

**Sarah C. Maza**  
**Curriculum Vitae**

Department of History, Harris Hall  
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**Education:**

Princeton University, M.A. in History, 1975; Ph.D. in History, 1978

Université de Provence, Aix-en-Provence, France, Licence-ès-Lettres, 1973

**Employment:**

Director, Nicholas D. Chabreja Center for Historical Studies, Northwestern University, 2012-2015, 2016-2019

Jane Long Professor in the Arts and Sciences, Northwestern University, 1998-

Chair, Department of History, Northwestern University, 2001-2004, 2008-09; Associate Chair, 2016-17.

Professor, Northwestern University, 1990-

Directeur d'Études Associé, École des Hautes Études en Sciences Sociales, Paris, Spring 1988 and Spring 2011

Associate Professor, Northwestern University, 1984-1990

Assistant Professor, Northwestern University, 1978-1984

**Major Prizes and Honors:**

Member, American Academy of Arts and Sciences, 2013-

President, American Society for Eighteenth-Century Studies, 2005-2006.

2004 George Mosse Prize of the American Historical Association for *The Myth of the French Bourgeoisie*.

1997 Chester Higby Prize of the American Historical Association for "Luxury, Morality and Social Change," *Journal of Modern History*

1993 David Pinkney Prize of the Society for French Historical Studies for *Private Lives and Public Affairs*

### **Grants and Fellowships:**

Dorothy and Clarence Ver Steeg Distinguished Research Fellowship, Northwestern University, 2016-19

Fellowship, Center for Advanced Studies in the Behavioral Sciences, Stanford University, 2007-2008

Senior Fellowships, Alice Berline Kaplan Institute for the Humanities, Northwestern University, 2000-2001 and 2006-2007

John Simon Guggenheim Fellowship, 1996-97

Wender-Lewis Research Professorship, Northwestern University, 1995-1997

AT&T Research Fellow, Northwestern University, 1995-96 and 1996-97

Woodrow Wilson Center Fellowship, 1994-95

National Humanities Center Fellowship, Research Triangle Park, North Carolina, 1988-89

Northwestern University Law and Social Science Program Research Grant, Spring 1988

Northwestern University Law and Social Science Program Research Grant, Spring 1988

ACLS Travel Grant, Summer 1986

National Endowment for the Humanities Fellowship, 1984-85

Shelby Cullom Davis Postdoctoral Fellowship, Princeton University, Fall 1980

Northwestern University summer research grants, 1979,1986, 1990

## **Publications:**

### ***Books:***

*Thinking About History: An Introduction to the Discipline* (University of Chicago Press, 2017)

*Violette Nozière: A Story of Murder in 1930s Paris*, University of California Press, 2011 (Editors' Choice, *The New York Times*)

*The Myth of the French Bourgeoisie: An Essay on the Social Imaginary, 1750-1850*, Harvard University Press, 2003 (Winner, George Mosse Prize of the American Historical Association)

ed., with Lloyd Kramer, *The Blackwell Companion to Western Historical Thought*, Blackwell, 2002.

*Private Lives and Public Affairs: The Causes Célèbres of Prerevolutionary France*, University of California Press, 1993 (Winner, David Pinkney Prize of the Society for French Historical Studies)

French translation: *Vies privées, affaires publiques: les causes célèbres de la France prérévolutionnaire*, Paris, Librairie Fayard, 1997.

*Servants and Masters in Eighteenth-Century France: The Uses of Loyalty* Princeton University Press, 1983

### ***Articles, Book Chapters and Review Essays:***

"The Cultural Origins of the French Revolution" in Peter McPhee, ed., *A Companion to the French Revolution* (Malder, MA: John Wiley and Sons, 2012), 42-56

"Bourgeoisie" in William Doyle, ed. *Oxford Handbook of the Old Regime* (Oxford: Oxford University Press 2012), 140-159

"Does Size Matter?" *Perspectives on History*, September 2012

"The Bastard Child of a Noble House: *Déetective* and Middle-Class Culture in Interwar France," in Charles Walton, ed. *Into Print: Limits and Legacies of the Enlightenment* (Penn State Press, 2011), 32-49.

“Historians and Private Life: An Overview” in Andrew Kahn, ed., *Representing Private Lives of the Enlightenment*, SVEC: 2010: 11 (The Voltaire Foundation: Oxford, 2010), 3-19.

« Construire et déconstruire la bourgeoisie : discours politique et imaginaire social au début du XIXe siècle », *Revue d'histoire du XIXe siècle* 34 (2007/1) : 21-37.

“Interdisciplinarity: (Why) is it still an issue?” *Studies on Voltaire and the Eighteenth Century* 2006:12, 3-17.

“Madelyn Gutwirth, Historian,” *Studies in Eighteenth-Century Culture* 35 (Baltimore: Johns Hopkins University Press, 2006): 9-12.

“Stephen Greenblatt, New Historicism, and Cultural History or What we Talk about When we Talk about Interdisciplinarity” *Modern Intellectual History* 1 (2004): 249-265

”It Can’t Go On Like This: *Dangerous Liaisons* in the Reagan-Thatcher Years” in Suzanne Pucci and James Thompson eds., *Jane Austen and Co: Remaking the Past in Contemporary Culture* (Binghamton: SUNY Press, 2003), 93-110.

“Antibourgeois Consciousness and French Identity in Historical Perspective” *Intellectual History Newsletter* 24 (2002): 14-22.

“The Social Imaginary of the French Revolution: The Third Estate, the National Guard, and the Absent Bourgeoisie” in *The Age of Cultural Revolutions: Britain and France, 1750-1820*, eds. Colin Jones and Dror Wahrman (Berkeley: University of California Press 2002), 106-123.

“Uniforms: The Social Imaginary in Balzac’s *La Cousine Bette*,” *French Politics, Culture and Society* 19 (2001):21-42.

With Sean Shesgreen, “Marriage in the French and English Manners: Abraham Bosse’s *Le Mariage à la Ville* and William Hogarth’s *Marriage à la Mode*” in *The Other Hogarth: Aesthetics of Difference* eds. Bernadette Fort and Angela Rosenthal, (Princeton: Princeton University Press, 2001), 192-211.

"Secreting History: The *Mémoires secrets* as a Postrevolutionary Document", in Jeremy Popkin and Bernadette Fort, eds., *The Mémoires secrets and the Culture of Publicity in Eighteenth-Century France* (Oxford: Voltaire Foundation, 1998), 175-180.

”The Theater of Punishment: Melodrama and Judicial Reform in Prerevolutionary France”, in Sara Melzer and Kathryn Norberg, eds., *From the Royal to the Republican Body: Incorporating the Political in Seventeenth and Eighteenth Century France* (Berkeley: University of California Press, 1998), 182-197.

"The 'Bourgeois' Family Revisited: Sentimentalism and Social Class in Eighteenth-

Century French Culture", in Richard Rand, ed., *Intimate Encounters: Love and Domesticity in Eighteenth-Century France* (Princeton: Princeton University Press, 1997), 39-47.

"Luxury, Morality, and Social Change: Why there Was no Middle-Class Consciousness in Prerevolutionary France" *Journal of Modern History* 69 (June 1997):199-229  
Reprinted in Ronald Schechter, ed., *The French Revolution: The Essential Readings* (London: Blackwell, 2001)

"Stories in History: Cultural Narratives in Recent Works in European History," *American Historical Review* ( December 1996): 1493-1515.

"Women, the Bourgeoisie, and the Public Sphere: A Response to David Bell and Daniel Gordon," *French Historical Studies* 17 (Fall 1992): 935-950.

"The Véron-Morangiès Affair: The Social Imagery of Political Crisis", *Réflexions Historiques/ Historical Reflections* 18 (Summer 1992): 101-135.

"L'Image de la souveraine: féminité et politique dans les pamphlets de l'affaire du collier," *Studies on Voltaire and the Eighteenth Century* 287 (1991), 363-378.

"Domestic Melodrama as Political Ideology: The Case of the Comte de Sanois (1786)," *American Historical Review* 94 (December 1989): 1249-1264.

"The Diamond Necklace Affair Revisited: The Case of the Missing Queen" in Lynn Hunt, ed., *Eroticism and the Body Politic* (Baltimore: Johns Hopkins University Press 1991), 63-89.  
Reprinted in Dena Goodman and Thomas Kaiser, eds., *Marie-Antoinette: Writings on the Body of a Queen* (London: Routledge, 2003)

"Politics, Culture, and the Origins of the French Revolution," *Journal of Modern History* 61 (December 1989): 704-723  
Reprinted in Peter Jones, ed., *The French Revolution in Social and Political Perspective* (London: Arnold Press, 1996), 100-117.

"1816: Women's Voices in Literature and Art," in Denis Hollier, ed., *A New History of French Literature* (Cambridge, Mass.: Harvard University Press 1989), 623-627.

"The Rose-Girl of Salency: Representations of Virtue in Prerevolutionary France," *Eighteenth-Century Studies* 22 (Spring 1989), 395-412.

"Le Tribunal de la nation: les mémoires judiciaires et l'opinion publique à la fin de l'ancien régime" *Annales: Economies, sociétés, civilisations*, January-February 1987, 73-90.

"The Faith Placed in Covenants: Adultery and Politics in Prerevolutionary French Culture," *Proceedings of the Fifth George Rudé Seminar in French History*, Victoria University of Wellington, Wellington, New Zealand, 1986, 172-187.

"An Anatomy of Paternalism: Masters and Servants in Eighteenth-Century French Households," *Eighteenth-Century Life* VII (October 1981), 1-24.

***Dictionary Articles, Introductions and other Miscellaneous:***

"Venus Hottentote" in Pierre-André Targuieff, ed., *Dictionnaire historique et critique du racisme* (Paris: Presses Universitaires de France, 2013).

"Marie-Antoinette" in Eva Martin Sartori, ed., *The Feminist Encyclopedia of French Literature* (Westport, Connecticut: Greenwood Press, 1999), 343.

"Only Connect: Family Values in the Age of Sentiment", Introduction to special issue of *Eighteenth-Century Studies* 30 (Spring 1997): 207-212.

"Les Publics de la Révolution française: les lumières aux feux de la rampe" *Grand Atlas des littératures of the Encyclopedia Universalis* (Paris, 1990), 296-298.

***Book Reviews:***

*American Historical Review*, 1989, 1991, 1998, 1999, 2000, 2005

*American Journal of Sociology*, 1979

*Annales: économies, sociétés, civilisations*, 1987, 1994

*Art Bulletin*, 1993

*Canadian Journal of History*, 2014

*Film and Fiction for French Historians*, 2012

*H-France*, 2006, 2016.

*Journal of Economic History*, 1998

*Journal of Interdisciplinary History*, 1979, 1986, 1994, 1996, 1997

*Journal of Modern History*, 1983, 1989, 1990, 2000, 2001, 2008, 2009, 2011, 2013

*Journal of Social History*, 2012

*New York Times Book Review*, 1989

*Revue*, 1991

*Revue Historique*, 2012

*Wilson Quarterly*, 1995

***Work in Progress:***

"The Kids Aren't All Right: Historians and the Problem of Childhood," draft article

“The Cultural History of the Enlightenment: Ethics and Social Relations” for a multi-volume *Cultural History of Ideas* edited by Sophia Rosenfeld and Jack Censer

“Presumed Innocent: Children and the Making of Modern French Culture, 1860-1920”  
Book-length project

## **Principal Professional Activities:**

### ***Professional Society Memberships and Service:***

Member, Society for French Historical Studies

Member, American Historical Association

Council Member (Professional Division), American Historical Association, 2009-2012.

Executive Committee and President (2005-06), American Society for Eighteenth-Century Studies, 2002-07.

American Historical Association Leo Gershoy Prize Committee, 1988, 2001-04.

American Society for Eighteenth-Century Studies Louis Gottschalk Prize Committee, 2011-12.

Nominating Committee, American Historical Association, 1993-1996

Executive Committee of the European Caucus of the American Historical Association, 1996-1999.

Chair, Nominating Committee, American Society for Eighteenth-Century Studies, 2007-08.

### ***Search and Review Committees***

Selection Committee, Professor of Modern European History, Cambridge University, 2009.

Advisory Council to the Princeton University History Department, 1997-2001

Review Committee for the Brown History Department, March 2007.

Review Committee, Undergraduate Program, University of Southern California, 2012

***Editorial Boards and Peer Review Activities:***

Confidential Tenure and/or Promotion reviewer for an average of 3-5 institutions per year.

Editorial Board, *American Historical Review*, 2015-2018

Editorial Board, *French Historical Studies*, 1991-1994

Advisory Editor, *Eighteenth-Century Studies*, 1995-98

Editorial Board, *Journal of Modern History*, 1996-99

Associate Editor, *Studies on Voltaire and the Eighteenth Century*, 2007-2013

Manuscript Reviewer, Princeton University Press, Cornell University Press, University of California Press, Harvard University Press, University of Pennsylvania Press.

Translation Consultant, Harvard University Press, University of Pennsylvania Press

Article Referee: *American Historical Review*, *French Historical Studies*, *Eighteenth Century Life*, *Eighteenth-Century Studies*, *Journal of Modern History*, *Gender and History*, *Law and Social Inquiry*, *Law and History Review*, *Historical Reflections*, *Signs*, *Journal of Early Modern History*.

Fellowship Referee: National Humanities Center Fellowships (most years since 1995), John Simon Guggenheim Foundation (several years since 1998), National Endowment for the Humanities Media Projects (1991), National Endowment for the Humanities Dissertation Fellowships (1992), Bourses Chateaubriand (1994, 1995, 1996, 1999), Woodrow Wilson Center (1995-97), American Council of Learned Societies (1997-98), Institute for the Humanities, Bucharest (2016).

Selection Committee, National Humanities Center, 2002

Selection Committee, ACLS Burckhardt Fellowships, 2007, 2008.

***Conference Organizing, Professional Boards, and Miscellaneous:***

Program Committee, Midwest American Society for Eighteenth-Century Studies Meeting, Northwestern University, October 1986.

Program Committee, Nineteenth-Century French Studies Conference, Northwestern University, November 1987

Program Committee, French Historical Studies Conference, University of British



Columbia, Vancouver, B.C., March 1991.

Program Committee, French Historical Studies Conference, University of North Carolina at Chapel Hill, March 2001 .

Board of Trustees, Institute for American Universities, Aix-en-Provence, France, 2007-2014.

Board Member, Institut Français de Washington, 1992-2001

Vice-President, Institut Français de Washington, 1993-2001

Historical consultant for the exhibition "La Vie Intime: Love and Domesticity in 18th-Century French Genre Painting", The Hood Museum of Art, Dartmouth College, 1997.

Seminar leader for the Teachers as Scholars program, The Newberry Library, Chicago, May 4-5 2000 and October 4-5 2006.

Co-convenor, Chicago Area Eighteenth-Century Studies Group, 1996-1998

Lecturer, Alliance Française de Chicago Film Series, 2014-15.

