

LAURA HEIN  
Department of History  
Northwestern University  
1881 Sheridan Road, 325 Harris Hall  
Evanston, IL 60208  
773-255-7505  
[l-hein@northwestern.edu](mailto:l-hein@northwestern.edu)

**Relevant Work Experience:**

2018- Harold H. and Virginia Anderson Professor of History  
2005-- Professor of Japanese History, Northwestern University, Department Chair 2017-20  
1987-2005. Assistant and Associate Professor of Japanese History, Northwestern University.  
1990-91. Visiting Researcher, Faculty of Social Sciences, Hitotsubashi University, Tokyo.  
1986-1987. Postdoctoral Fellow, Edwin O. Reischauer Institute of Japanese Studies, Harvard  
University.

**Education:**

August 1986. Ph.D. in Modern Japanese History at University of Wisconsin-Madison, ]  
January 1983-December 1984. Visiting Research Fellow at Hosei University, Tokyo.  
January 1978. B.A. in History at Univ. of Massachusetts-Boston. *summa cum laude*.

**Published:            Books:**

General Editor of the 3-volume The New Cambridge History of Japan and Editor of vol. 3; The  
Modern Japanese Nation and Empire: c 1868 to the Twenty-First Century, and author of  
“Introduction: Placing Modern Japanese History in the Twenty-First Century,” pp. 1-58.  
Cambridge: Cambridge University Press, vol 3 2023, vol 2, Early Modern Japan in Asia and the  
World, 2024, vol 1 2025.

Post-Fascist Japan: Political Culture in Kamakura after World War II, Bloomsbury Press and a  
Weatherhead Institute Imprint book, 2018. 『ポスト・ファシズムの日本——戦後鎌倉の政治文  
化, Japanese translation for Jinbun Shoin Press in press, May 2023.

Imagination Without Borders: Visual Artist Tomiyama Taeko and Social Responsibility,  
Co-edited with Rebecca Jennison, Center for Japanese Studies, The University of  
Michigan, October 2010. This book was selected for permanent on-line status in October  
2019 by the University of Michigan Press through the Humanities Open Book project,  
funded by the National Endowment for the Humanities and the Andrew W. Mellon  
Foundation. [https://www.press.umich.edu/9340221/imagination\\_without\\_borders](https://www.press.umich.edu/9340221/imagination_without_borders)

Reasonable Men, Powerful Words: Political Culture and Expertise in 20<sup>th</sup> Century Japan.  
University of California Press and Woodrow Wilson International Center for Scholars Press,  
2004. Japanese edition from Iwanami Press : 理性ある人びと力ある言葉——大内兵衛グル  
ープと行動、東京：岩波書店、2007年7月。

Crossed Memories: Perspectives on 9/11 and American Power, Co-edited with Daizaburō Yui, Center for Pacific and American Studies, The University of Tokyo, 2003. Wrote chapter: "Citizens, Foreigners, and the State: Japan-U.S. relations in the context of 9.11."

Islands of Discontent: Okinawan Responses to Japanese and American Power, Co-edited with Mark Selden, Rowman & Littlefield, 2003. Wrote introduction, "Culture, Power, and Identity in Contemporary Okinawa."

Censoring History: Citizenship and Memory in Japan, Germany, and the United States, Co-edited with Mark Selden, M.E. Sharpe, 2000. Wrote introduction, "The Lessons of War, Global Power, and Social Change." Korean edition in 2008.

역사 검열 과 역사 교육 : 일본, 독일, 미국 에서 의 공민권 과 전쟁 의 기억 /

Yōksa kōmyōl kwa yōksa kyoyuk : Ilbon, Togil, Miguk esō ūi kongminkwōn kwa chōnjaeng ūi kiōk Laura Elizabeth Hein; Mark Selden; Yong-do Chōng; Publisher:

동북아 역사 재단, Sōul-si : Tongbuga Yōksa Chaedan, 2009. Chinese edition 2012. 审

查历史 : 日本, 德国和美国的公民身份与记忆 Shen cha li shi : Ri ben, De guo he mei

guo de gong min shen fen yu ji yi by 赫茵 (Hein, Laura) Laura Hein.; Mark Selden; Lu Nie, Publisher: 社会科学文献出版社, Beijing : She hui ke xue wen xian chu ban she, 2012. (new Chinese edition 2021).

Living with the Bomb: American and Japanese Cultural Conflicts in the Nuclear Age, Co-edited with Mark Selden, M.E. Sharpe, 1997. Wrote introduction and last chapter.

Fueling Growth: the Energy Revolution and Economic Policy in Postwar Japan, East Asian Monograph Series no. 147, Harvard University Press, February 1990. Reprinted by Harvard East Asian Center and Brill as an e-book 2022.

### **Edited Special issues of journal:**

Co-editor of Special issue, *Critical Asian Studies*, 54.4 (2022 December), "Okinawa Studies 50 Years After Reversion: History, Culture, Diaspora, and Identity" with Tristan Grunow. We solicited and edited four essays in addition to my single-author introduction.

Guest Editor of special feature, with my introduction, "Cultures of War Roundtable" in *Critical Asian Studies* 43.3 and 43.4 September and December 2011. In addition to myself, the authors were Monica Kim, Ravi Palat, Emily Rosenberg, and Ussama Makdisi.

Guest Editor of special feature, with my introduction, "The Territory of Identity and Remembrance in Okinawa," in *Critical Asian Studies*, 33.1 and 33.2. January and April 2001.

Guest Co-editor and author of introduction with Mark Selden, special issue on "Textbook Nationalism in Comparative Context" *Bulletin of Concerned Asian Scholars* 30.2 (Spring 1998).

Guest Editor, special issue on "Commemorating the Bomb: The Fiftieth Anniversary in the United States and Japan." Also wrote "Introduction: The Bomb as History and Transnational Memory," Bulletin of Concerned Asian Scholars, 27:2 (April-June 1995): 3-15.

### **Articles in refereed journals and chapters in refereed books since 2013:**

"Trauma, Reconciliation, Social Justice, and Artistic Commentary: Tomiyama Taeko's strategies for repair through her visual art," in Jeff Kingston and Tina Burrett, eds. *Commemorating and Contesting Trauma in East Asia*, Routledge, in press, 2023.

"Okinawa Studies Today," *Critical Asian Studies*, 54.4 (2022 December), 495-512.

"The Power of Place: Pathways from Awaji Island," special issue edited by Manabe Yuko, "Border Crossings: Resonating Histories in the World of Tomiyama Taeko's Art," Tōyō Bunka, no. 101, (March 2021): 143-156.

H-Diplo Roundtable on Economists at War: How a Handful of Economists Helped Win and Lose the World Wars Alan Bollard, *Economists at War: How a Handful of Economists Helped Win and Lose the World Wars*, Oxford: Oxford University Press, 1 February 2021 <https://hdiplo.org/to/RT22-24>.

"Transnational and Time-Travelling Divas: Preface" in Laura Miller and Rebecca Copeland eds. Diva Nation: Female Icons from Japanese Cultural History, Berkeley: University of California Press, 2018.

"The Art of Bourgeois Culture in Kamakura," in Japan from 1945: From Postwar to Post-Bubble, eds. Christopher Gerteis and Timothy George, London: Continuum Books, 2013.

"Raising Taxes for Democracy: The Japanese Policy Environment of the Shoup Mission," Co-authored with Mark Metzler, for Elliot Brownlee, ed., The Shoup Mission to Japan: A History of Transnational Tax Reform, Cambridge University Press, 2013

"Reckoning with War in the Museum: Hijikata Teiichi at the Kamakura Museum of Modern Art" Critical Asian Studies, 43.1 March 2011. Reprinted in Art and War in Japan and Its Empire, 1931-1960, Louisa MacDonald, Asato Ikeda, and Ming Tiempo, eds., vol. 5 of series on Japanese Visual Culture, Leiden and Boston: Brill, 2013.

### **Website:**

2020 Made Trilingual in Korean. 2016 Created an expanded, revised, and bi-lingual version. <http://imaginationwithoutborders.northwestern.edu/> to accompany Imagination Without Borders: Visual Artist Tomiyama Taeko and Social Responsibility, book, originally created October 2010.

### **Selected Major Academic Awards, Fellowships, Honors:**

2023 Northwestern University Provost Award for Exemplary Faculty Service for expanding studies of the non-Western world at the university.  
 2015-2016 Centenary Fellow, School of Oriental and African Studies, London  
 2015-2017 Senior Research Scholar, Osaka University, (3 short-term residencies) ), Project on Peace and Security in the Asia-Pacific Region.  
 2013-17, Elected to Northeast Asia Council of the Association for Asian Studies  
 November 2013, chair from 2016.  
 2008-2009 Fulbright Senior Research Award to Japan  
 2003---2011 American Advisory Committee of the Japan Foundation  
 2001 Biannual DeBenedetti Prize for best article in peace history for “Savage Irony.”  
 2000-2001 National Endowment for the Humanities Fellowship for University Teachers  
 1999-2000 Fellow, Woodrow Wilson International Center for Scholars  
 1995-96 Social Science Research Council Advanced Research Grant  
 1990-91: Fulbright Professional Study Fellowship for research in Japan

### **Teaching Awards**

2021-2022 Associated Student Government Faculty & Administrator Honor Roll  
 2013 Northwestern Panhellenic Association Faculty Appreciation Award

### **Select Recent Professional Service**

2022- President Board of Directors, *Asia-Pacific Journal: Japan Focus*  
 2022-25 Herbert Feis Prize Committee, AHA  
 2021-22 Chair Search Committee, Charles Deering McCormick University Librarian, NU  
 2014-2017 Elected to Northeast Asia Council of Association for Asian Studies, chair, 2016-2017.  
 2014 Reviewed fellowships for NEH  
 2011, 2012, 2013 Reviewed Fellowships for ACLS competitions.  
 2007-2017 Editorial Advisory Board, *Journal of Japanese Studies*  
 2007- ongoing. Editorial Board, *Journal of American-East Asian Relations, Critical Asian Studies*  
 September 2003—2010 American Advisory Committee for Japanese Studies, Japan Foundation

January 2024