

Leslie M. Harris
Department of History
Northwestern University
Evanston, IL 60208

Education **1995:** Stanford University: Ph.D., American History. Secondary Field: African History. Tertiary Field: Humanities.
1993: Stanford University: M.A., American History.
1988: Columbia University: B.A., American History Major, Literature Minor.

Postgraduate Appointments: **2016-present:** Professor, History Department, Northwestern University
2011-2014: Winship Distinguished Research Professor in the Humanities, Emory University
Fall 2004-2011: Co-Founder and Director, Transforming Community Project, Emory University
2004-2006; 2007-2008: Chair, Department of African American Studies, Emory University
2003-2004: Associate Chair, Department of African American Studies, Emory University
2003-2016: Joint Appointment, Associate Professor, History and African American Studies Departments, Emory University
Fall 2001-2003: Associate Professor, History Department, Emory University
1995-2001: Assistant Professor, History Department, Emory University.
Fall 1994-Fall 1995: Postdoctoral Fellow, University of Maryland at College Park.

Teaching and Research Interests Nineteenth-Century United States History, African-American History, United States Labor History, History of Women, Gender and Sexuality, History of Race and Ethnicity, Southern History, History of the Atlantic World.

**Grants and
Awards**

2013-2014: Resident Fellow, Institute for Historical Studies, University of Texas.

2013: University Scholar-Teacher Award, Emory University and the Board of Higher Education of the United Methodist Church.

2012-2014: Co-PI (with Dona Yarbrough, Center for Women at Emory), Arcus Foundation Grant, Points of Convergence and Divergence of the Black Civil Rights and LGBT Rights Movements (originally awarded to Rudolph Byrd, Goodrich C. White Professor, Emory University).

2011: Unsung Heroine Faculty Award, Center for Women at Emory, Emory University

2010-2011: Institute of International Education Grant on behalf of the Ford Foundation for the two-part conference, “The Transforming Community Project: Lessons Learned” and “Slavery and the University: Histories and Legacies,” held Feb. 3-5, 2011 (\$30,050).

2009-present: Organization of American Historians Distinguished Lectureship Program

2009-2011: Co-Principal Investigator, with Connie Moon Sehat. “New Orleans After Katrina.” Emory Research Collaboration in the Humanities Grant (\$100,000)

2008-2010: Principal Investigator, Ford Foundation Difficult Dialogues Renewal Grant, Emory University Transforming Community Project (\$100,000)

2006-2008: Principal Investigator, Ford Foundation Difficult Dialogues Grant, Emory University Transforming Community Project (\$100,000).

2004: Columbia College Alumna Achievement Award

2001-02: Emory University Research Council Award

1998-99: Ford Foundation Postdoctoral Fellowship for Minorities, Columbia University.

1998-99: Schomburg Center for Research in Black Culture Scholars-in-Residence Postdoctoral Award

Summers 1996-2000: Emory College Faculty Development Award.

1994-1995: Postdoctoral Fellow, University of Maryland, College Park.

Summer, 1994: Dorothy Danforth Compton Fellowship.

1994: American Historical Association Littleton-Griswold Grant for Research in American Legal History.

1993-94: Stanford University James Birdsall Weter Grant.

1992-93: Mellon Dissertation Grant.

1991-92: Stanford Humanities Center Graduate Fellow.

1990-92: Stanford Graduate Fellowship.

1988-90: Mellon Fellowship in the Humanities.

1988: Columbia College Kluge Research Grant.

1984: Columbia College John Jay Scholar.

Books

Slavery and Freedom in Savannah, co-editor with Daina Ramey Berry, University of Georgia Press, 2014; with Telfair Museums, Savannah, Georgia.

Awards: 2014 Leadership in History Award of Merit, American Association for State and Local History (entire project: 2011 symposium, 2014 book and exhibition, and re-interpretation of the Owens-Thomas House)

2014 The Southeastern Museums Conference recognized the exhibit in its annual competition, which focuses on the interchange of ideas, information, and cooperation.

2014 Award For Excellence in Documenting Georgia's History, Georgia Historical Records Advisory Council

2015 Coastal Museums Award of Excellence: Excellence in Public History for entire project.

2015 Lilla M. Hawes Award for the best book in Georgia local or county history published in 2014, Georgia Historical Society.

Slavery in New York, co-edited with Ira Berlin, New Press, 2005.

Awards: Honorable Mention, 2005 Book Award, Gustavus Myers Center for the Study of Bigotry and Human Rights

In the Shadow of Slavery: African Americans in New York City, 1626-1863, University of Chicago Press, 2003.

Awards: 2003 Wesley-Logan Prize for African Diaspora History, American Historical Association and Association for the Study of African-American Life and History

Honorable Mention, 2003 Frederick Douglass Prize, Gilder Lehrman Center, Yale University.

Honorable Mention, 2004 Book Award, Gustavus Myers Center for the Study of Bigotry and Human Rights

Selected Book Projects

Sexuality and Slavery: Reclaiming Intimate Histories in the Americas, co-editor with Daina Ramey Berry, under contract, University of Georgia Press.

“Slavery and the University: Histories and Legacies,” Lead Editor, with Susan Ashmore, Mark Auslander, Albert Brophy, James Campbell. Under review, University of Georgia Press.

“Leaving New Orleans: A Personal Urban History,” In process.

“Antebellum Slavery, Twentieth-Century Historians, and the Gender Question”

"Enchained Masculinity: African-American Men of the Slave South"

Articles

In Refereed Journals

“Imperfect Archives and Historical Imagination,” The Public Historian 36.1 (2014): 77-80.

“Life Among the Ruins,” Comment on Thomas Russell, “Keep Negroes Out of Most Classes Where There Are a Large Number of Girls”: The Unseen Power of the Ku Klux Klan and Standardized Testing at The University of Texas, 1899-1999,” South Texas Law Review 52 (2010): 73-83.

“*Ar’n’t I a Woman?*, Gender and Slavery Studies,” in “The History of Woman and Slavery: Considering the Impact of *Ar’n’t I a Woman? Female Slaves in the Plantation South* on the Twentieth Anniversary of Its Publication,” roundtable in The Journal of Women’s History 19.2 (2007): 151-155.

--Roundtable Awarded the 2007 Letitia Woods Brown Memorial Prize for best article by the Association of Black Women Historians.

With Ira Berlin. “Uncovering, Discovering, and Recovering: Digging in New York’s Slave Past Beyond the African Burial Ground.” The New-York Journal

of American History 66.6 (2005): 23-33 (drawn from introduction to Slavery in New York)

“Slavery, Emancipation and Class Formation in New York City, 1626-1827,” Journal of Urban History, March 2004.

In Edited Collections with Daina Ramey Berry, “Slavery in Savannah: Control and Resistance,” in Slavery and Freedom in Savannah, Leslie M. Harris and Daina Ramey Berry, eds., University of Georgia Press, 2014. (Peer-reviewed)

“Subaltern Citizens, Subaltern City: People of African Descent and the History of New Orleans,” in Gyanendra Pandey, ed., Subaltern Citizens and Their Histories: Investigations from India and the USA, Routledge Press, 2009. (Peer-Reviewed)

"From Abolitionist Amalgamators to 'Rulers of the Five Points': the Discourse of Interracial Sex and Reform in Antebellum New York City," in Martha Hodes, ed., Sex, Love, Race: Crossing Boundaries in North American History (New York University Press, 1999), 191-212. (Peer-Reviewed)

Chapter Four, "A Limited Freedom: Free Blacks Before the Civil War," in A History of the African American People, eds. James Oliver Horton and Lois E. Horton (London: Salamander Books, 1995), 62-73.

**Non-refereed Journals,
Magazines, Print
And Digital**

“Varieties of Leadership in Selma,” Historians and Filmmakers Take a Closer Look at "Selma" at AHA Today: American Historical Association Blog <http://blog.historians.org/category/series/selma/>. Retrieved April 21, 2015. Also available *AHA Perspectives on History*, May 2015, pp. 34-35.

"Shades of Segregated Past in Today's Campus Troubles," for The Conversation. <https://theconversation.com/shades-of-segregated-past-in-todays-campus-troubles-38818> Retrieved April 21, 2015. Reprinted as “The Long, Ugly History of Racism at American Universities at The New Republic, March 26, 2015, <http://www.newrepublic.com/article/121382/forgotten-racist-past-american-universities> . Retrieved April 21, 2015; In The Macon Telegraph, March 27, 2015; North Denver News, March 26, 2015; as “Roots of frat boy racism: America’s oldest colleges profited from slavery, taught racial inferiority,” on The Raw Story, <http://www.rawstory.com/2015/03/roots-of-frat-boy-racism-americas-oldest-colleges-profited-from-slavery-taught-racial-inferiority/>, March 26, 2015; and others.

With Jody Usher. “From Debate and Disenchantment to Dialogue and Reflective Action: The Transforming Community Project at Emory University” Change: The Magazine of Higher Learning, March/April 2008.

“(Re)Writing the History of Race at Emory,” Academe 92:4 (July/August 2006).

“Slavery and Freedom in Colonial and Early National New York City, 1626-1827,” Seaport Magazine, April 2004.

“A New Vision of Black Childhood: The Association for the Benefit of Colored Orphans,” New York Archives Magazine, Spring 2004.

“Creating a Safe Haven: Community and Change in Interracial Institutions,” The Academic Exchange, Vol. 6, no. 4, (Feb/Mar 2004): 7, 11

Book Reviews

Watson W. Jennison, Cultivating Race: The Expansion of Slavery in Georgia, 1750-1860. In American Historical Review (2013) Vol. 118 (3): 851-852.

“A much-neglected hero gets a well-deserved biography,” Chicago Tribune, April 25, 2004. Review of Catherine Clinton, Harriet Tubman: The Road to Freedom.

Digital Schomburg Images of African Americans from the Nineteenth Century http://digital.nypl.org/schomburg/images_aa19/. In Journal of American History, September 2002.

Maria Diedrich, Love Across Color Lines: Otilie Assing and Frederick Douglass, Journal of the Early Republic, Fall 2000.

"Civil Rights Unionism: Michael Keith Honey, Black Workers Remember: An Oral History of Segregation, Unionism, and the Freedom Struggle, in Southern Changes, Summer 2000.

Ronald Bayor, Race and the Making of Twentieth Century Atlanta, in Journal of Mississippi History, Summer 1998.

Gary Collison, Shadrach Minkins: From Fugitive Slave to Citizen, and Graham Hodges, Slavery and Freedom in the Rural North: African Americans in Monmouth County, New Jersey, 1665-1865, in Journal of the Early Republic, Fall 1997.

Winthrop Jordan, Tumult and Silence at Second Creek, Labor History, Winter 1994.

Selected Presentations, 2006-2016

May 2016: “What Makes a Successful City? The View from African American History,” The Future of the African American Past, Smithsonian Museum of African American History and Culture, Washington, DC.

February 2016: “The Underground Railroad in New York City,” ASALH Panel discussion in honor of White House Premier of WGN television show “Underground.” Executive Office Building, The White House, Washington, DC.

September 2015: “Enchained Masculinity: African American Men of the Slave South,” ASALH Conference, Atlanta, GA.

June 2015: Plenary speaker, “Women, Public History and Historical Tourism in the Lowcountry,” Southern Association of Women Historians Triennial Conference, Charleston, SC

March 2015: “Slavery and Freedom in Savannah.” Avery Institute, College of Charleston, Charleston, SC.

February 2015: With Eric Foner, “Gateway to Freedom: The Hidden History of the Underground Railroad.” Between the Lines series, Schomburg Center for Research in Black History and Culture, New York, NY.

February 2015: "Slavery and Freedom in Savannah." Gender Workshop, University of Georgia History Department, Athens, GA

November 2014: "Slavery and Freedom in Savannah." The Georgia Center for the Book, Decatur, GA.

October 2014: "From Civil War to Civil Rights: The Legacy of Race and Relevance." Panel Discussion with Julian Bond, Eric Foner, and Charles Reagan Wilson. Atlanta History Center and the Center for Civil and Human Rights, Atlanta, GA.

October 2014: “Same-Sex Relationships in the Civil War Era,” Atlanta Cyclorama and Civil War Museum’s 2014 Sesquicentennial Series, Atlanta, GA.

September 2014: “Savannah During the ‘Weeping Time,’” for Unearthing the Weeping Time: Georgia’s Hidden Landscapes of Slavery. Hammonds House Museum, Atlanta, GA.

May 2014: with Daina Ramey Berry, *Slavery and Freedom in Savannah*, New Book Series, History Department, University of Texas, Austin, TX

March 2014: “Civic Trauma in New Orleans Before Katrina,” History and Trauma Conference, Institute for Historical Studies, University of Texas, Austin, TX

March 2014: “Writing a Personal Urban History of New Orleans,” National Humanities Center, Durham, NC

February 2014: “Slavery and Freedom in Savannah,” with Daina Ramey Berry, Telfair Museums, Savannah, GA

April 2013: “Writing a Personal Urban History of New Orleans,” History Department, University of South Carolina, Columbia, SC

April 2013: Writing African American History in the Age of Obama: Thomas Holt’s Children of Fire, Organization of American Historians, San Francisco, CA

March 2013: “Writing a Personal Urban History of New Orleans,” African American Genealogical and Historical Society Conference, New York, NY

January 2013: Eric Foner’s The Fiery Trial, Southern American Studies Association Conference, Charleston, SC

January 2013: “Slavery in Urban Areas: The Savannah Example,” Tulane University, New Orleans, LA.

June 2012: “Slavery and Freedom in Savannah: Control and Resistance,” Georgia Historical Society Summer Seminar for College Teachers, Savannah, GA

March 2012: “Race Dialogue is for Everyone: Transforming University Communities Around Diversity,” Pre-Conference Workshop at the Tenth National Conference on Best Practices in Achievement for Students of Color, Clemson University, Clemson, SC.

February 2012: “Transforming Community at Emory University,” Black History Month Keynote Address, Georgia College and State University, Milledgeville, GA

November 2011: “Men, Women, Gender and Sexuality in Antebellum Deep South Slave Communities,” Sexuality and Slavery: Exposing the History of Enslaved People in the Americas Conference, Institute for Historical Studies, University of Texas, Austin, TX.

October 2011: “Slavery in Savannah: Control and Resistance,” Slavery and Freedom in Savannah Symposium, Savannah, GA.

October 2011: “Public History and Slavery in Savannah,” Keynote Address, Slavery and Freedom in Savannah Symposium (with Daina Ramey Berry), Second African Baptist Church, Savannah, Georgia.

October 2011: “Writing About Slavery,” Groves High School, Savannah, GA.

October 2011: “Using Diverse Histories to Transform University Communities,” Rehumanizing the University: New Perspectives on the Liberal Arts Series, Center for the Humanities and the Public Sphere, University of Florida, Gainesville, Fla.

October 2011: “Hurricane Season: Life in Twentieth-Century New Orleans,” Millhopper Branch, Alachua County Library District, Gainesville, Fla.

March 2011: “Sexuality and Manhood in the Antebellum Deep South Slave Community,” Organization of American Historians, Houston, TX

February 2011: “Transforming Community at Emory University,” Slavery and the University: Histories and Legacies. Emory University, Atlanta, GA

January 2011: “Histories and Legacies of Slavery and Race at Emory University,” Life of the Mind Series, Emory University, Atlanta, GA

January 2011: “How is the personal historical? Writing a history of New Orleans after Katrina,” American Historical Association, Boston, MA

October 2010: “Antebellum Slavery, Black Manhood and Twentieth Century Historians,” Invited Lecture, Brown University, Providence, RI.

August 2010: Panelist, “Race, Religion and Reason,” Charles Hamilton Houston Institute Annual Forum, Martha’s Vineyard, MA

April 2010: “Slavery in the Northern United States.” Roundtable: State of the Field: Slavery. Organization of American Historians Annual Meeting, Washington, D.C.

March 2010: “Hurricane Season: Life in Late-Twentieth Century New Orleans.” Distinguished Speakers Series in African American Studies, University of Texas, Austin.

November 2009: “Hurricane Season: Life in Late-Twentieth Century New Orleans.” Kathleen Mallory Distinguished Lecture, Southern Arkansas University, Magnolia, AK

March 2009: “The Transforming Community Project at Emory University,” Universities Confront their Histories of Slavery and Jim Crow, Panel Discussion, Organization of American Historians Annual Meeting, Seattle, Wash.

March 2009: “Hurricane Season: Life in Late-Twentieth Century New Orleans.” Inaugural Lecturer, The Alexander F. Carson Lecture in American History, Holy Cross College, Worcester, Mass.

July 2008: “African Americans and Free and Unfree labor in the Labor History of the Early Republic,” Roundtable: Whither Labor History in the Early Republic? Society for Historians of the Early American Republic, Philadelphia, Pa.

June 2008: “Theorizing the History of Black Masculinity,” Roundtable: Reflections on the Contemporary Feminist Historical Project, Berkshires Conference of Women’s History, Minneapolis, MN

March 2008: Roundtable: State of the Field: African American Identity in New York, Organization of American Historians Annual Conference, New York, NY

November 2007: “Transforming Community at Emory University,” at Sharing Stories: Interpreting African American History for New England and the Nation, conference co-sponsored by Brown University’s John Nicholas Brown Center, and the Smithsonian Institution's National Museum of African American History and Culture, Providence, RI.

September 2007: “Transforming Community at Emory University,” Ford Foundation Difficult Dialogues Conference, New York, NY.

April 2007: “Slavery in New England: What Does It Matter?” Reparations In America Workshop, University of Vermont, Burlington, VT.

July 2006: “The End of Slavery In New York City: Free but Unequal,” Emancipation Day Celebration, Wyckoff House, Brooklyn, New York.

October 2006: “The Underground Railroad in Harriet Jacobs’ New York City,” at The Legacies of Slavery and Sisterhood: The Life and Work of Harriet Jacobs Conference, Pace University.

April 2006: “Antebellum Slavery, Black Manhood and Twentieth Century Historians,” and “Race in the Museum: ‘Slavery in New York’ at the New-York Historical Society,” at New World Slavery: History, Redress and Public Memory Conference. University of Southern California Center for Law, History and Society.

April 2006: “Transforming Community at Emory University.” 2006 International Scholars Conference: “Reparations Across the Americas.” Institute for African American Research, University of North Carolina, Chapel Hill.

March 2006: “Race in the Museum: ‘Slavery in New York’ at the New-York Historical Society,” Castleton State College, Castleton, Vermont.

January 2006: “Uncovering, Discovering and Recovering: What Happened to

the History of Slavery in New York?” New-York Historical Society, New York, NY.

January 2006: “What was Freedom to Antebellum New Yorkers?” at Freedom and Art: A Forum, Metropolitan Museum of Art, New York, NY.

Teaching

Fall 1995-present: Undergraduate Courses Developed: African-American History to 1877; Race, Gender, Class and the Radical Abolitionists; The Free Black Community in the Antebellum United States; African-American Freedom Struggles from the 19th Century to the Present; Slavery in United States History and Culture; The African Background to Atlantic Culture (with Professor Kristin Mann); The 2005 Hurricane Season; The Slave’s Narrative.

Graduate Courses developed: Topics in African-American History to 1877; Seminar in the Comparative History of Labor, Industry, Technology and Society (with Professors Ian Fletcher and Michael Allen); Race, Gender and Sexuality in U.S. History (with Professor Mary Odem); Introduction to Advanced Historical Study (with Emory History Department colleagues).

Fall 1995-present: Member of twenty dissertation prospectus defense committees; member of seven dissertation committees; chair of two dissertation committees.

Undergraduate Honors Students

Imani Lewis, “The Other N-Word: The History and Signification of Black Hair in the United States.” High Honors, 2013, Emory University.

Perrinh Tiken Savang, “Making Spaces: Gay and Lesbian Student Activism at Emory University, 1972-1988.” Highest Honors, 2013, Emory University.

Anne Beirne Patton, “The Conception of Contraception: The Origins of the Clinical Birth Control Movement.” High Honors, 2011, Emory University.

Patrick Jamieson, “‘The Delicacy of the Subject’: Creating a Proslavery Argument at Antebellum Emory.” Highest Honors, 2011, Emory University.

Doctoral Students

Natasha McPherson, Ph.D., Emory University, 2011. Dissertation: “‘There Was a Tradition Among the Women’: New Orleans’s Colored Creole Women and the Making of a Community in the Tremé and Seventh Ward Neighborhoods, 1791-1930.”

Sarita Alami, Doctoral Candidate, Emory University. Dissertation: “Life Sentences: The Rise and Fall of Prison Newspapers in the United States, 1912-1980.”

Jennifer Elizabeth Morgan, Doctoral Candidate, Emory University.

Reader on 10 additional doctoral dissertations

Editorial Boards

2006-2009: Journal of American History

2006-present: Race and the Atlantic World 1700-1900 Series, University of Georgia Press

2005-present: Class : Culture Series, University of Michigan Press

2004-2006: Labor

**Manuscript and
Proposal Reviews**

Bedford Books, Gender and History, Journal of Urban History, New York University Press, University of California Press, University of Illinois Press, University of Tennessee Press, Yale University Press, University of Georgia, University of Chicago, Journal of American History, University of North Carolina Press, William and Mary Quarterly, Oxford University Press, Women's History Review, Polity Books, Practical Matters, Journal of Social History.

**Public History and
Academic Consulting**

February 2016 to present: Equal Justice Initiative Museum, Montgomery, Alabama.

January 2016: "Community is a Verb: Building a Commitment to an Everyday Ethics of Diversity, Inclusion and Equity." Workshop with Middlebury Board of Trustees, Middlebury, Vermont.

December 2014 to Present: Historic Hudson Valley Phillipsburg Manor, Tarrytown, NY.

Fall 2013: Consultant, Smithsonian National Museum of African American History and Culture, Washington, DC.

Fall 2012 to 2015: "Segregation and the Suburbs: The Yonkers Desegregation Case, 1970-2010," Hudson River Museum, Yonkers, NY.

July 2012 and July 2013: African American Slavery in the Public Eye, Yale University and National Museum of African American History and Culture Public History Institute Summer Seminar, New Haven, CT

June 2012 and June 2013: Slavery and Freedom in Savannah, NEH Landmarks in History Workshop, Georgia Historical Society, Savannah, GA

February 2012: Maintaining Racially Diverse Communities in Higher Education, Duke University, Durham, NC.

February 2012: Institutionalizing African American Studies, Institute of

African American Research, University of North Carolina, Chapel Hill, Chapel Hill, NC.

January 2012: Northeastern Museum Professionals Workshop, National Historic Trust Workshop, Providence, RI.

June 2011: African Americans in Antebellum New York City, two-day presentation to Seneca Village Project, Archaeological Dig in Central Park, City College, New York, NY

2009-2012: Content Council member, Louisiana Civil Rights Museum

2008-2016: Consultant, Owens-Thomas House, Telfair Museums, Savannah, Ga.: assisting in the re-interpretation of slavery at the Owens-Thomas House museum.

October 2004: NEH Consultant, Wyckoff Farmhouse Museum, Brooklyn, NY.

2003-2005: Historians' Council, Slavery in New York Exhibit, New-York Historical Society, New York, NY.

Advisory Boards

2016-2018: Sawyer Seminar Selection Panel member, Andrew W. Mellon Foundation, New York, NY.

2014-present: Founding Advisory Board Member, Lapidus Center for the Historical Analysis of Transatlantic Slavery at the Schomburg Center for Research in Black Culture, New York Public Library.

1998-present: Advisory Board Member, Seneca Village Project, New York City.

Media Requests

October 2014: "Slavery and Freedom in Savannah," with Daina Ramey Berry, on Not Even Past.

<https://notevenpast.org/slavery-and-freedom-in-savannah/>

September 2014: "Same-Sex Relationships in the Civil War-era United States," Rickey Bevington Show, GPB Radio.

September 2014: Fifteen-Minute History: Episode 54: Urban Slavery in the Antebellum U.S., on Not Even Past. With Daina Ramey Berry.

<https://notevenpast.org/episode-54-urban-slavery-in-the-antebellum-u-s/>

March 2014: Ebony and Ivy Part 3, with Craig Steven Wilder and Joseph Graves (March 25, 2014) Intelatin Cloudcast Conversation with Craig Wilder and Joseph Graves on Wilder's book Ebony and Ivy: Race, Slavery and the Troubled Histories of America's Universities.

February 2014: Slavery and Freedom in Savannah:

“New Book and Exhibit Examine Slavery and Freedom in Savannah,” Savannah Tribune, http://www.savannahtribune.com/news/2014-02-05/Front_Page/New_Book_And_Exhibit_Examine_Slavery_And_Freedom_I.html

Linda Sickler, “Book Focuses on Slavery as It Existed in Savannah,” Savannah Morning News, <http://savannahnow.com/accent/2014-02-01/book-focuses-urban-slavery-it-existed-savannah#.U1gAfyh6bZc>

Orlando Montoya, “New Book Explores Slavery in Savannah,” Georgia Public Broadcasting News, <http://www.gpb.org/news/2014/02/11/new-book-explores-slavery-in-savannah>

February 2013: 3/5 Compromise and Emory University

Leslie M. Harris, “A Moral Stand Was Not Out of the Question,” in “Room for Debate,” New York Times, February 26, 2013.

<http://www.nytimes.com/roomfordebate/2013/02/26/the-constitutions-immoral-compromise/a-moral-stand-was-not-out-of-the-question>

“Statement Over ‘Three-Fifths’ Creates Full Controversy,” Interview with Don Gonyea of NPR’s Weekend Edition, February 23, 2013.

<http://www.npr.org/2013/02/23/172756965/statement-over-three-fifths-creates-full-controversy>

“Emory University’s Leader Reopens Its Racial Wounds,” New York Times February 23, 2013. http://www.nytimes.com/2013/02/24/education/emory-university-president-revives-racial-concerns.html?pagewanted=all&_r=0

“Emory President’s Essay Draws Criticism,” Associated Press, February 22, 2013.

<http://news.yahoo.com/emory-presidents-essay-draws-criticisms-213254052.html>

“President’s Reference to ‘Three-Fifths Compromise’ Galvanizes Emory,” Atlanta Journal Constitution, February 20, 2013.

September 2011: Doug Clifford Show, WSKY, Gainesville, FL (New Orleans/Hurricane Katrina)

August 2011: Kristal Brent Zook, “Unearthing Black History in Central Park,” The Root. <http://www.theroot.com/views/unearthing-seneca-village-historic-black-community> (retrieved October 19, 2011).

July 2011: Kiss-FM (Atlanta), on Planking and connections to slavery.

February 2011: Slavery and the University: Histories and Legacies
C-Span (Conference Keynote) CNN.com WABE (Atlanta)
The Times Higher Education Supplement (London)
Inside Higher Ed Atlanta Journal and Constitution

Fall 2005: Interviews in connection with “Slavery in New York” Exhibit:
CBS News Kiss 104.1 FM (Atlanta)
Reuters Channel 7 News (NYC ABC affiliate)
AP Radio WBAI Radio (NYC): Imhotep Gary Byrd
BBC WBAI Radio (NYC): Doug Henwood Show
WNYC’s Brian Lehrer Show
New York Times KPFA (San Francisco)
Chicago Tribune New Zealand National Radio
New York Sun Washington Post

February 2005: History Expert, Slavery and the Making of America PBS series broadcast.

**Department
Service**

2015-16: Member, Atlantic World and Britain and the World Search Committees, History Department, Emory University

2014-15: Chair, Atlantic World Search Committee, History Department, Emory University

Fall 2010-December 2011; AY 2012-13: History Department Graduate Studies Committee

2007-2008: Search Committee Chair, Civil Rights Specialist, Department of African American Studies

2005-2006: Member, Revolutionary Era Search Committee, Emory History Department

2002-2003: Member, Twentieth-Century Southern History Search Committee, Emory History Department

Fall 1999: Member, Emory History Department Colloquium Committee.

1997-1998: Member, Advisory Committee, Emory History Department.

Spring 1996-1998: Member, Undergraduate Program Committee, Emory History Department.

1995-1998: Member, Minority Recruitment Committee, Emory History Department.

ment.

1992-93: Coordinator of the Stanford History Department Teaching Workshops for new teaching assistants and graduate student instructors.

Fall 1991: Co-Leader of the Stanford Center for Teaching and Learning Workshop for new teaching assistants in the Stanford History Department.

1990-91: Co-Chair of the Stanford History Department Graduate Student Association.

Fall 1990: Co-Leader of the Stanford Center for Teaching and Learning Workshop for new teaching assistants in the Stanford History Department.

College Service

Spring 2011: Digital Stewardship Task Force Committee, Convened by Rick Luce, Director of Emory Libraries, and Michael Elliott, Senior Associate Dean of Emory College.

Fall 2011: Joint Appointments Policy Committee, Convened by Dean of Emory College

Fall 2011: Digital Scholarship Commons Selection Committee for Faculty Projects, Woodruff Library.

University Service

Fall 2015-Spring 2016: Member, The Flora Glenn Candler Concert Series Steering Committee

Fall 2008-2011: Co-leader, Race and Difference Initiative, Strategic Planning, Emory University

Fall 2004-2011: Co-Founder and Director, The Transforming Community Project, Emory University

Fall 2004-2009: Executive Committee, Fox Center for Humanistic Inquiry, Emory University.

Spring 2005: Race, Racism and Society Theme Discussion Leader, Emory University Strategic Planning.

2002-2004: Convener, Race and Comparative History Seminar, Center for Humanistic Inquiry, Emory University.

2002-2003: Chair, Emory College Curriculum Committee

1997-1998: Chair, Emory College Affirmative Action Committee

1996-1997: Member, Emory College Affirmative Action Committee

1996-1998: Board Member, Emory Women's Center.

1996-1998: Emory College Curriculum Committee

1995-1997: Faculty Representative, President's Commission on Lesbian, Gay and Bisexual Life at Emory University. Subcommittee: Gay Studies Curriculum.

Conferences and Working Groups Convened

March 2014: Whose Beloved Community? Black Civil and LGBT Rights, co-Convener with Dona Yarbrough, Director, Center for Women, Emory University.

<http://www.womenscenter.emory.edu/Programs/whoseBelovedCommunity/index.html>

2012-2014: Arcus Foundation National Working Group on the Intersection of Black LGBT Rights and Civil Rights. Co-Convener with Dona Yarbrough, Director, Center for Women, Emory University.

March 2012: The New Orleans Research Collaborative, two-day business meeting. Held at the Louisiana Endowment for the Humanities, New Orleans, LA.

November 2011: Sexuality and Slavery: Exposing the History of Enslaved People in the Americas. Co-Convener with Daina Ramey Berry. University of Texas.

<http://www.utexas.edu/cola/insts/historicalstudies/conferences/listing.php>

October 2011: Slavery and Freedom in Savannah. Chief Consultant, with Daina Ramey Berry (University of Texas). Telfair Museum, Savannah, Ga.

<http://telfair.org/museum-events/specialevents/slavery-and-freedom-in-savannah-symposium/>

February 2011: Slavery and the University: Histories and Legacies, Emory University. Convener.

December 2008: Voyages: An Emory Conference Celebrating the Launch of Voyages: The Trans-Atlantic Slave Trade Database and Commemorating the Bicentennial of the End of the Trans-Atlantic Slave Trade, 1808-2008, Emory University. Co-Convener.

October 2002: Co-Convener, "Lynching and Racial Violence in the United States," Emory University, Atlanta, Ga.

November 2001: Co-Convener, "White Supremacy/Black Liberation: A Conference in Honor of George Fredrickson," Stanford University, Stanford, Ca.

Other Conference Service

October 2015: Chair and Comment, "Race, Class and Early American Cities," African American Urban History, Past and Present: 20th Century Anniversary Celebration of the Center for Africanamerican Urban Studies and the Economy, Carnegie-Mellon University, Pittsburgh, PA.

July 2015: Chair and Comment, Queering Slavery panel, Society for Historians of the Early American Republic, Raleigh, North Carolina.

September 2011: Chair, "Struggles for Freedom," Panel Discussion, Decatur Book Festival, Decatur, Ga.

October 2008: New Perspectives on African American History, Association for the Study of African American Life and History, Birmingham, Ala. Chair and Comment.

February 2008: Experiencing Race at Emory: Three Part Harmony: Emory Medical School, Morehouse Medical School, and Grady Hospital. Co-Convener

February 2007: Experiencing Race at Emory: Contested Terrain: Emory, Atlanta and Race Relations, 1906-2006. Co-Convener.

November 2006: Ford Foundation Difficult Dialogues Southern Regional Conference, Emory Conference Center, Atlanta, GA. Local point person.

February 2006: Experiencing Race at Emory: The Desegregation Era. Co-Convener.

March 2005: Chair, "Music as Social History" session, "In Celebration of William Levi Dawson: An Exploration in American Music and Identity" conference, Emory University.

2004-2005: Advisory Board: "In Celebration of William Levi Dawson: An Exploration in American Music and Identity" conference, March 2005, Emory University.

October 1997: Panel Chair, "Going Public Beyond the Territory: African-Americans in Europe," 1997 American Studies Association Annual Convention, Washington, D.C.

**Service to Professional
Organizations**

2014-15: Member, Frederick Jackson Turner Book Prize, Organization of American Historians.

2014: Chair, Willie Lee Rose Book Prize, Southern Association of Women Historians

2008-2011: Southern Historical Association Committee on Women in the Historical Profession.

2004: Member, Frederick Douglass Book Prize Committee, Gilder Lehrman Center for the Study of Slavery, Resistance and Abolition, Yale University.

**Professional
Memberships**

Organization of American Historians

American Historical Association

Southern Historical Association

Society of Historians of the Early American Republic

Southern Association of Women Historians

Berkshires Conference of Women Historians

Fellow (elected), New York Academy of History (2009-present)

Member (elected), American Antiquarian Society (2011-present)