin American History.
- 2005 – 2006 *Past and Present* / Institute of Historical Research: Postdoctoral Research Fellowship.
- 2003 – 2006 University of Oxford: Instructor.

PUBLICATIONS: BOOKS

- 2018 *Journalism, Satire, and Censorship in Mexico*, eds. Paul Gillingham, Michael Lettieri & Benjamin T. Smith (Forthcoming, University of New Mexico Press)
- 2017 *Poe: the trauma of an era*, translation (Peter Lang)
- 2014 *Dictablanda: Politics, Work and Culture in Mexico, 1938-1968*, eds. Paul Gillingham & Benjamin T. Smith (Duke University Press).
Rated “Essential” by *Choice*
- 2011 *Cuauhtémoc’s Bones: Forging National Identity in Modern Mexico* (University of New Mexico Press).
Conference on Latin American History Mexican History Book Prize
Latin American Studies Association (Mexico Section) Best Book in the Social Sciences Prize, Honorable Mention

PUBLICATIONS: ARTICLES AND BOOK CHAPTERS

- 2018 “Journalism, Satire & Censorship in Mexico” (introduction, with Lettieri & Smith)

- “The Regional Press Boom, 1945-1965: How Much News was Fit to Print?” in Gillingham, Lettieri & Smith, *Journalism, Satire, and Censorship*
- 2015 “Historia y *Pulp Fiction* en Tijuana” in Raúl Rodríguez González, ed., *Paul J. Vanderwood (1929-2011) Historiador Transfronterizo: Un Homenaje Binacional* (CONACULTA/Instituto de Cultura de Baja California).
- “The Partido Revolucionario Institucional” in *Iconic Mexico: An Encyclopedia from Acapulco to Zócalo*, ed. Eric Zolov (ABC-CLIO).
- 2014 Preface to *Dictablanda*, eds. Gillingham & Smith (Duke University Press).
- “The Paradoxes of Revolution” (introduction, with Ben Smith) in *Dictablanda*, eds. Gillingham & Smith (Duke University Press).
- “We Don’t Have Arms, But We Do Have Balls”: Fraud, Violence and Popular Agency in Elections” in *Dictablanda*, eds. Gillingham & Smith (Duke University Press).
- 2012 “Military Caciquismo in the PRIísta State” in *Forced Marches: Militaries, Cacicazgos, and the Uneven Development of Mexican Politics*, eds. Ben Fallaw & Terry Rugeley (University of Arizona Press).
- “Who killed Crispín Aguilar? Violence and Order in the Post-revolutionary Countryside”, in *Violence, Coercion and State-Making in Twentieth-Century Mexico*, ed. Wil Pansters (Stanford University Press).
- 2011 “Mexican Elections, 1910-1994: Voters, Violence and Veto Power” in *The Oxford Handbook of Mexican Politics*, ed. Roderic Ai Camp (Oxford University Press).
- “Sex, Death and Structuralism: Alternative Views of the Twentieth Century” in *A Companion to Mexican History and Culture*, ed. William Beezley (Blackwells).
- 2010 “Maximino’s Bulls: Popular Protest after the Mexican Revolution”, *Past and Present* 206 (Feb. 2010).
- Latin American Studies Association (Mexico Section) Best Essay in the Social Sciences
- “The Strange Business of Memory: Relic Forgery in Latin America”, *Past and Present* Special Supplement (Aug. 2010).
- 2009 “Baltasar Leyva Mancilla of Guerrero: Learning Hegemony” in *State Governors of the Mexican Revolution, 1910-1952: Portraits in Conflict, Corruption, and Courage*, eds. Jürgen Buchenau & William Beezley (Rowman & Littlefield, 2009).
- 2006 “Ambiguous Missionaries: Rural Teachers and State Façades in Guerrero, 1930-1950”, *Mexican Studies/Estudios Mexicanos* 22:2.
- 2005 “The Emperor of Ixcateopan: Fraud, Nationalism and Memory in Modern Mexico”, *Journal of Latin American Studies* 37:3.
- 2002 - Numerous book reviews in *Bulletin of Latin American Research*, *Hispanic American Historical Review*, *Journal of Latin American Studies*, *Historia Mexicana*, *Journal of Peasant Studies*, *Journal of Interdisciplinary History*, *The*
- 2017

Americas.

WORK IN PROGRESS

Political Violence in Postrevolutionary Mexico (book manuscript)

People and Power in Modern Mexico (book manuscript)

“La Democracia en México, 1945-1965” (article)

“*Pan o palo?*” Force, Consent and Development in Mexico, 1940-1960” (article)

EDUCATION

- 2001 –2006 St Antony’s College, University of Oxford.
Doctor of Philosophy in Modern History. Dissertation, *Force and Consent in Mexican Provincial Politics, Guerrero and Veracruz, 1945-1953*, supervised by Alan Knight.
- 2000 – 2001 St Antony’s College, University of Oxford.
Distinction in Master of Studies in Historical Research.
- 1992 – 1996 The Queen’s College, University of Oxford.
Bachelor of Arts, Double First in Modern History.

PRIZES, FELLOWSHIPS, AND AWARDS

- 2012 Conference on Latin American History Mexican History Book Prize.
Latin American Studies Association (Mexico Section): Best Book in the Social Sciences Honorable Mention.
- 2010 – 2011 University of Pennsylvania Humanities Forum: Andrew W. Mellon Fellowship.
- 2010 Latin American Studies Association (Mexico Section): Prize for Best Essay in the Social Sciences.
- 2009 – 2010 Columbia University Institute of Latin American Studies: Visiting Scholar.
- 2009 University of North Carolina Wilmington: Cahill Award.
- 2008 University of North Carolina Wilmington: Moseley Award.
- 2005 – 2006 *Past and Present* Society/Institute of Historical Research: Postdoctoral Fellowship.
- 2004 University of Oxford: Raymond Carr Fund Award.
- 2002 – 2003 Colegio de México: Visiting Research Professor.
- 2000 – 2004 Arts and Humanities Research Board (AHRB): Doctoral Award.
- 1997 – 1998 Instituto Mora: Visiting Research Professor.

- 1997 – 1998 Leverhulme Trust: Study Abroad Studentship.
 1997 Scouloudi Foundation: Research Grant.
 1996 The Queen’s College, University of Oxford: Blake History Prize.
 1993 – 1995 The Queen’s College, University of Oxford: Michel Scholar.

LECTURES AND PAPERS

- 2017 Panelist, “A History of Infamy: Crime, Truth and Justice in Mexico”, Columbia University
 Panelist, “Peace, Mountains & Borders”, Sustaining Peace Forum, Columbia University
 “Journalism & Censorship in Mexico”, Buffett Institute for Global Studies
 “Trump, Mexico & the Wall”, Buffett Institute for Global Studies
- 2016 “Hacks in the Sticks? Provincial Journalists in Authoritarian Mexico”, University of Warwick.
 Organised panel, “The Limits of the Knowable: the Mexican Press as a Primary Source In 1966” LASA (Latin American Studies Association) meeting New York.
 “The Archipelago of Political Journalism Under the PRI, 1945-1965”, LASA (Latin American Studies Association) meeting New York.
 “Journalism, Satire and Censorship in Modern Mexico”, University of Chicago.
 Commentator, “New Approaches to Violence in Latin American History”, New School/Columbia University
 “La censura: Qué pueden hacer las bibliotecas, los archivistas y los investigadores”, Colegio de México.
- 2015 “Como Edgar Allan Poe Fue En Realidad Mexicano”, Centro Cultural Elena Garro, México DF.
- 2014 “The Background of the 2014 Student Massacre in Guerrero”, Columbia University.
 Co-organised conference, “Libertad Bajo Palabra: Censorship, Satire and the Press in Mexico”, Center for US-Mexican Studies, University of California San Diego.
 “How Much News Was Fit To Print? The Provincial Press and the PRI under the Dictablanda” University of California San Diego.
 Organised panel, “Representation, Misrepresentation and Memory in the Mexican Dictablanda” LASA (Latin American Studies Association) meeting Chicago.
 “Apathy, Ignorance and Inevitability: Elite Ideas of Democratic Failure in Mexico” LASA (Latin American Studies Association) meeting Chicago.
 “Why Mexico Declared a War on Drugs (When Drugs Are Not a Mexican

Problem)” Wharton Business School, University of Pennsylvania.

"Unlikely Legacies: the *Dictablanda*, the Drugs War and the Return of the Partido Revolucionario Institucional", The New School.

“The Sentiment and Sociology of Citizenship in Latin America”, Keynote Address, Latin American Graduate Student History Conference, Columbia University.

2013 “Soft Authoritarianism and Secondary Liberties in Mexico”, LASA (Latin American Studies Association) meeting Washington.

“Bread, Circuses and Guns: the Dictablanda, 1938-1968”, Yale University.

“The Old Story of New Democracy in Latin America”, University of Pennsylvania.

“Democracy in Mexico, 1945-1965”, University of Chicago.

2012 “Of Elections and Adjectives: The Return of the PRI in Historical Perspective”, 2012 Mexican Election Seminar, Fordham/Columbia University.

“Paul Vanderwood in Satan’s Playground”, Paul Vanderwood Memorial Conference, University of California, San Diego.

“Adam Smith and Cocaine: The History of Narcotrafficking in Mexico”, Benjamin Ford Memorial Lecture, Pace University.

“People and Power in Modern Mexico”, University of California, Berkeley.

“*Pan o palo?* Force, Consent and Rural Development, 1940-1960”, AHA (American Historical Association) meeting Chicago.

2011 “Cuauhtémoc’s Bones”, Columbia University.

“PRIhistory: Mexico between Revolution and Democratization”, Cornell University.

“Mexico: A Perfect Dictatorship?” discussant, The New School.

“Virtual Authoritarianism”, Penn Humanities Forum, University of Pennsylvania.

2010 “Violence, Local Societies and the State in Mexico, 1940-1955”, New York City Workshop on Latin American History.

“Voters, Violence and Veto Power in Mexican Elections, 1910-1994”, LASA (Latin American Studies Association) meeting Toronto.

Organised panel, “Islands of Stateness? Authoritarianism and Resistance in Mexico, 1938-1968”, AHA (American Historical Association) meeting San Diego.

“We Don’t Have Arms, But We Do Have Balls”: Fraud, Violence and Popular Agency in Elections”, AHA (American Historical Association) meeting San Diego.

2009 “Unseen Elections, Unintended Polyarchies: Popular Inputs in Mexican Elections, 1940-1955”, “Authoritarianism and Resistance in Mexico” workshop, Michigan

- State University.
- 2008 “The Strange Business of Memory: Popular Archaeology in Mexico and the Andes”, guest lecture, Michigan State University.
- “The Political Economy of Relic Forgery in Latin America”, for *Past and Present* conference “Relics and Remains”, University of Exeter.
- “Cuauhtémoc’s Bones: Archaeological Fraud and National Identity in Modern Mexico”, University of Texas at Austin.
- “Continuity and Change in Mexican Military Autonomy: the Curious Career of General Mänge in Veracruz, 1937-1958”, AHA (American Historical Association) meeting Washington.
- 2007 Organised/chaired panel, “PRIhistory: Origins of the Dominant Party State in Mexico, 1940-1955”; LASA (Latin American Studies Association) meeting Montreal.
- “Fraud and Agency in Early PRIísta Electoral Practice”, LASA (Latin American Studies Association) meeting Montreal.
- “Who killed Crispín Aguilar? Violence and Order in the Postrevolutionary Countryside” for conference “Violence, Insecurity and the State in Mexico”, Academiegebouw, Utrecht, June 2007.
- “Skeletons in the Nation-State’s Closet: Archaeological Fraud and Identity Politics in Latin America”, guest lecture, Colby College, Maine.
- “State Formation and the Unimperial Presidency: Qualifying (and Quantifying) the Provincial Power of the Early PRI” for the Southwest Council of Latin American Studies meeting, Mérida.
- 2006 “Maximino’s Bulls: Strategies of Public Dissent in Mexico, 1940-1960”, LASA (Latin American Studies Association) meeting, San Juan, Puerto Rico.
- 2005 “As if we weren’t members of the same party”: reconsidering electoral practice and pluralism in Mexico, 1930-1950” SLAS (Society of Latin American Studies) meeting, Derby.
- 2004 “Ambiguous Missionaries: Rural Teachers and State Façades in Guerrero, Mexico, 1930-1950”, LASA (Latin American Studies Association Conference), Las Vegas.
- “Cuauhtémoc’s Bones: Fraud, Nationalism and Memory in Modern Mexico” ESSHC (European Social Science and History Conference), Berlin.
- 2003 “Nationalism and Archaeological Fraud in Mexico”, Latin American Centre, University of Oxford.
- 2001 “Statues, Peasants and Puppets: Some Approaches to Mexican National Identity, 1850-1950”, Art and Culture in Conflict Society Interdisciplinary Colloquium, University of Oxford.
- “The Dynamics of Mexican Political Culture, 1920-1952”, Latin American

Centre, University of Oxford.

SERVICE

University service	Director, Latin American and Caribbean Studies. Director, the Latin American Studies Working Group of the Buffett Institute. Ad hoc tenure committee member. Freshman advisor. History Department undergraduate advisor. Assorted prize committees.
Editorship	Editor of University of California's Violence in Latin American History book series, together with Pablo Piccato (Columbia) & Federico Finchelstein (The New School).
Other external service	Referee for tenured appointment at MIT, 2015. Committee member for Latin American Studies Association Charles A. Hale Fellowship Award. Track chair for history and historiography for Latin American Studies Association meeting, 2017.
Peer review	Numerous book reviews in <i>Bulletin of Latin American Research</i> , <i>Hispanic American Historical Review</i> , <i>The Americas</i> , <i>Journal of Latin American Studies</i> , <i>Historia Mexicana</i> , <i>Journal of Peasant Studies</i> , <i>Journal of Interdisciplinary History</i> , <i>The Americas</i> ; manuscript reviewer for <i>Journal of Latin American Studies</i> , <i>Hispanic American Historical Review</i> , <i>Mexican Studies/Estudios mexicanos</i> , Bedford/St Martin's, University of California Press, Oxford University Press.
Conference organisation	Organised numerous panels for AHA and LASA meetings; Co-organizer "Libertad Bajo Palabra: Censorship, Satire and Press Freedom in Mexico". Center for US-Mexican Studies, UC San Diego, 2014; Co-organizer, "Authoritarianism and Resistance in Mexico" conference, Michigan State University, 2009.
Thesis committees	Doctoral (Thomas Rath, Columbia, 2009); Director for UNCW MAs in History.
University of North Carolina committees	UNC Exchange Programme Representative for UNCW, Academic Standards Committee, Provost's Advisory Council, Scholarship and Awards Committee, Library Committee, Drafting Committee for Block Distinguished Professorship, Sherman Lecture Committee, Graduate Program Self-Study Committee.

NGOs

Board member, Amistad Británico-Mexicana (Anglo-Mexican NGO based in México DF, supporting health and education programmes.)

LANGUAGES

Fluent Spanish and French.