

AMY STANLEY

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**EDUCATION**

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Harvard University:

Ph.D., 2007. Department of East Asian Languages and Civilizations.

Harvard University:

A.B., 1999. *Summa cum laude* in East Asian Studies.

**EMPLOYMENT**

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Northwestern University:

Associate Professor, Department of History

2013 - present

Assistant Professor, Department of History

2007- 2013

**PUBLICATIONS**

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**Books:**

*Stranger in the Shogun's City: A Japanese Woman and her World* (under contract with Scribner for publication in 2020; also U.K., Chatto & Windus; Germany, Rohwalt; Mainland China, Dook)

*Selling Women: Prostitution, Markets, and the Household in Early Modern Japan.* Berkeley: University of California Press, 2012.

**Articles:**

"Writing the History of Sexual Assault in the #MeToo Era," *Perspectives on History: The Newsmagazine of the American Historical Association* (forthcoming in print, November 2018)

\*Republished in *Slate* 10/1/18 <https://slate.com/news-and-politics/2018/10/historians-sexual-assault-research-metoo.html>

"Women in Cities and Towns," in Gary Leupp, ed., *The Tokugawa World* (Routledge, forthcoming)

"Fashioning the Family: A Temple, a Daughter, and a Wardrobe" in Mary Elizabeth Berry and Marcia Yonemoto, eds., *The Early Modern Japanese Family* (forthcoming)

"Maid servants' Tales: Narrating Domestic and Global History, 1600-1900." *The American Historical Review* Vol. 121, No. 2 (April 2016): 437-460.

\*Winner of the 2016 Women's, Gender, and Sexuality History Article Prize, Berkshire Conference of Women Historians

"Enlightenment Geisha: The Sex Trade, Education, and Feminine Ideals in Early Meiji Japan." *The Journal of Asian Studies* Vol. 72, No. 3 (2013): 539-562.

"Adultery, Punishment, and Reconciliation in Tokugawa Japan," *The Journal of Japanese Studies* Vol. 3, No. 2 (2007): 309-335.

Reprinted in Dolores P. Martinez, ed., *Gender and Japanese Society* vol. 1. New York: Routledge, 2013.

**Reviews:**

Review of Laura Nenzi, *The Chaos and Cosmos of Kurosawa Tokiko.* *Harvard Journal of Asiatic Studies.* Vol. 77, No. 1 (2017): 245-251.

- Review of Fabian Drixler, *Mabiki: Infanticide and Population Growth in Eastern Japan, 1600-1950*. *Journal of Asian Studies* Vol. 75, No. 1 (2016): 248-250.
- Review of Martin Dusinberre, *Hard Times in the Hometown*. *The American Historical Review*. Vol. 113, No. 2 (2014): 498.
- Review of Luke Roberts, *Performing the Great Peace: Political Space and Open Secrets in Tokugawa Japan*. *Harvard Journal of Asiatic Studies* Vol. 73, No. 1 (2013): 216-224.
- Review of Laura Nenzi, *Excursions in Identity: Travel and the Intersection of Place, Gender, and Status in Tokugawa Japan*. *The Journal of Asian Studies* Vol. 68, No. 4 (2009): 1296-98.
- Review of William Lindsey, *Fertility and Pleasure: Ritual and Sexual Values in Tokugawa Japan*. *Monumenta Nipponica* Vol. 63, No. 1 (2008): 164-66.
- Review of Nagano Hiroko, ed., *Jendā de yomitoku Edo jidai*. *Rekishi hyōron* Vol. 627 (2002): 89-94. (Japanese)

## **COURSES TAUGHT**

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Global History, 1500-1850  
 Gender History as Global History (graduate seminar)  
 "Til Death Do Us Part": Exploring Marriage (interdisciplinary, co-taught)  
 Ancient and Medieval Japan  
 Early Modern Japan  
 Japan's Modern Revolution  
 History Senior Thesis Seminar  
 The Japanese Underworld  
 Kyoto: The Emperor's City in History, Literature, and Film (interdisciplinary)  
 Issues in Tokugawa and Meiji History (graduate seminar)

## **FELLOWSHIPS, AWARDS, AND RECOGNITIONS**

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### **Post-doctoral:**

Berkshire Conference of Women Historians Article Prize	2017
National Endowment for the Humanities Faculty Fellowship	2015-16
Japan Foundation Short-Term Research Fellowship	2012
Weinberg College Distinguished Teaching Award	2012
Alice Kaplan Institute for the Humanities Faculty Fellowship	2011-12

### **Pre-doctoral (selected):**

Whiting Fellowship in the Humanities	2006-7
Japan Foundation Doctoral Fellowship	2004-5
Monbusho Scholarship for Study in Japan	2001-2

## **SELECTED PROFESSIONAL TALKS (SINCE 2009)**

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### **Invited Lectures (\* are forthcoming):**

- \* "The Tenpō Reforms as Gender History" (Japanese). National Museum of Japanese History. December, 2018.
- \* "Working Women in Edo." Art Institute of Chicago. November, 2018.
- \* "Rewriting History in the Era of #MeToo." University of California, Berkeley. November, 2018.

- \*“Global History as Urban History: A View from Edo, The Greatest City in the World.” University of Cambridge. October, 2018.
- “Dressing for the Early Modern City: Cheap Cotton, Flashy Outfits, and Scary Young Women in Edo and the World.” University of Warwick. June, 2018.
- “Finding Echigo in Edo: Snow Country Migrants and their Urban Worlds.” University of California, Santa Barbara. March, 2018.
- “A Maidservant’s Tale: Early Modern Japan Between Domestic and Global History.” UCLA. March, 2018.
- “Don’t Worry about Me, and Please Send Pickles: Writing Home in Early Modern Japan.” University of Missouri, St. Louis. February, 2018.
- “Selling Women: Prostitution, Markets, and the Household in Early Modern Japan.” Invited lecture. University of Paris – Diderot. November, 2017.
- “Tsuneno’s Story: Early Modern Japan between Domestic and Global History.” L’Ecole des Hautes Etudes en Sciences Sociales. Paris. November, 2017.
- “A Maidservant’s Tale: Early Modern Japan between Domestic and Global History.” Donald Keene Center for Japanese Studies, Columbia University. February 2016.
- “Worlds in Boxes and on Paper.” University of Southern California. February 2015.
- “Domestic and Global Stories in Early Modern Japan.” University of California, Santa Barbara. February 2015.
- “A Maidservant’s Tale: Japanese History and the Early Modern World.” University of Michigan Center for Japanese Studies. October 3, 2013.
- “Selling Women: Prostitution, Markets, and the Household in Late Tokugawa Japan.” Smith College. April 2013.
- “From Runaway Divorcee to Samurai Wife: The Wild Adventures of a Shin Temple Daughter in Late Tokugawa Japan.” University of California, Berkeley. February 2013.
- “Tsuneno’s Story: Thinking about Networks and Households (*ie*) in Late Tokugawa Japan.” University of Chicago. November 2012.
- “Selling Women: Prostitution, Markets, and the Household in Late Tokugawa Japan.” Stanford University. October 2012.
- “City of Heads, City of Rumors: Kyoto in Crisis, 1862-1880.” Alice Kaplan Institute for the Humanities. Northwestern University. April 2012.
- “Tsuneno’s Journey: Gender, Microhistory, and the Limits of the Ordinary in Tokugawa Japan.” Yale University. March 2012.
- “Prostitution and Mobility in Tokugawa Japan: Tora’s Story.” Princeton University. October 2009.

### **Conference Presentations:**

- \*Panel Discussant. “Global Microhistory.” American Historical Association Annual Meeting. Chicago. January, 2019.
- Panel Discussant. “Emotion Through Childhood.” Writing History Through Children. Northwestern University. October, 2018.
- “Gender and Narrative in Global History.” Royal Historical Society Symposium. Oxford. June, 2018.

- Panel Chair. “Rethinking *Recreating Japanese Women: On the Past, Present, and Future of Japanese Women’s and Gender History.*” Annual Meeting of the Association for Asian Studies. Washington, D.C. April, 2018. \*Panel organizer
- “Why Women Leave: Rural-Urban Migration in Early Modern Japan and the World.” Social Science History Association Annual Meeting. Montreal. November, 2017.
- Panelist. “The Meiji Restoration in Global History.” The Meiji Restoration and its Afterlives: Social Change and the Politics of Commemoration. Yale University. September, 2017.
- Panel Discussant. “Establishing, Contesting, and Dismantling the Tokugawa Order: The Great Peace, its Discontents, and its Aftermath.” Annual Meeting of the Association for Asian Studies. Toronto. March 2017.
- “Moving to (and Dressing for) the Early Modern City: Short Migrations and Small Problems in Big History.” American Historical Association Annual Meeting. Denver. January 2017.
- “Echigo Migrants and their Edo World.” Conference presentation. “Bodies and Structures: Deep-Mapping the Spaces of Modern Japanese History.” University of North Carolina – Chapel Hill. December 2016.
- “The Service Economy in Japan (and the World).” The Sixteenth Century Society and Conference. Vancouver, BC. October 2015.
- “Reforming a City of Women: Gender and Urban Administration in Tenpo-era Edo.” Annual Meeting of the Association of Asian Studies. Chicago. April 2015. \*Panel organizer: *Reconsidering Japan’s Tenpō Reforms: A New Look at an Old Crisis.*
- “Fashioning Families: A Household Economy in Cotton, Silk, and Paper.” Conference presentation. The Early Modern Japanese Family. University of California, Berkeley. October 2014.
- “Vanishing Acts: Disappearing Women and their Worlds.” Conference presentation. Symposium on Early Modern Japanese Values and Individuality. University of British Columbia. August 28-30, 2013.
- “The Lady Vanishes: Disappearing Women in Tokugawa History.” Annual Meeting of the Association of Asian Studies. San Diego. March 2013.
- “Prostitution in Japanese History: The State of the Field.” Panelist. American Historical Association Annual Meeting. New Orleans. January 2013.
- “Educated Women, Enlightened City: Kyoto’s School for Girls in the Early Meiji Period.” Annual Meeting of the Association for Asian Studies. Toronto. March 2012. \*Panel Organizer: *“Kyoto’s Modern Revolution”*
- “Tsuneno’s Journey: Rethinking Status, Mobility, and the Household in Tempo-era Japan.” Annual Meeting of the Association for Asian Studies. Honolulu. April 2011.
- Panel Discussant. “Rethinking Status and Society in Nineteenth-Century Japan.” Early Modern Japan Network Annual Meeting (in conjunction with the Annual Meeting of the Association for Asian Studies). Philadelphia. March 2010.
- “Pawned Wives and Purchased Women in Seventeenth-Century Japan.” American Historical Association Annual Meeting. San Diego. January 2010. \*Panel organizer: *“Gender, Sex and Slavery in East Asia”*

### **Manuscript Workshops:**

- Lori Meeks, *Bloody Hell: The Problem of Women’s Salvation in Late Medieval and Early Modern Japan.* University of Southern California. March 2018.

Yurika Wakamatsu. *Painting in Between: Gender and Modernity in the Japanese Literati Art of Okuhara Seiko (1837-1913)*. Reischauer Institute for Japanese Studies, Harvard University. May 2017.

David Spafford. "The Missing Women of the Warrior House in Medieval Japan." Lees Seminar. Rutgers University-Camden. April 2017.

Maren Ehlers. *Give and Take: Poverty and the Status Order in Early Modern Japan*. Reischauer Institute for Japanese Studies, Harvard University. May 2014.

## **PEER REVIEW AND RELATED ACTIVITIES**

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John W. Hall Prize Committee, Association for Asian Studies 2015, 2016 (chair)

Instructor (*sōrōbun* and *kuzushiji*), The Graduate Summer School in Early Modern Japanese Paleography. University of Cambridge.  
2015

Editorial Advisory Board, *Journal of Japanese Studies* 2013-  
present

Article and manuscript reviewer for *Verge*, *U.S.-Japan Women's Journal*, *Journal of Japanese Studies*, *Critical Asian Studies*, *American Historical Review*, Harvard University Asia Center, University of California Press, Macmillan, Columbia University Press

2009-present