

CURRICULUM VITAE

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JONATHON PHILIP GLASSMAN

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Major professional interests: comparative race studies; comparative slave studies; modern East African history (nineteenth and twentieth centuries)

Education: University of Wisconsin-Madison: Ph.D., 1988
University of Pennsylvania: B.A., *magna cum laude*, 1978

Employment:

1989 to present: Department of History, Northwestern University
1988-89: Department of History, Duke University, Durham NC. Visiting assistant professor

Postdoctoral honors and awards:

2016-17: Research fellowship, Kaplan Humanities Institute, Northwestern University
2014-15: Research fellowship, National Humanities Center, funded by the National Endowment for the Humanities
2014-15: Research Fellowship, Internationales Geisteswissenschaftliches Kolleg, Humboldt University in Berlin (declined)
2014-15: Research Fellowship, Stanford Humanities Institute (declined)
2012: Martin A. Klein Book Prize, American Historical Association
2012: Africa Scholar for a Day, University of Pennsylvania
2012: Honorable mention (shortlist), Herskovits Book Prize, African Studies Association
2008-09: Kaplan Humanities Fellowship, Northwestern University
2004-2006: Wayne V. Jones Research Professor, Northwestern University
2002-03: John Simon Guggenheim Memorial Foundation Fellowship
2000-01: Member, Institute for Advanced Study, School of Historical Studies
2000-01: Fellowship, National Humanities Center (declined)
1996: Melville J. Herskovits Book Prize, awarded by the African Studies Association for the best scholarly work on Africa
1996-97: Advanced Research Grant, Social Science Research Council and American Council of Learned Societies
1996-97: J. William Fulbright Senior Scholar Research Grant.
1990: National Endowment for the Humanities, Summer Stipend
1992-93: Northwestern University Center for the Humanities, fellowship

Predoctoral honors and awards:

- 1985-86: Social Science Research Council and American Council of Learned Societies: fellowship for dissertation research abroad
 1985-86: Fulbright Grant for research abroad
 1978: Phi Beta Kappa, University of Pennsylvania

Publications: Books:

War of Words, War of Stones: Racial Thought and Violence in Colonial Zanzibar (Bloomington: Indiana University Press, 2011). Winner, Martin A. Klein Prize of the American Historical Association; shortlisted for the Herskovits Prize of the African Studies Association

Feasts and Riot: Revelry, Rebellion and Popular Consciousness on the Swahili Coast, 1856-1888 (Portsmouth and London: Heinemann/James Currey, 1995). Winner, Melville J. Herskovits Prize in African Studies. Republished electronically as part of the Humanities Open Book project sponsored by the National Endowment for the Humanities and the Mellon Foundation

Publications: articles and chapters:

- “Ethnicity and race in African thought,” in *A Companion to African History*, edited by William Worger, Charles Ambler, and Nwando Achebe (Wiley-Blackwell, in press)
- “Zanzibar’s commercial empire,” *UNESCO General History of Africa*, new edition, edited by Catherine Coquery-Vidrovitch *et al.* (in press)
- “The varieties of cosmopolitanism: a reply,” *Cultural Dynamics* 28,3 (2016): 332-340 (part of a forum on my book, *War of Words, War of Stones*)
- “Creole nationalists and the search for nativist authenticity in twentieth-century Zanzibar: the limits of cosmopolitanism,” *Journal of African History*, 55:2 (2014), 229-47
- “Bushiri bin Salim, c.1833-1889,” *Dictionary of African Biography*, edited by Emmanuel Akyeampong and Henry Louis Gates (Oxford University Press, 2011)
- “Racial violence, universal history, and echoes of abolition in twentieth-century Zanzibar,” in D. R. Peterson, ed., *Abolitionism and Imperialism in Britain, Africa and the Atlantic* (Ohio Univ. Press, 2010)
- “Slower than a massacre: the multiple sources of racial thought in colonial Africa,” *The American Historical Review* 109:3 (June 2004), 720-754
- “Stolen knowledge: struggles for popular Islam on the Swahili coast, 1870-1963,” in Biancamaria Scarcia Amoretti (ed.), *Islam in East Africa: New Sources* (Rome: Herder, 2001), 209-225
- “Sorting out the tribes: the creation of racial identities in colonial Zanzibar’s newspaper wars,” *Journal of African History* 41:3 (2000), 395-428
- “No words of their own” (review article), *Slavery and Abolition* 16:1 (1995), 131-45
- “The bondsman’s new clothes: the contradictory consciousness of slave resistance on the Swahili coast,” *Journal of African History* 32 (1991), 277-312

Publications: reprinted in edited anthologies:

- Excerpt from *Feasts and Riot*, in Stanley Engerman, Seymour Drescher, and Robert Paquette, eds., *Slavery*, Oxford Reader (Oxford: Oxford University Press, 2001)
- “I vestiti nuovi del servitore: la coscienza contraddittoria della resistenza degli schiavi sulla costa Swahili,” in Giuseppe Vacca, P. Capuzzo, and G. Schirru, eds., *Studi Gramsciani nel Mondo: Gli Studi Culturali* (Bologna: Il Mulino, 2008)
- “Slower than a massacre,” in Stephen Howe, ed., *The New Imperial Histories Reader*, (London: Routledge, 2009)

Book reviews in *Journal of African History*, *Canadian Journal of African Studies*, *International Journal of African Historical Studies*, and *African Studies Review*

Invited lectures and papers (selected):

- “Race, violence, and the Heart of Darkness: some lessons from African history,” Stephen Allen Kaplan Memorial Lecture, University of Pennsylvania Department of History, March 20, 2017
- “Toward a comparative history of racial thought in Africa: historicism, barbarism, and autochthony,” University of Illinois (Urbana-Champaign), March 1, 2017
- “Barbarism, autochthony, and the problem of race in African thought,” African Anthropology and History workshop, University of Michigan, March 17, 2015
- “Race and ethnicity in African thought,” History Department colloquium, Duke University, March 30, 2015
- “Violence as racial discourse: Zanzibar’s ‘War of Stones’ riots, June 1961,” History Department Colloquium, Washington University in St. Louis, December 2012
- “Race, violence, and the heart of darkness: some lessons from African history,” public lecture, Chabraja Center for Historical Studies, Northwestern University, November 2012
- “Creole nationalists and the search for native authenticity in colonial Zanzibar,” Keynote lecture, Africa Scholar for a Day, University of Pennsylvania, November 2012
- “Rethinking race and ethnicity in modern Africa,” *50/Forward: a Half-Century of African Studies*, University of Wisconsin-Madison, April 2012
- “Creole identity and the search for nativist authenticity in twentieth century Zanzibar: the limits of cosmopolitanism,” Workshop on Languages of Citizenship across the Indian Ocean, Cambridge University, March 2012
- “Violence as racial discourse in late colonial Zanzibar,” History and African Studies Seminar, University of KwaZulu-Natal, Durban, South Africa, August 2011
- “Discursive violence and subaltern intellectuals in late colonial Zanzibar,” Conference on Social Health in Honor of Steven Feierman, University of Pennsylvania, April 2010
- “Pogroms as racial discourse in colonial East Africa,” Seminar in African History, Culture, and Society, Emory University, April 11, 2007
- “Inventing memories of slavery: universal history and racial violence,” public lecture, Celebration of the Bicentennial of the Act for the Abolition of the Slave Trade, Cambridge University, March 5, 2007

- “Racial violence and narratives of slavery: historical ‘memory’ and remembered memory,” invited paper, Symposium on Sites of Memory: Thinking Through Time and Space, Harvard University, April 29, 2006
- “Crime and the discourses of ethnic difference in colonial Zanzibar.” Conference on Monsoons and Migration: Unleashing Dhow Synergies, convened under the auspices of the Zanzibar International Film Festival, Zanzibar, Tanzania. July 2005
- “The Winterton Collection of East African Historical Photographs,” public lecture, conference on “Monsoons and Migration,” Zanzibar (see above), July 2005
- “The dhow trade, migration, and diasporic identities in the Indian Ocean.” Panel commentator, “Monsoons and Migration” conference, Zanzibar, July 5, 2005
- “African diasporas and the Indian Ocean slave trade.” Panel commentator, “Monsoons and Migration” conference, Zanzibar, July 6, 2005
- “War of words, war of stones: violence as racial discourse,” African Studies Workshop, University of Chicago, November 4, 2003
- “Slower than a massacre: the multiple sources of racial thought in colonial Africa,” Johns Hopkins University Department of History, April 7, 2003
- “Nationalism, coconut theft, and race in colonial Zanzibar,” University of Illinois at Chicago, November 20, 2002
- “Gangsters, thieves, and the construction of race in colonial Zanzibar,” University of Wisconsin-Madison, April 10, 2002
- “Race and crime in Zanzibar,” University of Pennsylvania, April 12, 2002
- “The intellectual origins of racial politics in Zanzibar,” African Studies Institute, Columbia University, February 13, 2001
- “Race and education in colonial Zanzibar,” Rutgers University, March 21, 2001
- “The origins of racial nationalism in Zanzibar,” University of Florida, March 30, 2001
- “Between two worlds: diasporic visions and racial politics in colonial Zanzibar,” Workshop on the Western Indian Ocean since 1800, Yale University, November 3-5, 2000
- “Struggles for popular Islam in nineteenth and twentieth century Swahili society,” International Colloquium on East African Islam, Università di Roma, Dec. 1999
- “Interpreting East African coastal history,” Libera Università degli Studi di Urbino, 6 December 1999
- “Soap and education: the intellectual origins of exclusionary ethnic nationalism in colonial Zanzibar,” African Studies Seminar, Humboldt-Universität zu Berlin, June 1999
- “Civilization, history race: ethnic nationalism in colonial Zanzibar, 1929-63,” Anglo-American Conference of Historians, Institute for Historical Research, University of London, July 1999
- “*Afrika Kwetu* and the making of race in post-war Zanzibar,” African History Seminar, School of Oriental and African Studies, University of London, October 1997
- “Recent approaches to the study of ethnic politics in colonial Zanzibar,” Workshop on Recent Research in Zanzibar, Department of Museums and Antiquities, Zanzibar, Tanzania, August 1997
- “Swahili festive ritual and conflicts over citizenship,” African Studies workshop, University of Chicago, November 1988
- “The roots of social rebellion in Pangani, 1850-1888,” Faculty Research Seminar, Department of History, University of Dar es Salaam, Tanzania, February 1986

Teaching:

Undergraduate lecture courses have included: Third World history; Africa 1650-1960; Modern South Africa; South Africa to 1886; East Africa; Slavery in Africa; Creation of Race and Tribe in Modern Africa; Twentieth Century Africa

Undergraduate seminars have included: Apartheid; Mau Mau and modern Kenya; Domination and resistance in colonial Africa; Honors research seminar; Africa in the Western literary imagination (interdisciplinary humanities seminar); Bandits, criminals and race rebels (interdisciplinary humanities seminar)

Graduate seminars have included: Slavery in Africa; The precolonial century; East Africa; Ethnicity and ethnic nationalism in East and Southern Africa; Comparative seminar on ritual and popular consciousness in agrarian societies; Nationalism and the Subaltern Studies project; Historial method and theory; African intellectual history; Interdisciplinary seminar in African Studies (Afrisem)

Graduate supervising: I have supervised twelve completed Ph.D. dissertations; my students have received tenure-track positions at leading institutions including the University of Wisconsin-Madison, School of Oriental and African Studies at the University of London, Kenyatta University, University of Zimbabwe, University of California-San Diego, University of Oklahoma, University of Illinois at Urbana-Champaign, Virginia Technical University, SUNY-Binghamton, and the University of Mississippi.