

CURRICULUM VITAE

Edward W. Muir, Jr.
Clarence L. Ver Steeg Professor in the Arts and Sciences
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Northwestern University
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EDUCATION

University of Utah
B.A. in History, *magna cum laude*, 1969
Syracuse University
Semester in Italy Program, Florence, 1967
Rutgers University
M.A. in Modern European History, 1970
Ph.D. in Modern European History, 1975

TEACHING APPOINTMENTS

Stockton State College
Assistant Professor of Historical Studies, 1973-77
Syracuse University
Assistant Professor of History, 1977-81
Associate Professor of History, 1981-86
Louisiana State University
Associate Professor of History, 1986-92
Professor of History, 1992-93
Yale University
Visiting Professor in Renaissance Studies, 1990, 1993-94 (taught mini-seminars)
Northwestern University
Professor of History, 1993-
Clarence L. Ver Steeg Professor in the Arts and Sciences, 1997-
Professor of Italian, 2003-
Charles Deering McCormick Professor of Teaching Excellence, 2006-

PRINCIPAL ADMINISTRATIVE APPOINTMENTS

Graduate Director, Syracuse University, 1980-82, 1983-84
Graduate Director, Louisiana State University, 1988-91
Department Chair, Louisiana State University, 1992-93
Chair, History Department Self Study Committee, Northwestern University, 1994-95
Department Chair, Northwestern University, 1997-98, 1999-2001
Co-director of Graduate Program in Italian Studies, 2001-2011
Associate Chair, Department of History, Northeastern University, 2005-2008, 2009-11

FELLOWSHIPS AND RESEARCH APPOINTMENTS

National Defense Education Act, Title IV Fellowship, 1970-72
Harvard University Center for Italian Renaissance Studies at Villa I Tatti, Florence, Italy,
Fellow, 1972-73
Committee to Rescue Italian Art, Fellow, 1972-73
National Endowment for the Humanities, Summer Stipend, 1977
American Council of Learned Societies, Research Fellowship for Recent Recipients of
the Ph.D., 1978
Southeastern Institute of Medieval and Renaissance Studies, University of North
Carolina, Chapel Hill, and Duke University, Junior Fellow, Summer 1979
Senate Research Committee, Syracuse University, Research Grant, Summer 1980
Gladys Kriebel Delmas Foundation, Travel and Research Grant, Summer 1982
National Endowment for the Humanities, Fellowship for Independent Study and
Research, 1982-83
Institute for Advanced Study, Princeton, New Jersey, Member, 1982-83
John Simon Guggenheim Memorial Foundation, Fellowship, 1985
The Folger Institute of the Folger Shakespeare Library
Director of Seminar on "Carnivals of Violence in Renaissance Italy and France,"
Spring 1986 (short version also held at Newberry Library, Chicago)
Louisiana State University, Summer Research Grants, 1988 and 1989
The Folger Institute of the Folger Shakespeare Library, Participating faculty member for
Seminar on "Ceremony and Text in the Renaissance," Summer 1991
National Endowment for the Humanities, Fellowship for Independent Study and
Research, 1992-93
National Humanities Center, Research Triangle Park, North Carolina
Associate Fellow, 1992-93
Alice Berlin Kaplan Center for the Humanities, Fellow, 1996-97
Rockefeller Foundation, Residential Fellow, Bellagio Study Center, Bellagio, Italy, 1997
The American Academy in Rome, Director's Research Guest, 2001
Ligurian Study Center for the Arts and Letters, Bogliasco, Italy, Research Fellow, 2002
Center for Advanced Study in the Behavioral Sciences, Stanford University, Fellow,
2004-2005

Newberry Library, Chicago, Long-term Fellowship in the Humanities, 2008-2009

AWARDS

Herbert Baxter Adams Prize from the American Historical Association for the best first book on European History by an American citizen, 1982

Howard R. Marraro Prize in Italian History from the American Catholic Historical Association for the best book dealing with either Italian culture or Italian-American relations, 1982

Harold J. Grimm Memorial Prize from the Center for Reformation Research for the best article in Reformation history, 1989

Howard R. Marraro Prize in Italian History from the American Historical Association for the best book in Italian history, 1993

Excellence in Teaching Award, from the Northwestern University Alumni Association, 1999

E. Leroy Hall Award for Excellence in Teaching from the Weinberg College of Arts and Sciences, Northwestern University, 2000-2001

Charles Deering McCormick Professor of Teaching Excellence, Northwestern University, 2006-09

Distinguished Achievement Award, Andrew W. Mellon Foundation, 2010, \$1.5 million

Academia Europaea, elected member, 2011

Citation for Career Achievement, Society for Italian Historical Studies, 2014

American Academy of Arts and Sciences, elected member, 2014

GENERAL EDITING AND CONSULTING

Series Editor, *I Tatti Studies in Italian Renaissance History*, Harvard University Press, founding editor of series, eleven books published under my editorship, 2007-2014

Series Editor with Rab Houston, *Early Modern History: Culture and Society* series of Palgrave (ex-Macmillan Ltd., U.K and St. Martin's Press, U.S.) Twenty-six books have been published in the series, 1993-

Board of Editors, *Contesti: Rivista di microstoria*, 2016-

Board of Editors for series, *Microhistories*, Routledge, 2015-

Board of Editors, *Renaissance*, 2012-

Board of Editors, *Annales: Annals for Istran and Mediterranean Studies*, 2004-

Board of Editors, *Journal of Interdisciplinary History*, 2002-

Board of Editors, *American Historical Review*, 1999-2002

Advisory Board, *California Italian Studies*, 2008-

Historical adviser to Time-Life Books for volume, *The Venetians*, Seafarers Series. Alexandria, Virginia: Time-Life Books, 1980.

Reviewer and adviser for *The Renaissance* by Theodore Rabb, text published by McGraw-Hill to accompany nationally televised PBS series of films on the Renaissance, spring 1993.

Read manuscripts for California, Princeton, Yale, Rutgers, Chicago, Cambridge, Oxford, Harvard, Penn State, and Johns Hopkins University Presses; for D. C. Heath; and for numerous professional journals.

Member of Program Review Committees: Departments of History at Indiana University, Emory University, Brigham Young University; Department of Italian, University of California at Berkeley; Harvard University Center for Italian Renaissance Studies at Villa I Tatti, Florence, Italy; Center for Renaissance Studies, Newberry Library.

MEMBERSHIPS AND OFFICES IN PROFESSIONAL ASSOCIATIONS

Renaissance Society of America (History discipline representative to the council, 1997-99; Vice President and President-Elect 2010-12; President 2012-14)

Sixteenth Century Society and Conference (Member of council and publications committee, 1998-2001; Vice President, 2003; President, 2004)

American Historical Association (Committee on committees, 1997-99; Nominating Committee, 2014-16)

Society for Italian Historical Studies

American Friends of the Marciana Library (Vice President, 1996-2007, President, 2007-)

National Humanities Center (Fellowship selection committee, 1998)

Harvard University Center for Italian Renaissance Studies at Villa I Tatti, Florence (Academic advisory committee, 1999-2003; external review committee, 2006)

International Consortium for the Study of Istrian History and Culture, Koper, Slovenia (Organizing committee, 1998-)

Newberry Library, Chicago, Center for Renaissance Studies executive committee, 2003-2005

American Academy in Rome (Chair, Renaissance and Early Modern Fellowship selection committee, 2004)

PUBLICATIONS

Books and Editions

Civic Ritual in Renaissance Venice. Princeton: Princeton University Press, 1981, 256pp.
Winner of the *Herbert Baxter Adams Prize* and *Howard R. Marraro Prize in Italian History*
Italian translation: *Il rituale civico a Venezia nel Rinascimento*. Rome: Il Velcro Editrice, 1984.

Chinese translation: Shanghai: Shanghai Joint Publishing Company, forthcoming.

The Leopold von Ranke Manuscript Collection of Syracuse University: The Complete Catalogue. Syracuse: Syracuse University Press, 1983, 288pp.

Sex and Gender in Historical Perspective. Co-edited with Guido Ruggiero. Selections from *Quaderni Storici*, no. 1. Baltimore: The Johns Hopkins University Press, 1990, 264pp.

Microhistory and the Lost Peoples of Europe. Co-edited with Guido Ruggiero. Selections from *Quaderni Storici*, no. 2. Baltimore: The Johns Hopkins University Press, 1991, 240pp.

Mad Blood Stirring: Vendetta and Factions in Friuli during the Renaissance. Baltimore: The Johns Hopkins University Press, 1993, 390pp.

Winner of the *Howard R. Marraro Prize in Italian History*

Reader's edition under title, *Mad Blood Stirring: Vendetta in Renaissance Italy.* Baltimore: The Johns Hopkins University Press, 1998.

Italian translation: *Il sangue s'infuria e ribolle: La vendetta nel Friuli del Rinascimento.* Verona: Cierre edizioni, 2010.

History from Crime. Co-edited with Guido Ruggiero. Selections from *Quaderni Storici*, no. 3. Baltimore: The Johns Hopkins University Press, 1994, 236pp.

Ritual in Early Modern Europe. New Approaches in European History series. Cambridge: Cambridge University Press, 1997. 2nd edition, 2005, 332 pp.

Italian translation: *Riti e rituali nell'Europa moderna.* Milan, La Nuova Italia, 2000.

Spanish translation: *Fiesta y rito en la Europa moderna.* Madrid, Editorial Complutense, 2001.

Excerpts reprinted in Richard M. Golden, *Social History of Western Civilization.* Boston: Bedford/St. Martin's, 1999.

Co-author with Brian Levack, Michael Maas, and Meredith Veldman, *The West: Encounters and Transformations.* New York (now Boston): Longman (now Pearson), 2004. Concise edition, 2006. 2nd full edition, 2007. 3rd full edition, 2011, 965pp. 4th full edition, 2013. 4th edition no longer lists Maas as a co-author. 5th edition, 2017.

The Culture Wars of the Late Renaissance: Sceptics, Libertines, and Opera. Cambridge, Mass.: Harvard University Press, 2007, 192pp.

Italian translation: *Guerre culturali: Libertinismo e religione alla fine del Rinascimento.* Bari: Laterza, 2008.

Articles and Chapters

- "The Doge as *Primus Inter Pares*: Ducal Interregnum Rites in Early Sixteenth-Century Venice," in *Essays Presented to Myron P. Gilmore*, edited by Sergio Bertelli and Gloria Ramakus, 1: 145-60. Florence: The Harvard University Center for Italian Renaissance Studies, 1978.
- "Images of Power: Art and Pageantry in Renaissance Venice," *American Historical Review* 84 (1979): 16-52.
Excerpts reprinted in *The Many Sides of History: Readings in the Western Heritage*, vol. 1: *The Ancient World to Early Modern Europe*, edited by Steven Ozment and Frank M. Turner (New York: Macmillan, 1987), 177-86, and in *Major Problems in the History of the Italian Renaissance*, edited by Benjamin G. Kohl and Alison Andrews Smith (Lexington, Massachusetts: D.C. Heath, 1995), 403-12.
- "Manifestazioni e cerimonie nella Venezia di Andrea Gritti," in *"Renovatio Urbis": Venezia nell'età di Andrea Gritti (1523-1538)*, edited by Manfredo Tafuri, 59-77. Rome: Officina Edizioni, 1984.
- "The Cannibals of Renaissance Italy," *Syracuse Scholar* 5 (Fall 1984): 5-14.
- "Leopold von Ranke, His Library, and the Shaping of Historical Evidence," *Courier* 22 (1987): 3-10.
- Co-author with Ronald Weissman, "Social and Symbolic Places in Renaissance Venice and Florence," in *The Power of Place: Bringing Together Geographical and Sociological Imaginations*, edited by John Agnew and James Duncan, 81-104. Boston: Unwin Hyman, 1989.
- "The Virgin on the Street Corner: The Place of the Sacred in Italian Cities," in *Religion and Culture in the Renaissance and Reformation*, edited by Steven Ozment, 25-42, *Sixteenth Century Essays & Studies*, vol. 11. Kirksville, Missouri: Sixteenth Century Journal Publishers, 1989. (Winner of the *Harold J. Grimm Memorial Prize*)
Reprinted in *The Italian Renaissance: The Essential Readings*, edited by Paula Findlen, 151-166 (Oxford: Blackwell, 2002) and in *The Renaissance: Italy and Abroad*, edited by John Jeffries Martin, 279-296 (London: Routledge, 2003).
- A "Commentary" in *Art and Politics in Late Medieval and Early Renaissance Italy: 1250-1500*, edited by Charles M. Rosenberg, 227-30. Notre Dame and London: University of Notre Dame Press, 1990.
- "Gaze and Touch: Ritual in the Renaissance and Reformation," *Ideas from the National Humanities Center* 2 (Summer 1993): 4-14.
- "The Double Binds of Manly Revenge," in *Gender Rhetorics: Postures of Dominance and Submission in Human History*, edited by Richard C. Trexler, 65-82. Binghamton: Medieval and Renaissance Texts and Studies, 1994.

- "Observar les petiteses," in *Les raons del passat: Tendències historiorràfiques actuals*, edited by Agustí Colomines and Vicent S. Olmos, 183-208. Catarroja and Barcelona: Editorial Afers, 1998 (a revised version translated into Catalan of the "Introduction: Observing Trifles" to *Microhistory and the Lost Peoples of Europe*).
- "Extraterritorialità e integrazione nelle corti del tardo medioevo," in *Origini dello Stato: Processi di formazione statale in Italia fra medioevo ed età moderna*, edited by Giorgio Chittolini, Anthony Molho, and Pierangelo Schiera, 483-89. Istituto Storico Italo-Germanico in Trento. Annali dell'Istituto storico italo-germanico, Quaderno 39. Bologna: Il Mulino, 1994.
- "Vendetta and Love in Renaissance Italy," in *Crossed Stars: Artistic Sources and Social Conflict in the Ballet 'Romeo and Juliet'*, edited by Rita Felciano and Eric Hellman, 13-18. San Francisco: San Francisco Performing Arts Library & Museum, 1994.
- "The Italian Renaissance in America," *American Historical Review*, 100 (1995): 1095-1118.
- "Idee, riti, simboli del potere," in *Storia di Venezia dalle origini alla caduta della Serenissima*, vol. 2: *L'età del Comune (metà XII ca. -- fine XIII sec.)*, edited by G. Cracco and G. Ortalli. Rome: Istituto della Enciclopedia Italiana, 1995.
- "Le vie sacre e le vie profane di Venezia," in *San Marco aspetti storici e agiografici: Atti del Convegno internazionale di studi, Venezia, 26-29 aprile 1994*, edited by Antonio Niero, 81-96. Venice: Marsilio, 1996.
- "The Sources of Civil Society in Italy," *Journal of Interdisciplinary History* 29 (1999): 379-406.
- "Introduction" to Duccio Balestracci, *The Renaissance in the Fields: Family Memoirs of a Fifteenth-Century Tuscan Peasant*, trans. Paolo Squatriti and Betsy Merideth. University Park, Pennsylvania: Pennsylvania State University Press, 1999.
- "Was There Republicanism in the Renaissance Republics? Venice after Agnadello," in *Venice Reconsidered: The History and Civilization of an Italian City-State, 1297-1797*, eds. John Martin and Dennis Romano, 137-67. Baltimore: The Johns Hopkins University Press, 2000.
- "The Idea of Community in Renaissance Italy," The 2001 Josephine Waters Bennett Lecture, *Renaissance Quarterly* 55 (2002): 1-18.
- "Government and Bureaucracies," in *A Companion to the Worlds of the Renaissance*, edited by Guido Ruggiero, 107-123. Oxford: Blackwell, 2002.
- "Modi diversi di leggere *Il formaggio e i vermi*," in *Uno storico, un mugnaio, un libro: Carlo Ginzburg, Il formaggio e I vermi, 1976-2002*, edited by Aldo Colonnello and Andrea Del Col, 29-34. Monreale Valcellina: Circolo culturale Menocchio, 2002.

- “Representations of Power in Renaissance Italy,” in *Italy in the Renaissance (1300-1550)*, edited by John M. Najemy, 226-45. Oxford Short History of Italy. Oxford: Oxford University Press, 2004.
- “Why Venice?: Venetian Society and the Success of Early Opera,” *Journal of Interdisciplinary History*, 36 (2006): 331-354.
- “The Eye of the Procession: Ritual Ways of Seeing in the Renaissance,” 129-153 in *Ceremonial Culture in the Pre-Modern World*, edited by Nicholas Howe. Notre Dame: University of Notre Dame Press, 2007.
- “In *Some Neighbors We Trust: On the Exclusion of Women from the Public in Renaissance Italy*,” 271-90 in *Florence and Beyond: Culture, Society and Politics in Renaissance Italy, Essays in Honour of John M. Najemy*, edited by David S. Peterson and Daniel E. Bornstein. Toronto: Centre for Reformation and Renaissance Studies, 2008.
- “Trexleriana: An Introduction,” 19-27 in *Public Life, Gender, and Private Conduct across the Early Modern and Modern World: Essays in Honour of Richard C. Trexler*, edited by Peter Arnade and Michael Rocke. Toronto: Centre for Reformation and Renaissance Studies, 2008.
- “Presence and Representation in Italian Civic Rituals,” 81-97 in *La ville à la Renaissance: Espaces—Représentations—Pouvoirs*, edited by Gèrald Chaix. Paris: Honoré Champion Éditeur, 2008.
- “Impertinent Meddlers in State Building: An Anti-War Movement in Seventeenth-Century Italy,” in *Europa e Italia: Studi in onore di Giorgio Chittolini*, eds. Paola Guglielmotti, Isabella Lazzarini, and Gian Maria Varnanini. Florence: Firenze University Press, 2011. Pp. 343-354.
- “An Evening at the Opera in Seventeenth-Century Venice,” in *Oxford Handbook of the New Cultural History of Music*, edited by Jane Fulcher. Oxford and New York: Oxford University Press, 2011. Pp. 335-353.
- “Trust among Merchants circa 1400,” in *Late Medieval and Renaissance Italian City-State and Beyond: Essays in Honour of M. E. Bratchel*, eds. C. I. Hamilton and Anita Virga, *The Southern African Journal of Medieval and Renaissance Studies* 22/23 (2012): 147-56.
- “The Anthropology of Venice,” in *A Companion to Venetian History, 1400-1797*, edited by Eric Dursteler. Leiden: Brill, 2013. Pp. 487-511.
- “Italy in the No Longer Forgotten Centuries,” *I Tatti Studies in the Italian Renaissance*, 16 ½ (2013): 5-11.
- “Venice, Rome, and Garry Wills,” in *Nation and World, Church and God*, edited by Kenneth L. Vaux and Melanie Baffes. Evanston: Northwestern University Press, 2014. Pp. 11-26.
- “The Perilous Legacy of Civic Humanism in Seventeenth-Century Venice,” in *After Civic Humanism: Learning and Politics in Renaissance Italy*, eds. Nicholas Scott Baker

- and Brian Jeffrey Maxson. Toronto: Center for Reformation and Renaissance Studies, 2015. Pp. 273-88.
- “La Patria del Friuli e della Repubblica di Venezia” in *Usage de l’histoire et pratiques politiques en Italie, du Moyen Age aux temps modernes: autour de la notion de réemploi*, edited by Caroline Callard, Elisabeth Crouzet-Pavan, and Alain Tallon. Paris: Presses de l’Université Paris-Sorbonne, forthcoming.
- “Libertines versus the Jesuits: The Great Seventeenth-Century Battle of Wits,” *Eutopia*, forthcoming.
- “The Feuding Spectrum: From the Mountains of Albania to the Court of Charles V,” *Acta Histriae*, 25 (2017): 1-20.
- “Renaissance,” in *Interpreting Early Modern Europe*, edited by C. Scott Dixon and Beat Kumin. Abingdon: Routledge, forthcoming.
- “The Morality of Doubt: The Religious Skeptics of Seventeenth-Century Venice,” in *A Sourcebook of Early Modern History: Life, Death, and Everything in Between In Honor of Susan C. Karant-Nunn*, edited by Ute Lotz-Heumann. Abingdon: Routledge, forthcoming.

Encyclopedia Entries

- "Coronations" and "Microhistory" in *Encyclopedia of Social History*, ed. Peter N. Stearns. New York: Garland, 1994.
- "Microhistory or microstoria" in *A Global Encyclopedia of Historical Writing*, ed. D.R. Woolf. New York: Garland, 1998.
- "Carnival," "Ritual, Civic," and "Violence" in *The Encyclopedia of the Renaissance*, ed. Paul F. Grendler. New York: Charles Scribner's Sons, 1999.

Reviews and Review Essays

- Richard Tilden Rapp, *Industry and Economic Decline in Seventeenth-Century Venice and Renaissance Venice*, edited by J.R. Hale, reviewed in *American Historical Review* 82 (1977): 140-41.
- Gene Brucker, *The Civic World of Early Renaissance Florence*, reviewed in *The Sixteenth-Century Journal* 10 (1979): 108-109.
- "New Light on Old Numbers: The Political and Cultural Implications of *Les Toscans et leurs familles*," review essay in *The Journal of Interdisciplinary History* 11 (1981): 477-85.
- Ronald F.E. Weissman, *Ritual Brotherhood in Renaissance Florence*, reviewed in *American Historical Review* 87 (1982): 1416-17.

- Samuel Kline Cohn, Jr., *The Laboring Classes in Renaissance Florence*, reviewed in *Labor History* 25 (1984): 302-305.
- Richard C. Trexler, *Public Life in Renaissance Florence*, reviewed in *Catholic Historical Review* 70 (1984): 303-305.
- Aldo De Maddalena, *Dalla città al borgo: Avvio di una metamorfosi economica e sociale nella Lombardia spagnola*, reviewed in *Journal of Interdisciplinary History* 15 (1984): 134-36.
- Brian Pullan, *The Jews of Europe and the Inquisition of Venice, 1550-1670*, reviewed in *The American Historical Review* 89 (1984): 725.
- Richard J. Goy, *Chioggia and the Villages of the Venetian Lagoon: Studies in Urban History*, reviewed in *The Journal of Interdisciplinary History* 18 (1987): 144-46.
- Rona Goffen, *Piety and Patronage in Renaissance Venice: Bellini, Titian, and the Franciscans*, reviewed in *Renaissance Quarterly* 40 (1987): 331-34.
- Donald Queller, *The Venetian Patriciate: Reality versus Myth*, reviewed in *Renaissance Quarterly* 41 (1988): 288-91.
- James S. Grubb, *Firstborn of Venice: Vicenza in the Early Renaissance State*, reviewed in *Speculum* 65 (1990): 678-80.
- Carlo Ginzburg, *Clues, Myths, and Historical Method*, reviewed in *Journal of Social History* 25 (1991): 123-25.
- Edoardo Salzano, ed., *An Atlas of Venice*; Manfredo Tafuri, *Venice and the Renaissance*; and Richard J. Goy, *Venetian Vernacular Architecture*, review essay in *Design Book Review* 20 (Spring 1991): 39-41.
- Gábor Klaniczay, *The Uses of Supernatural Power: The Transformation of Popular Religion in Medieval and Early-Modern Europe*, reviewed in *Critical Review of Books in Religion*, 1992 5 (1993): 398-99.
- "*All the World's a Stage . . .*": *Art and Pageantry in the Renaissance and Baroque*, edited by Barbara Wisch and Susan Scott Munshower, reviewed in *Renaissance Quarterly* 45 (1992): 560-62.
- Daniel Waley, *Siena and the Sienese in the Thirteenth Century* and Martha D. Pollack, *Turin, 1564-1680: Urban Design, Military Culture, and the Creation of the Absolutist Capital*, reviewed in *The Journal of Interdisciplinary History* 24 (1993): 143-45.
- Élisabeth Crouzet-Pavan, "*Sopra le acque salse:*" *Espaces, pouvoir et société à Venise à la fin du Moyen Age*, 2 vols., reviewed in *Speculum* 69 (1994): 1150-52.
- R. Po-Chia Hsia, *Trent 1475: Stories of a Ritual Murder Trial* and David Gentilcore, *From Bishop to Witch: The System of the Sacred in Early Modern Terra d'Otranto*, reviewed in *The Journal of Modern History* 67 (1995): 182-85.
- Claudio Povolo, *Il romanziere e l'archivista: Da un processo veneziano del '600 all'anonimo manoscritto dei Promessi Sposi*, reviewed in *The Journal of Modern History* 67 (1995): 961-62.

- Anthony Molho, *Marriage Alliance in Late Medieval Florence*, reviewed in *The Journal of Interdisciplinary History* 27 (1996): 320-21.
- Matteo Casini, *I gesti del principe: La festa politica a Firenze e Venezia in età rinascimentale*, reviewed in *News on the Rialto*, no. 18 (1997): 6-7.
- Steven A. Epstein, *Genoa and the Genoese: 958-1528*, reviewed in *The Journal of Interdisciplinary History* 28 (1997): 280-81.
- Claudio Povolo, *L'intrigo dell'Onore: Poteri e istituzioni nella Repubblica di Venezia tra Cinque e Seicento*, reviewed in *Renaissance Quarterly* 51 (1998): 1345-46.
- James E. Shaw, *The Justice of Venice: Authorities and Liberties in the Urban Economy, 1550-1700*, reviewed in *Sixteenth Century Journal* 38 (2007): 1178-79.
- Iain Fenlon, *The Ceremonial City: History, Memory and Myth in Renaissance Venice*, reviewed in *Renaissance Quarterly* 61 (2008): 1233-12134.
- Thomas Kuehn, *Heirs, Kin, and Creditors in Renaissance Florence*, reviewed in *Journal of Interdisciplinary History* 39 (2009): 580-81.
- Joanne M. Ferraro, *Nefarious Crimes, Contested Justice: Illicit Sex and Infanticide in the Republic of Venice, 1557-1789*, reviewed in *Eighteenth-Century Studies* 44 (2011): 305-306.
- Douglas Biow, *On the Importance of Being an Individual in Renaissance Italy: Men, Their Professions, and Their Beards*, reviewed in *Journal of Interdisciplinary History* 46 (2016): 590-591.
- Claire Judde de Larivière, *La révolte des boules de neige: Murano dace à Venise, 1511*, reviewed in *American Historical Review*, forthcoming.